

What's New ?

Composed by Johnny Burke and Bob Haggert

SWING As recorded by the Stan Kenton Orchestra on the "Contemporary Concepts" recording

Arranged by Bill Holman

$\text{♩} = 174$

2

3

4

>

5

6

7

8

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3 (Solo)

Trombone 4

Bass Trombone 5

Piano

Guitar

Bass

Drums

Straight Mute

Open

Open

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Open

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13 14 15 16 17 18

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

3
3
3
3
3

cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p

f
f
f
f
f

Open
Open
Open
Open
Open

to open
to open
Open
Open
Open

mp
cresc.
mp
cresc.
mp

to sticks
to brushes

17

Duplication Prohibited By Law

29 30 31 32 33 34 35 36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

Open

swing time w/hi hat

G7 F#9 E#m7

Duplication Prohibited By Law

[illegible]

44 45 46 47 48 49 50 51 52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

53 54 55 56 57 58 59 60 61 62 63 64

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

3
3
3
3
3

f Solo
Em/A A7(b9) Dma7 Cmi7 F7 Bbma7 E7 A7 Dm6 Emi7 A7

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

to cup mute
to cup mute
to cup mute

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

f
f
f
f
f

Pno.
Gtr.
Bs.
Dns.

C Bbmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7
C Bbmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7
Bbmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7
mf mf

65 66 67 68 69 70 71 72 73 74 75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

Cup Mule

Cup Mule

Cup Mule

pp

pp

pp

p

p

Emi7 A7 Dmi7 G7 C Ebmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7 C Gmi7 C7 F

Emi7 A7 Dmi7 G7 C Ebmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7 C Gmi7 C7 F

Emi7 A7 Dmi7 G7 C Ebmi7 Eb7 Abma7 D7 G7 Cmi Dmi7 G7 C Gmi7 C7 F

(bridge)

76 77 78 79 80 81 82 83 84 85 86

A.Sx. 1 *p*

A.Sx. 2 *p*

T.Sx. 1 *p*

T.Sx. 2 *p*

B.Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *Ebm7 Ab7 D6 G7 C7 Fm1 Gm7 C7 F Fm7 G7 C Ebm7 Eb7 Ab Ab7 G7*

Gtr. *Ebm7 Ab7 D6 G7 C7 Fm1 Gm7 C7 F Fm7 G7 C Ebm7 Eb7 Ab Ab7 G7*

Bs. *Ebm7 Ab7 D6 G7 C7 Fm1 Gm7 C7 F Fm7 G7 C Ebm7 Eb7 Ab Ab7 G7*

Dms.

Chords: Fm7, Eb7, Eb6, A7, D7, Gm6, Am7, D7, Gm7, Gm7, A7, Dm7, Cm7, F7, Ebm7, Eb7, A7

Chords: Ebm7, Ab7, D6, G7, C7, Fm1, Gm7, C7, F, Fm7, G7, C, Ebm7, Eb7, Ab, Ab7, G7

This page contains a musical score for a large ensemble. The staves are arranged as follows:

- Saxophones:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.
- Trumpets:** Tpt. 1, 2, 3, 4, 5
- Trombones:** Trb. 1, 2, 3, 4, 5
- Other Instruments:** Pno., Gtr., Bs., Dms.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

96 97 98 99 100 101 102 103 104 105

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *Solo*
Fmi7 B7 Eb Cmi6 Cmi7 Gmi7 Gmi6 Ami7 A7ma7 Gma7

Tpt. 5

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Trb. 5 *pp*

Pno. B7mi6 B7mi7 Ami7 A7mi7 Gmi7 G7F B7mi7 A7 D7s B7mi6 B7mi7 Fmi7 Fmi6 Gmi7 G7ma7 Fma7 B7mi7 Ami7

Gtr. B7mi6 B7mi7 Ami7 A7mi7 Gmi7 G7F B7mi7 A7 D7s B7mi6 B7mi7 Fmi7 Fmi6 Gmi7 G7ma7 Fma7 B7mi7 Ami7

Bs. B7mi7 A7 D7s B7mi6 B7mi7 Fmi7 Fmi6 Gmi7 G7ma7

Dns. *mf*

106 107 108 109 110 111 112 113 114 115

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Chorus

106 107 108 109 110 111 112 113 114 115

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Chorus

116 117 118 119 120 121 122 123 124 125

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dns.

