

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

WOODROW

AS RECORDED ON THE CD "THE BILL HOLMAN BAND LIVE"

BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 134$ MEDIUM SHUFFLE

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

9 10 11 12 13 14 15 16

8b7+9 G7=9 Gb7-5 F7+5 8b7+9 Eb9-5 Eb13

8b7+9 G7=9 Gb7-5 F7+5 8b7+9 Eb9-5 Eb13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

25 26 27 28 29 30 31 32

Ab9+11 Ab7+9 8b7+9 Eb9-5 Eb13

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Score for Woodrow - PG. 5, page 37. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark "Preview Only" and "Sierraville.com".

The score is divided into measures 33 through 40. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Instrument parts and markings:

- A. Sax. 1 & 2:** Melodic lines with triplets and slurs.
- T. Sax. 1 & 2:** Melodic lines with triplets and slurs.
- B. Sax.:** Melodic line with triplets and slurs.
- Tpt. 1-4:** Melodic lines with slurs.
- Tbn. 1-4:** Harmonic lines with slurs.
- PNO.:** Chordal accompaniment with markings: $Bb7+9$, $G7-9$, $Gb7-5$, $F7+5$, $Bb7+9$, $E1b-5$, $Eb1b$.
- GTR.:** Chordal accompaniment with slurs.
- BASS:** Chordal accompaniment with markings: $Bb7+9$, $G7-9$, $Gb7-5$, $F7+5$, $Bb7+9$, $E1b-5$, $Eb1b$.
- DRMS.:** Rhythmic accompaniment with slurs.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

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41 42 43 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chords: D7+9, G7+9, C7+9, F13-9, Gb9, Ab7, Bb7+9, Eb9, E7-9, Bb9, Bb w/E, A w/Eb

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

49

50

51

52

53

54

55

56

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

65 66 67 68 69 70 71 72

Chord symbols: $G7^{+9}$, $Bb9^{+11}$, $C7^{+9}$, $Gb7^{+9}$, $F9$, $F7^{+9}$, $Ab9^{+11}$, $Bb7^{+9}$, $E7^{+9}$, $Eb9$

80

85

86

87

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

TIME W / FILL 6

96 97 98 99 100 101 102

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104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

FILL

A7⁹

F7⁹

Ab7⁻⁵ Ab7⁹ Ab9⁻⁵ ENO FILL

CONT. W/ FILL

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

112 113 114 115 116 117 118 119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO
C7

Gb7

END SOLO

8b7+9

E13-5

Eb9+11

8b7+9

E13-5

Eb9+11

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRG.

F7

C7

Gb7

F7

C7

Gb7

F7

Bb7+9

E13-5

Eb9+11

Bb7+9

E13-5

Eb9+11

Bb7+9

E13-5

Eb9+11

Bb7+9

E13-5

Eb9+11

130

131

132

133

134

135

136

137

138

#

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

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DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

139

140

141

142

143

144

145

146

Bb7 (TENDE SOLO CONT.)

E7

Eb7

Bb7 (TENDE SOLO CONT.)

E7

Eb7

(TENDE SOLO CONT.)

154

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155 156 157 158 159 160 161 162

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: $E7+9$, $A7+9$, $D7-9$, $G7+9$, $C7$, $F7$, $Bb7$, $Eb7$, $Ab13$, $B7=9$, $D7+9$, $G7=9$, $C7-9$, $F7+9$, $Bb7$, $Eb7$, $Ab7$, $Db7$, $Gb13$, $A7=9$

Instructions: TO STRAIGHT MUTE, STRAIGHT MUTE

Rehearsal Markers: 155, 156, 157, 158, 159, 160, 161, 162

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

163

164

165

166

167

168

169

170

Chord symbols: G7-5, Bb9+11, Eb7+9, G11b-5, F9, TO OPEN, OPEN, Eb7-5, Ab9+11, Bb7+9, Eb9-5, Eb9.

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WOODROW - PG. 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

171 172 173 174 175 176 177

CHORDS: E7+9, A11+9, D7+9, G7+9, Ab11, Bb9+11, D7+9, G11+9, C7+9, F7+9, Gb11, Ab11+11

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GR., BASS, DMS.

MARKINGS: CRESCENDO POCO A POCO, BUILD UP

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WOODROW - PG. 23

178 179 180 181 182 183 184 185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMs.

Ab⁹ Bb⁹⁺¹¹ 87 E7 87 E7 Bb7 Eb7 FILL Ab⁹ Bb⁹⁺¹¹ Ab⁹ G13 A7-5 Ab7-5 Db7-9 Gb7-5 Gb13 FILL F7

Eb7 F7 FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GTR.
 BASS
 DMS.

186 187 188 189 190 191 192 193

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS
 STRONG BACK BEAT

194 195 196 197 198 199 200 201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

202

203

204

205

206

207

208

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

209
 210
 211
 212
 213

Chords: $F_{13}^{11}+9$, $A\flat/D$, $B\flat/D\flat$, $C/G\flat$, $B\flat/F$, $E\flat/A$

SET IT UP!

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