

Theme and Variations

Composed and arranged by Bill Holman

SWING - "Cool"
♩ = 136

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

pp

pp

pp

pp

pp

mf

p

p

Solo w/brushes

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

mp
mp
mp
mp
mp

p
p
p
p
p

mf
mf
mf
mf
mf

mf

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.

Bs.

Dms.

To Sticks

sticks

Solo

cresc.

f

Cmi7 F9# Bb

Fill

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Full Score for Theme and Variations, page 46. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), Bass (Bs.), and Double Bass (Dms.).

The score is marked with a large red watermark: "Preview Only" and "Duplication Prohibited By Law".

Key musical elements and markings include:

- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Articulation:** Accents (^), slurs, and breath marks (v).
- Chord markings:** Cm6/9, Dm7, Eb6.
- Performance instructions:** "Fill" for the Double Bass part.

The score is written in 4/4 time, with a key signature of one flat (Bb). The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts provide harmonic support and melodic lines. The piano part features a steady eighth-note accompaniment. The bass and double bass parts provide the low-frequency foundation, with the double bass including a "Fill" instruction.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

Fmi7 Bb9 Eb6 Abma7 Dmi7 Ebma7 Dmi7 G7-9 Cmi G7-9 Cmi Dmi7-5 Eb6 Fmi7 Bb9

63

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Score for Theme and Variations - Full Score, page 63.

The score is arranged for the following instruments:

- A.Sx. 1
- A.Sx. 2
- T.Sx. 1
- T.Sx. 2
- B.Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Bs.
- Dms.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *mp*, *ff*, *mp*). The key signature is E major (three sharps). The time signature is 4/4.

Chord symbols for the Bass (Bs.) and Double Bass (Dms.) parts are provided below the staff:

Chord symbols: E⁶, A^bma⁷, Dmi⁷, A⁹-, Dmi⁷, D^b9, Cmi⁷, B^bmi⁷, A^{mi}7-5, A⁹13.

Dynamic markings for the Bass and Double Bass parts include *ff*, *mp*, and *mp*.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

79

Score for Theme and Variations - Full Score, page 79. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Pno.
- Bs.
- Dms.

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes dynamic markings such as *dim.* (diminuendo), *mp* (mezzo-piano), and *as solo*.

Watermark: A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the score.

Full score page 10, measures 87-92. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), Bass (Bs.), and Double Bass (Dms.).

Measures 87-92 show a complex orchestration with various dynamics and articulations. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *Fill*.

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Fno.
 Bs.
 Dms.

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