

STOP/GO

Movement III of "Street Suite"

Bill Holman

Slow Swing ♩ = 60

Score for **STOP/GO**, Movement III of "Street Suite" by Bill Holman. The score is for a large ensemble and includes the following parts:

- Soprano Saxophone (Solo)
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Solo)
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drums

The score is marked **Slow Swing** with a tempo of $\text{♩} = 60$. The key signature is one flat (B-flat major / F minor). The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The Piano part includes markings for *Ad Lib - Easy* and *Ad Lib - High Energy*. The Drums part includes markings for *Strong Triplet Feel w/ Lots of Fills* and *(Tom Toms & Cyms)*. The score is marked **DUPLICATION PROHIBITED BY LAW**.

Preview Only

SierraMusic.com

Duplication Prohibited By Law

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Grad. Dimin.

mp

f

mp

f

p

f

Grad. Dimin.

Gradually Cooler

Grad. Dimin.

Grad. Dimin.

Grad. Dimin.

7

8

9

10

11

12

Score for "Stop/Go" (Page 3 of 3).

Instrumentation:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Rehearsal Markers:

- 13
- 14
- 15
- 16
- 17
- 18

Performance Instructions:

- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- Ad Lib - High Energy*
- Ens.* (ensemble)
- More*

Score details: The score is written for a large ensemble. The woodwinds (Saxophones and Trumpets) and brass (Tubas) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Piano, Bass, Drums) provides a steady beat. The score includes dynamic markings and rehearsal markers for specific measures.

Score for "Stop/Go" (Page 4 of 4).

Instrumentation:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signature: B-flat major (two flats).

Tempo/Style: Ad Lib.

Rehearsal Marks:

- 19
- 20
- 21
- 22
- 23
- 24

Performance Instructions:

- Grad. Dimin. (Gradual Diminution)
- Ad Lib.
- Fm (Forte)
- p (piano)
- mf (mezzo-forte)

Score for "Stop/Go" (Page 4 of 4).

29 **4Xs faster** ♩ = 240 Solo - Thru & Around Changes C7 (Regardless)

Sop. Sax. *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. 1 *mf* *f* *ff*

T. Sax. 2 *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Trpt. 4 *f* *ff*

Tbn. 1 *pp* *f* *ff*

Tbn. 2 *pp* *f* *ff*

Tbn. 3 *pp* *f* *ff*

Tbn. 4 *pp* *f* *ff*

Pno. *Fm* *Comp.* *ff* Bb7

Bass *Bb7* *ff*

Drums *ff*

25 26 27 28 29 30 31 32

Sierraville.com

Duplication Prohibited By Law

Score for "Stop/Go" (Page 6)

Instrumentation:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signature: B-flat major (two flats)

Tempo/Style: Not specified

Rehearsal Markers:

- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

Chord Symbols:

- C7 (Measures 33-34)
- B $\flat$ 7 (Measures 35-36)

Performance Notes:

- 1. (First ending, measures 37-38)
- 2. (Second ending, measures 39-40)
- Comp. (Comped, measures 35-36)
- f (Fortissimo, measures 39-40)

Score for "Stop/Go" (Page 6)

41

G7

F7

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

E^b7

Bass

F7

E^b7

Drums

41 42 43 44 45 46 47 48

[illegible]

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Comp.

Bb7

Bb7

57

58

59

60

61

62

63

64

Score for "Stop/Go" (Page 10).

Instrumentation includes:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Chord markings: C7 (above Sop. Sax.), Bb7 (below Pno. and Bass).

Page numbers 65 through 72 are indicated at the bottom of the page.

Preview Only

sierramusic.com

Duplication Prohibited By Law

End Solo

73 74 75 76 77 78 79 80

[illegible]

89 Double X Swing ♩ = 120

89 Double X Swing ♩ = 120

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

1.

Gm A/G Gm A/G Fm/G G Ebm/G F/G Fm/G

Tacet 1st X *mf*

Tacet 1st X *mf*

Tacet 1st X *mf*

Fm G/F Fm G/F Ebm/F F Dbm/F Eb/F Ebm/F

F Pedal

89 90 91 92 93 94 95 96

100 Twice as fast ♩ = 240

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

2.

mf

F/G

D $\flat$ /G

C7

(Opt. Ignore Changes)
(B7)

(B $\flat$ 7)

(A7)

A $\flat$ 7

2.

E $\flat$ /F

B/F

f B $\flat$ 7

A7

A $\flat$ 7

G7

G $\flat$ 7

B $\flat$ 7

A7

A $\flat$ 7

G7

G $\flat$ 7

f

97

98

99

100

101

102

103

104

108

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Play 2nd X Only

mf

(A $\flat$ 7)

G7

(F $\sharp$ 7)

(F7)

(E7)

E $\flat$ 7

G $\flat$ 7

F7

E7

E $\flat$ 7

D7

D $\flat$ 7

105

106

107

108

109

110

111

112

Preview Only

SierraMusic.com

Duplication Prohibited By Law

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

(E $\flat$ 7)

D7

D $\flat$ 7

mf

mf

mf

mf

mf

Cresc.

