

# TICO TICO

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT REDLANDS UNIVERSITY"

COMPOSED BY Z. ABREU, E. DRAKE & A. OLIVEIRA

ARRANGED BY BILL HOLMAN

TRANPOSED FULL SCORE

VERY FAST  $\text{♩} = 280$

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

## 15

10

# TICO TICO - PG. 3

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

18 19 20 21 22 23 24 25

## 31

[illegible]

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

34 35 36 37 38 39 40 41

Chord progression for Piano (PNO.):

| Measure | Chord  |
|---------|--------|
| 34      | Bb     |
| 35      | Ebm7   |
| 36      | Cmi7   |
| 37      | Dbm7-5 |
| 38      | Cmi7   |
| 39      | F9     |
| 40      | Bb     |
| 41      | F9-11  |

# TICO TICO - PG. 6

Preview Only

STANDARD MUSIC.COM

Duplication Prohibited By Law

Fill to Latin

42 43 44 45 46 47 48 49 50

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

Bb Eb E° Bb G7-9  
 Am7/D Am7 Ab9-5

# TICO TICO - pg. 7

51

SOLO

E mi

F#mi7-5 87

F#mi7-5 87

E mi

A mi

E mi

F#7

87

F#mi7-5 87

E mi

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

LATIN

G mi

LATIN

LATIN

LATIN

LATIN

LATIN

LATIN

A mi7-5 D7

A mi7-5 D7

G mi

C mi

G mi

A7

D7

A mi7-5 D7

G mi

F7#5

51

52

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60

[illegible]

# TICO TICO - PG. 9

69

Preview Only

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Duplication Prohibited By Law

69 70 71 72 73 74 75 76

Chord Progression:

- 8mi7
- 8b9
- Ami7
- 8mi7
- E7
- Ami7
- D7+5
- 8mi7
- E7-9
- Ami7
- D7

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DMS.

# TICO TICO - PG. 10

77

Preview Only

77 78 79 80 81 82 83 84

Duplication Prohibited By Law

Chords: G, Ami7, Bmi7, E7, Ami7, Bmi7, E7, Ami7, D7, G, Db9

Chords: Bb, Cmi7, Dmi7, G7, Cmi7, Dmi7, G7, Cmi7, F7, Bb, Fb9

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS.

# TICO TICO - PG. 11

85

Preview Only

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Duplication Prohibited By Law

85 86 87 88 89 90 91 92

Chords: C, C#m7-5, F#7-9, Bm7, E9, Am7, D7, G, Eb, E#m7-5, A7-9, Dm7, G9, C#m7, F7, Bb, Am7/D

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS.

# TICO TICO - PG. 12

96

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

SOLO  
Ami

Bmi7-5

E7

Bmi7-5

E7

Ami

Dmi

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

Ami7

Ab9-5

Gmi LATIN

Ami7-5

D7

Ami7-5

D7

Gmi

Dmi

FILL TO LATIN

LATIN

93

94

95

96

97

98

99

100

Preview Only

SierraMusic.com

Duplication Prohibited By Law

101 102 103 104 105 106 107 108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

1

2

3

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1000

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

109 110 111 112 113 114 115 116

Chord progression for TPT. 3:

- 109: Emi7 A7
- 110: Dmi7 G7
- 111: C F7
- 112: Bb Eb9
- 113: Dmi7 Db9
- 114: Cmi7

Chord progression for PNO. and BASS:

- 109: Dmi7 G7
- 110: Cmi7 F7
- 111: Bb Eb9
- 112: Dmi7 Db9
- 113: Cmi7

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(SAX S.G.)

117 118 119 120 121 122 123 124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

Emi7 A7 Dmi7 G7 Emi7 A7-9 Dmi7 G7 C Dmi7 Emi7 A7-9 Dmi7

Dmi7 G7 Cmi7 F7 Dmi7 G7-9 Cmi7 F7 Bb Cmi7 Dmi7 G7-9 Cmi7

Dmi7 G7 Cmi7 F7 Dmi7 G7-9 Cmi7 F7 Bb Cmi7 Dmi7 G7-9 Cmi7

Preview Only

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Duplication Prohibited By Law

125 126 127 128 129 130 131 132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

Drms.

Emi7 A7 Dmi7 G7 C Gb9 F F#mi7-5 B7-9 Emi7

Dmi7 G7 Cmi7 F7 Bb Fb9 Eb Emi7-5 A7-9 Dmi7

Dmi7 G7 Cmi7 F7 Bb Fb9 Eb Emi7-5 A7-9 Dmi7

# TICO TICO - pg. 17

Preview Only

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Fill to Latin

133 134 135 136 137 138 139 140

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DWS.

A7-9  
 Dmi7  
 G7  
 C  
 G7-9  
 Cmi7  
 F7  
 Bb  
 Ami7  
 Ab9-5

141

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

LATIN - QUASI SOLO

(PEPES.)

LATIN TIME

141

142

143

144

145

146

147

148

# TICO TICO - pg. 19

153

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

149 150 151 152 153 154 155 156

# TICO TICO - PG. 20

161

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRE. 5

PNO.

BASS

DRM.

157 158 159 160 161 162 163 164

DRUM SOLO 'TIL CUE 170 ON CUE

Preview Only

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Duplication Prohibited By Law

SOLO TIL CUE

165 166 167 168 169 170 171 172

180

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

LEAD

Ami7 Ab9-5

SWING

181 182 183 184 185 186 187 188

Preview Only

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1. 2.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

1. 2.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

1. 2.

PNO.

BASS

DRM.

189 190 191 192 193 194 195 196

Chorus: C9+11 Bb9+11 A7-5 C9+11 Bb9+11 Eb9+11 D7+5 Gui

No LEAD

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

197 198 199 200 201 202 203 204

Chords: Bb6, Bmi7, Cmi7, Gb9, F#m9, A, Bb6, Ebmi7, Dmi7, Db°, Cmi7, Db°, Cmi7, C#°

Fill

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DWS.

205 206 207 208 209 210 211 212

215

Preview Only

SIERRA MUSIC.COM

213 214 215 216 217 218 219 220

8bMA7

LATIN

LATIN

LATIN

PN0.

BASS

DRMs.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

223

Preview Only

Sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

221 222 223 224 225 226 227 228

Preview Only

sierramusic.com

Duplication Prohibited By Law

TO ARCO

LATIN - QUASI SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

229

230

231

232

233

234

235 SLOWLY - CONDUCTED SAXES KEEP REPEATING TILL CUTOFF

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DWS.

[illegible]

*Duplication Prohibited By Law*