

A VIEW FROM THE SIDE

As recorded by the Bill Holman Band on "A View From The Side"
N.A.R.A.S. Grammy Award Winner

Composed by Bill Holman

Duration - 7:30 min

STRAIGHT 8ths (Jazz Type) ♩ = 116

4 w/trpt

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1 (Solo)

Trombone 2

Trombone 3

Trombone 4

Bass

Piano (Solo)

Drums

Subtone (breathe ad lib)

mp

mf

w/alto

mf

sim

(Cross-stick)

1 2 3 4 5 6 7 8

9

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

to cup

Cup

mf

3

gliss.

sim.

17

18

19

20

21

22

23

24

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Piano

Drums

Preview Only

32 DOUBLE TIME
SWING

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A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Bass
 Piano
 Drums

SWING
 Ebm7(b5) Ebm7(b5) Dm7(b5) C#m7(b5) Em7(b5) Ebm7(b5) Dm7(b5) C#m7(b5) F#13(b9)

Ebm7(b5) Ebm7(b5) Dm7(b5) C#m7(b5) Em7(b5) Ebm7(b5) Dm7(b5) C#m7(b5) F#13(b9)

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39

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

B m7 B m7 B b m7 A m7 D 13 (b9) G m7 C m7 A m7 D m7

B m7 B m7 B b m7 A m7 D 13 (b9) G m7 C m7 A m7 D m7

40

41

42

43

44

45

46

47

48

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo

48

49

50

51

52

53

54

55

56

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

56

57

58

59

60

61

62

63

66

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

64

65

66

67

68

69

70

71

74

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

72

73

74

75

76

77

78

79

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A. Sax 1
dim.
mf

A. Sax 2
dim.
mf

T. Sax 1
dim.
mf

T. Sax 2
dim.
mf

Bari. Sax
mf

Trpt. 1
dim.
mf

Trpt. 2
dim.
mf

Trpt. 3
mf

Trpt. 4
dim.
mf

Trb. 1
mf

Trb. 2
dim.
mf

Trb. 3
dim.
mf

Trb. 4
dim.
mf

Bass
dim.
mf

Piano
dim.
mf

Drums
dim.
mf

80 81 82 83 84 85 86 87

90 HALF TIME

93

Score for "A View From The Side" - Full Score - PG 12. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The tempo is marked HALF TIME.

The score is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 indicated at the bottom. The key signature is one sharp (F#).

Instrument parts include:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Subtone (breathe ad lib)" and "sim." (simultaneous). The Drums part includes a "(Cross-stick)" instruction.

88

89

90

91

92

93

94

95

103

Preview Only

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bass
Piano
Drums

Solo G maj min Cm7 G maj min Cm7

Opt. ad lib- chords cued

Opt. ad lib

Bbmaj7 Ebmaj7 Gbmaj7/A♭ G maj min Cm7 G maj min Cm7

Opt. ad lib

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104 105 106 107 108 109 110 111

[illegible]

124 DOUBLE TIME
SWING

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Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

120 121 122 123 124 125 126 127

to double X - fill

Chord progression: Ab maj min, Dbm7, Ab, Dbm7, Ab, Dbm7, Ebm7(b5), Dm7(b5), Dbm7(b5), Ebm7(b5), Dm7(b5), Cbm7(b5)

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Elm7(b5) Elm7(b5) Dm7(b5) Dbm7(b5) Gb7 Bbm7 Am7 D7(+9)(+5)

Elm7(b5) Elm7(b5) Dm7(b5) Cbm7(b5) F#7 Bbm7 Am7 D7(+9)(+5)

136

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Gm7 Cm7 Am7 Dm7 Bbm7 Ebm7 Abm7 Bb7(b9)

Gm7 Cm7 Am7 Dm7 Bbm7 Ebm7 Abm7 Bb7(b9)

Gm7 Cm7 Am7 Dm7 Bbm7 Ebm7 Abm7 Bb7(b9)

[illegible]

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

Bari. Sax *mp*

Tripl. 1

Tripl. 2

Tripl. 3 *Solo*

Tripl. 4

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Bass

E 13 A maj7 Eb9 (+11) Ab maj7 D9 (+11) G maj7 Db9 (+11)

Piano

E 13 A maj7 Eb9 (+11) Ab maj7 D9 (+11) G maj7 Db9 (+11)

Drums *mf*

152 153 154 155 156 157 158 159

167

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bori. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Opt. ad lib- chords cued

Opt. ad lib

Opt. ad lib

mf

168

169

170

171

172

173

174

175

176

184 DOUBLE TIME
SWING

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

SWING

Bass

Piano

Drums

Fm7(b5) Gm7(b5) Em7(b5) Ebm7(b5) Fm7(b5) Em7(b5) Ebm7(b5) Ab7

Ebm7(b5) Ebm7(b5) Dm7(b5) Cbm7(b5) Ebm7(b5) Dm7(b5) Cbm7(b5) F#7

Ebm7(b5) Ebm7(b5) Dm7(b5) Cbm7(b5) Ebm7(b5) Dm7(b5) Cbm7(b5) F#7

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

C#m7

C#m7

Cm7

Bm7

E7 (+9) (+5)

Am7

Dm7

Bm7

Em7

Bm7

Bm7

Bbm7

Am7

D7 (+9) (+5)

Gm7

Cm7

Am7

Dm7

Bm7

Bm7

Bbm7

Am7

D7 (+9) (+5)

Gm7

Cm7

Am7

Dm7

mf

mf

mf

206 HALF TIME

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Cm7

Fm7

G9(sus)

Dbmaj7/G

Ens.

(solo w/trb. - loud)

A maj

Dm7

(solo w/trpt. - loud)

G maj

G min

Cm7

Bbm7

Ebm7

F9(sus)

Bmaj7/F

G maj

G min

Cm7

Busy fills

200

201

202

203

204

205

206

207

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Piano

Drums

208 209 210 211 212 213 214 215

Score for "A View From The Side" - Full Score - PG 28. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The tempo is marked as DOUBLE TIME.

The score is divided into measures, with measure numbers 216 through 223 indicated at the bottom. The key signature is G major, and the time signature is 4/4.

The instruments and their parts are:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings. The Bass and Piano parts include chord symbols: G maj min, C m7, G maj min, C m7, D maj7, and Ab9 (+11). The Drums part includes a Solo section.

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

G 9

D maj7

A b9 (+11)

G 9

C maj7

G b9 (+11)

G 9

D maj7

A b9 (+11)

G 9

C maj7

G b9 (+11)

1. *Duplication Prohibited By Law*

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Bbmaj7 E9 (+11) Ebmaj7 F9(sus)

Bbmaj7 E9 (+11) Ebmaj7 F9(sus)

248 HALF TIME

251

Score for "A View From The Side" - Full Score - PG 32.

248 HALF TIME

251

W/Trpt

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Subtone (breathe ad lib)

mp

mf

w/alto

St. mute Jerky, fragmented, atonal fills

St. mute

Solo - wind down

G maj

G min

(Cross-stick)

sim.

248

249

250

251

252

253

254

255

256

271

cut on 3 of 2nd X

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano introduction is in 3/4 time and consists of a series of eighth notes in the right hand and a single note in the left hand. The vocal melody is in 3/4 time and consists of a series of eighth notes in the right hand and a single note in the left hand. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is for a piano and voice. The piano part includes a "dim." (diminuendo) marking. The vocal part includes a "cut on 3 of 2nd X" marking. The score is for a piano and voice. The piano part includes a "dim." (diminuendo) marking. The vocal part includes a "cut on 3 of 2nd X" marking.

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