Cresc.

Cresc.

Cresc.

D $\flat$ 7

C7

B7

D $\flat$ 7

C7

B7

113

114

115

116

117

118

119

120

124

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Preview Only

Sierramusic.com

Duplication Prohibited By Law

C7

B7

Bb7

Bb7

A7

A7

A7

121

122

123

124

125

126

127

128

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

128 129 130 131 132 133 134 135

Sierramusic.com

Duplication Prohibited By Law

140 4Xs slower - Tempo 1 ♩ = 60

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Ad Lib

ff Fm

G7 Gb7 Gb7

Fill Into Slow Tempo

ff Ens.

ff More

136 137 138 139 140 141 142 143

150 Double X Swing ♩ = 120 Solo A/G

Ad Lib - No Solo

Sop. Sax. *pp* *f* *pp*

A. Sax. 2 *pp* *f* *pp* *mf*

T. Sax. 1 *pp* *f* *pp* *mf*

T. Sax. 2 *pp* *f* *pp* *mf*

B. Sax. *pp* *f* *pp*

Trpt. 1 *pp* *f* *pp* *mf*

Trpt. 2 *pp* *f* *pp* *mf*

Trpt. 3 *pp* *f* *pp* *mf*

Trpt. 4 *pp* *f* *pp* *mf*

Tbn. 1 *pp* *f* *pp* *mf*

Tbn. 2 *pp* *f* *pp* *mf*

Tbn. 3 *pp* *f* *pp* *mf*

Tbn. 4 *pp* *f* *pp* *mf*

Pno. *Ad Lib* *Comp.* Fm G/F

Bass F Pedal

Drums

144 145 146 147 148 149 150 151

Score for "Stop/Go" (Page 21)

Chord Progression (Measures 152-159):

Measure	Chord
152	Gm
153	A/G
154	Fm/G
155	G
156	Ebm/G
157	F/G
158	Fm/G
159	Gm

Instrument Parts:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Dynamic markings: *mf* (mezzo-forte)

Performance instruction: **F Pedal** (starting at measure 158)

Page numbers: 152, 153, 154, 155, 156, 157, 158, 159

Score for "Stop/Go" (Page 22)

Chord Progression:

- Gm
- A/B
- Fm
- G
- E^bm
- F/G
- D^bmaj7/G

Instrument Parts:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Measure Numbers: 160, 161, 162, 163, 164, 165, 166

Dynamic markings: *mf*, *f*

Chord Progression for Pno.:

- Fm
- G/F
- E^bm/F
- F
- D^bm/F
- E^b/F
- Bmaj7

167 **Twice as fast** ♩ = 240

C7 (Opt. Ignore Changes) (B7) (B♭7) (A7) A♭7 (A♭7)

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Play 2nd X Only

f

B♭7 A7 A♭7 G7 G♭7 G♭7

167 168 169 170 171 172 173 174

Sierramusic.com

Duplication Prohibited By Law

175 G7 F7

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7 E^b7

Bass

F7 E^b7

Drums

175 176 177 178 179 180 181 182

Duplication Prohibited By Law

Score for "Stop/Go" (Page 25)

Instrumentation:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Bass
- Drums

Key Signatures:

- Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4: F7
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: E♭7
- Pno.: E♭7
- Bass: E♭7
- Drums: E♭7

Rehearsal Markers:

- 183
- 184
- 185
- 186
- 187
- 188
- 189
- 190

Performance Instructions:

- Gliss.* (Glissando) for Tbn. 1, 2, 3, 4.
- ff* (fortissimo) for Saxophones, Trumpets, and Tuba.
- Comp.* (Comped) for Piano.
- B♭7* (B-flat 7) for Piano and Bass.

Sop. Sax.
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Drums

C7
 B $\flat$ 7
 B $\flat$ 7
 Comp.
 191 192 193 194 195 196 197 198

Score for "Stop/Go" (Page 27)

Key: B-flat major (3 flats). Time Signature: 4/4.

Chord: C7

Instrumentation:

- Sop. Sax.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno. (Bb7)
- Bass (Bb7)
- Drums

Measure numbers: 199, 200, 201, 202, 203, 204, 205, 206.

Watermark: *Sierramusic.com*

Copyright Notice: *Duplication Prohibited By Law*

Preview Only

sierramusic.com

Duplication Prohibited By Law

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Solo

End Solo

207 208 209 210 211 212 213 214

[215] 4Xs slower - Tempo 1 ♩ = 60

Sop. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Ad Lib - High Energy

ff

f

Ens.

More

Grad. Dimin.

215 216 217 218 219 220 221

Score for "Stop/Go" (Page 30)

Instrumentation: Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, Drums.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks: 222, 223, 224, 225, 226, 227, 228.

Dynamic markings and performance instructions:

- Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4: *mf* Dimin., *mp*, *p* (with triplet markings).
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: *Dimin.*, *p*.
- Pno.: *Dimin.*, *Fm*, *Fade*, *Fill*, *p*.
- Bass: *Dimin.*, *p*, *Arco*.
- Drums: *Dimin.*, *p*.

Watermark: *Copyright Music Law*