

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

SUNSHINOLA

BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 168$ MEDIUM SWING

AS RECORDED ON THE BILL HOLMAN BAND CD "HOMMAGE" (JAZZED MEDIA)

FLUTE / ALTO SAXOPHONE 1 (SOLO)

FLUTE / ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

CLARINET / BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS (SOLO)

DRUMS (SOLO)

TO CLIP MUTE

TO CLIP MUTE

SOLO

SOLO

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

9 10 11 12 13 14 15 16 17 18 19

SUNSHINOLA - PG. 3

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

20 21 22 23 24 25 26 27 28 29 30

Chord progression for Piano (PNO.) starting at measure 27:

- Measure 27: $\text{G}7-9$
- Measure 28: $\text{F}\sharp7-9$
- Measure 29: $\text{G}7-9$
- Measure 30: $\text{F}\sharp7-9$

Chord progression for Bass (BASS) starting at measure 27:

- Measure 27: $\text{G}7-9$
- Measure 28: $\text{F}\sharp7-9$
- Measure 29: $\text{G}7-9$
- Measure 30: $\text{F}\sharp7-9$

Chord progression for Drums (DRS.) starting at measure 27:

- Measure 27: $\text{G}7-9$
- Measure 28: $\text{F}\sharp7-9$
- Measure 29: $\text{G}7-9$
- Measure 30: $\text{F}\sharp7-9$

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

31 32 33 34 35 36 37 38 39 40

Freely - Long Notes

Duplication Prohibited By Law

SUNSHINOLA - PG. 5

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DM.

TO ALTO SAXOPHONE

TO OPEN

TO OPEN

813-9

813-9

813-9

41 42 43 44 45 46 47 48

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Chord progression for PNO. and BASS:

Measure	Chord
49	G7
50	G7
51	G7
52	G7
53	C7
54	G7
55	C7
56	C7
57	C7
58	C7
59	F9
60	F9
61	Bmi7 E7
62	Ami7 D7
63	G7
64	D7

ALTO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

G7+9 F#7-9 F7+9 E7-9 Eb7+9 D7-9 Db7-9 C9 G7 C9 F#7+11 Bmi7 E7 Ami7 D7

G7+9 F#7-9 F7+9 E7-9 Eb7+9 D7-9 Db7-9 C9 G7 C9 F#7+11 Bmi7 E7 Ami7 D7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. BARITONE SAXOPHONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. G7

BASS

DWS.

81 82 83 84 85 86 87 88

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

89 90 94 95 96

D7+9 G7+9 F#9+11 Bm7 Bb13 Eb9 D7 Db7-9 Ab7-9 F#9+11 G7-9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

97 98 99 100 101 102 104

Preview Only

Sierra Music

TO STRAIGHT MUTE

TO STRAIGHT MUTE

Duplication Prohibited By Law

105 106 107 108 109 110 111 112 113 114

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

E $\flat$ 9

A $\flat$ 13

A $\flat$ 9

Dmi7

G7+9

G $\flat$ 9

E $\flat$ /F

B $\flat$ 7-9

A7-9

B $\flat$ 7-9

A7-9

D7-9

E $\flat$ 9

A $\flat$ 7

Dmi7

G7+9

G $\flat$ 9

E $\flat$ /F

B $\flat$ 7-9

A7-9

B $\flat$ 7-9

A7-9

D7-9

Preview Only

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

SECOND X ONLY

SECOND X ONLY (OPEN)

SECOND X ONLY STRAIGHT MUTE

TO OPEN

SOLO

G7 F7 Gb7 Db7 C9 G7 Db7 C7 F7 Bmi7 E7 Ami7 D7 G7 Ab7

G7 (RES. SOLO) F7 Gb7 Db7 C9 G7 Db7 C7 F7 Bmi7 E7 Ami7 D7 G7 Ab7

me G7 (RES. SOLO) F7 Gb7 Db7 C9 G7 Db7 C7 F7 Bmi7 E7 Ami7 D7 G7 Ab7

(RES. SOLO)

2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

131 132 133 134 135 136 137 138 139 140 141 142

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Duplication Prohibited By Law

Preview Only

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Duplication Prohibited By Law

143 144 145 146 147 148 149 150 151

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Full

7-5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

E7 Bb7 A7 E7 Bb7 A7
 F7-9 Ab13-9 G13-9 Db7 C7 G7 Db7 C7
 G7 Db7 C7 G7 Db7 C7

153 154 155 156 157 158 159 160 161 162

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Duplication Prohibited By Law

A. SX. 1 D9+11 G#m7 C#7 F#m7 B7 A#7 D#7 G#7 D7 E7 Bb7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. F9+11 Bm7 E7 Am7 D7 C#7 F#7 B7 F7 G7 Db7

BASS F9+11 Bm7 E7 Am7 D7 C#7 F#7 B7 F7 G7 Db7

DMS.

163 164 165 166 167 168 169 170 171 172

SUNSHINOLA - PG. 17

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Duplication Prohibited By Law

A. SX. 1 A7 E7 Bb7 A7 D9+11 G#m7 C#7 F#m7 B6b7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. C7 G7 Db7 C7 F9+11 Bm7 E7 Am7 D6b7

BASS C7 G7 Db7 C7 F9+11 Bm7 E7 Am7 D6b7

DRM.

173 174 175 176 177 178 179 180 181 182

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STEVEMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

191

192

193

194

195

196

197

198

8b7-9

E7-9

Eb7

8b7

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

199

200

201

202

203

204

205

206

SOLO

1.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TO FLUTE

TO FLUTE

TO CLARINET

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO

SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO

PNO.

BASS

DMs.

207 208 209 210 211 212 213 214 215 216 217 218

Duplication Prohibited By Law

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

TO CUP MUTE

TO CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

(FLUTE)

(FLUTE)

(CLARINET)

219 220 221 222 223 224 225 226 227 228

Duplication Prohibited By Law

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

229 230 231 232 233 234 235 236 237 238

247

248

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

249 250 251 252 253 254 255 256 257 258

Chord progression for PNO. and BASS:

Measure	Chord
250	C7
251	G7
252	C7
253	G7
254	C7
255	G7
256	D7
257	A7
258	E7

261

SUNSHINOLA - Pg. 26

FL. 1

FL. 2

T. SX. 1

T. SX. 2

CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

259 260 261 262 263 264 266 267