Chords: B^bmi^7 , E^7 , A^bma^7 , D^7 , G^7 , Cmi^6 , Dmi^7 , G^7 , Cma^7 , Bmi^7 , B^bmi^7 , Ami^7 , D^7 , Gma^7 , Fmi^7 , E^7 , E^bma^7

Chords: A^bmi^7 , D^7 , G^7 , C^7 , F^7 , B^bmi , Cmi^7 , F^7 , B^bma^7 , Ami^7 , A^bmi^7 , Gmi^7 , C^7 , F , E^bmi^7 , A^b7 , D^7

Chords: A^bmi^7 , D^7 , G^7 , C^7 , F^7 , B^bmi , Cmi^7 , F^7 , B^bma^7 , Ami^7 , A^bmi^7 , Gmi^7 , C^7 , F , E^bmi^7 , A^b7 , D^7

Chords: A^bmi^7 , D^7 , G^7 , C^7 , F^7 , B^bmi , Cmi^7 , F^7 , B^bma^7 , Ami^7 , A^bmi^7 , Gmi^7 , C^7 , F , E^bmi^7 , A^b7 , D^7

Chords: A^bmi^7 , D^7 , G^7 , C^7 , F^7 , B^bmi , Cmi^7 , F^7 , B^bma^7 , Ami^7 , A^bmi^7 , Gmi^7 , C^7 , F , E^bmi^7 , A^b7 , D^7

126 127 128 129 130 131 132 133 134 135

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

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Chord symbols: Aø7, D7, Gmi7, Cmi7, D7+, Gna7, Gø7, C7, Fmi7, Bmi7, C7+, F, Bmi7, E7.

136 137 138 139 140 141 142 143

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

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144 145 Solo 146 147 148 149 150 151 152 153 154

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

Chorus

145 Solo 146 147 148 149 150 151 152 153 154

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

Chorus

155 156 157 158 159 160 161 162 163 164

A.Sx.1 Ama7 Gmi7 C7 Fma7 B7(b9) E7(b9) Ami6 Bmi7 E7 Ama7 G#mi7 F#mi7 B7 Ema7

A.Sx.2

T.Sx.1 mp

T.Sx.2 mp

B.Sx. mp

Tpt.1 p

Tpt.2 p

Tpt.3 p

Tpt.4 p

Tpt.5 p

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno. C Bmi7 E7 Abma7 D7(b9) G7(b9) Cmi Dmi7 G7 C Bmi7 Ami7 D7 Gma7 Fmi7 B7(b9)+

Gtr. C Bmi7 E7 Abma7 D7(b9) G7(b9) Cmi Dmi7 G7 C Bmi7 Am7 D7 Gma7 Fmi7 B7(b9)+

Bs. C Bmi7 E7 Abma7 D7(b9) G7(b9) Cmi Dmi7 G7 C Bmi7 Am7 D7 Gma7 Fmi7 B7(b9)+

Dns.

[illegible]

177 178 179 180 181 182 183 184 185 186 187 188

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Chord progression for Trb. 3, Pno., Gtr., and Bs. (Measures 177-188):

Measure	Chord
177	E ^b ma7
178	Aø7 D7
179	Gm1
180	Ami7 D7
181	Bmi7 E7
182	Ami7 A ^b 7
183	G
184	Fmi7 E ^b 7
185	E ^b ma7
186	Aø7 D7
187	Gm1
188	Ami7 D7

189 190 191 192 193 194 195 196 197 198

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Chords: G, E^bma7, Dmi7, G7, C, B^bmi7, E^b7(b9), A^bma7, Fmi7, G7+, Cm6, E^b, Dmi7, G7+, Cma7, Cmi7, D7

Dynamic markings: *p*, *f*, *mf*, *dim.*

Preview Only

199 200 201 202 203 204 205 206 207 208

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dms.

G Fmi7 B7 Ebma7 Cmi7 D7 Gmi Ami7 D7 G

mp
p
mf
f
3

Duplication Prohibited By Law

209 210 211 212 213 214 215 216 217 218

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

Dynamic markings: sf, f, mf, sfz, >

Chord markings: Dm7, G7(b9)

Watermark: Duplication Prohibited By Law

219 220 221 222 223 224 225 226

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

223

lead

Solo

Chords: Cm7, Dm6, G7b9, C9, C6, Ebm7, A7b9, G7+9

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236 237 238 239 240 241 242

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Straight Mute

to cup

Cup Mute

mp

mf

pp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

mp

mf

pp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

to cup

Cup Mute

mp

mf

pp

Pno.

Gtr.

Bs.

Dms.

dim.

Arco

p

Fill the end

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