

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

TRANSPPOSED FULL SCORE

STOMPIN' AT THE SAVOY

RECORDED BY THE STAN KENTON ORCHESTRA ON "CONTEMPORARY CONCEPTS"
(8 BRASS EDITION)

COMPOSED BY EDGAR SAMPSON

ARRANGED BY BILL HOLMAN

EDITED BY BOB CURNOW

♩ = 194 MEDIUM - UP SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO)

BASS (SOLO)

DRUMS

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

SOLO
f
D7
G#17
C7 END SOLO
f
C7
f
D7
G#17

HI HAT
BASS SOLO

9 10 11 12 13 14 15 16 17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

18 19 20 21 22 23 24 25 26

SOLO F D7 G#17 C7 C7 F END SOLO

HI HAT SET UP FULL ENS.

BASS SOLO

8b9 89 F#17 8b7+9

8b9 89 F#17 8b7+9

8b9 89 F#17 8b7+9

8b9 89 F#17 8b7+9

PAGE 10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS

DMS.

27 28 29 30 31 32 33 34 35

Preview Only

STOMPIN' AT THE SAVOY (8 BRASS) - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

36 37 38 39 40 41 42 43 44

CHORDS: D9, Gmi7, C7, F#m9, Bb13, Aui7 D9, Dui7, G7 Db9

MARKINGS: DIMINUENDO, DIV.

Preview Only

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55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

55

56

57

58

59

60

61

62

03

Preview Only

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Duplication Prohibited By Law

03

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

63 64 65 66 67 68

END SOLO

END SOLO

END SOLO

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

79 80 81 82 83 84 85 86

Preview Only

STAMP MUSIC.COM

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

E $\flat$ mi7 A7 F $\sharp$ mi7 B7 $\sharp$ 9 E $\flat$ mi7 A7 E $\flat$ mi7 F $\sharp$ 7 $\sharp$ 9 B $\flat$ mi B $\flat$ mi7 E9 E $\flat$ mi9/A A9
 BREAK

D $\flat$ mi7 G7 E $\flat$ mi7 A7 $\sharp$ 9 D $\flat$ mi7 G7 D $\flat$ mi7 E7 $\sharp$ 9 A $\flat$ mi A $\flat$ mi7 D9 D $\flat$ mi9/G G9 C E $\flat$ mi7/A $\flat$
 D $\flat$ mi7 G7 E $\flat$ mi7 A7 $\sharp$ 9 D $\flat$ mi7 G7 D $\flat$ mi7 E7 $\sharp$ 9 A $\flat$ mi A $\flat$ mi7 D9 D $\flat$ mi9/G G9 C E $\flat$ mi7/A $\flat$
 D $\flat$ mi7 G7 E $\flat$ mi7 A7 $\sharp$ 9 D $\flat$ mi7 G7 D $\flat$ mi7 E7 $\sharp$ 9 A $\flat$ mi A $\flat$ mi7 D9 D $\flat$ mi9/G

96 97 98 99 100 101 102 103 104 105 106

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO F#m7/Bb
 BREAK F#m7/Bb
 Ebm7/Ab
 Ebm7/Ab
 SET UP

109 110 111 112 113 114

Preview Only

115 116 117 118 119 120

Preview Only

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PLAY END X ONLY

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(ADD TRBS. 2ND X)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

121 122 123 124 125 126 127

1

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

128

129

130

131

132

133

134

Chord symbols: C7-9, F#m7, F#m7, Gm7, C7-9, F#m7, Bb7, Eb, Ab, A#7, Eb, Bb7-9, Ebm7, E#7, F#m7, Bb7-9, Ebm7, Ab7, Db, Gb, G#7, Db, Bb7-9, Ebm7, E#7, F#m7, Bb7-9, Ebm7, Ab7, Db, Gb, G#7, Db, Bb7-9, Ebm7, E#7, F#m7, Bb7-9, Ebm7, Ab7, Db, Gb, G#7, Db.

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247

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

143

144

145

146

147

148

149

150

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

OPEN

me

C

G7

A7

Dmi7

A^b9

G9

Solo C

Dmi7

G7

151

152

153

154

155

156

157

158

157

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

159 160 161 162 163 164 165 166

169

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

Preview Only

Sierra Music

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167 169 170 171 172 173 174

Chord symbols: E^{mi}7, E^bma7, Abma7, G^{mi}7, G^{mi}7/C, F^{ma}9, B^{mi}7-5, A^{mi}7, Ab^{mi}7, G^{mi}7, Ab^{mi}7, F, B^{mi}7-5, E7, A^{mi}7, Ab^{mi}7 D^b7, G^{mi}7, Ab^{mi}7

Fill

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

175 176 177 178 179 180 181 182

SOLO
HI HAT
FILL
END SOLO

Preview Only

183 184 185 186 187 188 189 190

191

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

191 192 193 194 195 196 197 198