

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

TAKE THE "A" TRAIN
AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

COMPOSED BY BILLY STRAYHORN
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 240$ BRIGHT, SWINGING WALTZ

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

DOC S. - TRUMPET (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

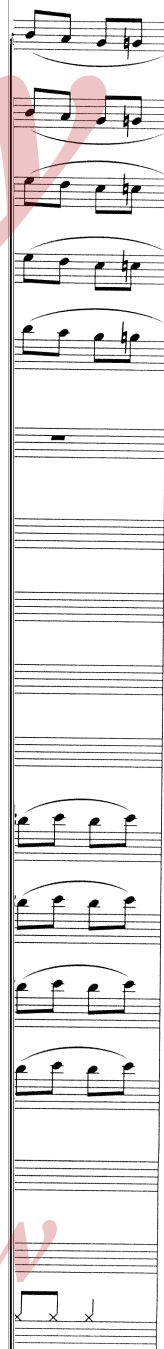
BASS

DRUMS

Preview Only

sierramusic.com

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TAKE THE "A" TRAIN - PG. 3

CUE TRUMPETS 1

Preview Only

STARRAMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

17

18

19

20

21

22

23

24

Qui7

Gsus7

G7

C

Gb7-5

F6

G7-5

PLAY

mf

mf

mf

mf

TAKE THE "A" TRAIN - PG. 4

29

Preview Only

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Chords: Gmi7, C7-5^b, F#A7, Gb7+9, F#A7

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TAKE THE "A" TRAIN - PG. 5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

33 34 35 36 37 38 39 40

Chord progression: Gb7 F#A7 Eb9 D9 Eb9 D9

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Sierra Music.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

41 42 43 44 45 46 47 48

Chords: Gsus7, Ab7+9, C#A7

TAKE THE "A" TRAIN - PG. 7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

49 50 51 52 53 54 55 56

TAKE THE "A" TRAIN - PG. 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

57 58 59 60 61 62 63 64

This image shows a page of a musical score, likely for a band. The score is written for various instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page. Another watermark, "sierramusic.com", is visible in the lower right quadrant. The page number "65" is printed at the bottom left corner. The score is for measures 65 through 72, with measure numbers printed below the staff lines.

TAKE THE "A" TRAIN - PG. 10

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

73 74 75 76 77 78 79 80

Chords: Dmi7, Dmi7-5, Ab13, G7-9, C, Gb7-9, F, Gsus7

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

TAKE THE "A" TRAIN - PG. 12

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

SOLO
Emi7

Asus7

A7

D

A67-5

G

G7/A

Emi7

Gsus7

G7

C

G67-5

F

F7/G

89 90 91 92 93 94 95 96

TAKE THE "A" TRAIN - PG. 13

101

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

97 98 99 100 101 102 103 104

Chords: D, Bmi7, A7, Ab9+11, Gb9, Fb9, Gb9+11

TAKE THE "A" TRAIN - PG. 14

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

105

106

107

108

109

110

111

112

G

F#9+11

E9

Bm7

E9

Bb9+11

F

Eb9+11

D9

Am7

D9

Ab9+11

F

Eb9+11

D9

Am7

D9

Ab9+11

TAKE THE "A" TRAIN - PG. 15

117

Preview Only

117

113 114 115 116 117 118 119 120

Chord Progression:

- 113: Gsus7
- 114: F7/G
- 115: G7/A
- 116: Ab7-9
- 117: G9
- 118: F#m7
- 119: F9+11

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. SOLO
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DMS.

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TAKE THE "A" TRAIN - PG. 16

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PT. SOLO, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRMS. The music is in 4/4 time and features various musical notations, including notes, rests, and chord symbols. A large red watermark "Preview Only" is overlaid across the page.

The score includes the following chord symbols:

- E7-5
- Dmi7
- Gsus7

The page number 121 is visible at the bottom left.

132

[illegible]

TAKE THE "A" TRAIN - PG. 18

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

137 138 139 140 141 142 143 144

Eb9-5 Eb7 Abus7 Ab7

Duplication Prohibited By Law

TAKE THE "A" TRAIN - PG. 19

149

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

145

146

147

148

149

150

151

152

TAKE THE "A" TRAIN - PG. 20

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

153 154 155 156 157 158 159 160

F7-5

F#i7

Bb6us7

Bb7

TAKE THE "A" TRAIN - PG. 21

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO OPT. 8VA

161

162

163

164

165

166

167

168

E $\flat$

Cui7

Bbui7

E $\flat$ 13-5

E $\flat$ 13-5

Abui7

E $\flat$

Cui7

Bbui7

E $\flat$ 13-5

Abui7

Abui7

TAKE THE "A" TRAIN - PG. 22

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Opt. 8va

(PLAY THIS, OR IMPROVISE)

A13+11 Ab13 D7+9 Db9 G7+5 Gb7+9 F9+11 Gb9+11 F9+11

169 170 171 172 173 174 175 176

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Duplication Prohibited By Law

183

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

177

178

179

180

181

182

183

184

Preview Only

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(SOLO LINE IS NOT ON THE RECORDING)

TAKE THE "A" TRAIN - PG. 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

185

186

187

188

189

190

191

192

TAKE THE "A" TRAIN - PG. 25

196

Preview Only

193 194 195 196 197 198 199 200

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

8bsus7

8b7

Eb7+9

D7+9

D7+9

C7+9

Fmi7

8bsus7

8b7

Eb7+9

D7+9

D7+9

C7+9

Fmi7

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TAKE THE "A" TRAIN - PG. 26

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

201 202 203 204 205 206 207 208

8b6us7 8b7 Eb7+9 D7+9 Db7+9 C7+9 Fm17

8b6us7 8b7 Eb7+9 D7+9 Db7+9 C7+9 Fm17

TAKE THE "A" TRAIN - PG. 27

(SPECIFY WHO PLAYS WHAT TPT. NOTES TO THE END)

Preview Only

209 211 212 213 214

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Bb us 7
 Bb 7
 G/Db
 Ab/B
 A 13
 Bb/Ab
 C/Gb
 D/E
 Eb 9+11

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