

YOU AND I

As recorded by the Bill Holman Band on "The Fabulous Bill Holman" LP

Composed by Meredith Willson

Arranged by Bill Holman

Bright Swing

1 ♩ = 232
(dm. solo)

5

4 Unison

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums (Solo)

Solo - Swing - sticks

(saxes)

mf Swing time (saxes)

mf

23 24 25 26 27 28 29 30 31 32 33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

29

Chords: G7, Dø7, G7, C7, F7, G7, Eb, D7, C7, Fm7, Eo, Ab, Ao, Eb / Eb

Duplication Prohibited By Law

34 35 36 37 38 39 40 41 42 43 44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dms.

Solo

45 46 47 48 49 50 51 52 53 54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Unison

mf

f

Gmi7 Gmi7 Fmi7 Dmi7 G7 Cmi7 F9 Fmi7 Bb7 Eb Aø7 Ab9

Gmi7 Gmi7 Fmi7 Dmi7 G7 Cmi7 F9 Fmi7 Bb7 Eb Aø7 Ab9

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This page of the musical score for "The Rose Tree" features a vocal quartet and a large instrumental ensemble. The vocal parts are arranged for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Bass. The instrumental ensemble includes four Trumpets, four Trombones, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The page contains measures 55 through 66. A large red watermark "Preview Only" is overlaid diagonally across the page.

67 68 69 70 71 72 73 74 75 76

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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73

Sierran Music

Duplication Prohibited By Law

81

77 78 79 80 81 Solo 82 83 84 85 86 87 88

A. Sax. 1 C F7 E7 Bmi7 E7 A7 D7 G7 Dmi7 G7

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 (to Cup Mute)

Tpt. 2 (to Cup Mute)

Tpt. 3 (to Cup Mute)

Tpt. 4 (to Cup Mute)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. Fmi D7 C7 Fmi D7 C7 B7 B9+13 Eb A7 G7+9 Dmi7 G7 C7 F7 Eb Fmi7 Eb7

Es. Fmi B7 Eb mf A7 G7+9 Dmi7 G7 C7 F7 Eb Fmi7 Eb7

Dms. mf (alto sax solo) mf

Duplication Prohibited By Law

89 90 91 92 93 94 95 96 97 98 99 100 101

A. Sx. 1 *E*_{mi}⁷ *E'*_{mi}⁷ *A*⁷ *D*_{mi}⁷ *B*_{mi}⁷ *E*⁷ *A*_{mi}⁷ *D*⁷ *D*_{mi}⁷ *G*⁷ *C* *F*⁷ *E*⁷ *B*_{mi}⁷ *E*⁷ *A*⁷

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 *mf* *Cup Mute*

Tpt. 2 *mf* *Cup Mute*

Tpt. 3 *mf* *Cup Mute*

Tpt. 4 *mf* *Cup Mute*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. *G*_{mi}⁷ *G'*_{mi}⁷ *B*⁷ *F*_{mi}⁷ *D*_{mi}⁷ *G*⁷ *C*_{mi}⁷ *F*⁹ *F*_{mi}⁷ *B*⁷ *E*^b *A*⁹ *G*⁷(*b9*) *D*_{mi}⁷ *G*⁷ *C*⁷

Bs. *G*_{mi}⁷ *G'*_{mi}⁷ *B*⁷ *F*_{mi}⁷ *D*_{mi}⁷ *G*⁷ *C*_{mi}⁷ *F*⁹ *F*_{mi}⁷ *B*⁷ *E*^b *A*⁹ *G*⁷(*b9*) *D*_{mi}⁷ *G*⁷ *C*⁷

Dms. (add tpt. b.g.)

114 115 116 117 118 119 120 121 122 *Soli* 123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Gmi7 A1/2 G G7(b9) C7(9) F7(9) B7(9) Bmi7 E7(9) Gmi7 Gmi7 Fmi7

Gmi7 A1/2 G G7(b9) C7(9) F7(9) B7(9) Bmi7 E7(9) Gmi7 Gmi7 Fmi7

(saxes)

Duplication Prohibited By Law

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Drs.

134 135 136 137 138 139 140 141 142 143

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Solo F

Duplication Prohibited By Law

157 158 159 160 161 162 163 164 165 166 167 168 169

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

F9 E7 Bmi7 E7 A7 D7 G7 Dmi7 G7 C B7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Dmi7 G7 Gmi7 G7

mp

mp

mp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mp

mp

mp

mp

Cmi7 F9 Fmi7 B7 Eb9 Fmi7 Gmi7 Ab9 G7b9 Dmi7 G7 C7 F7 B7 Fmi7 B7 Eb D7

Pno.

Cmi7 F9 Fmi7 B7 Eb9 Fmi7 Gmi7 Ab9 G7b9 Dmi7 G7 C7 F7 B7 Fmi7 B7 Eb D7

Bs.

mp

(b.x.solo)

mp

Dms.

170 171 172 173 174 175 176 177 178 179 180 181

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A⁷ Dmi⁷ E^o Dmi⁷ D[♯]^o Emi⁷ A⁷ Dmi⁷ G⁷ C G⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

177

Solo F

mp

f

3

Duplication Prohibited By Law

182 183 184 185 186 187 188 189 190 191 192

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

185

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Duplication Prohibited By Law

3

193 194 195 196 197 198 199 200 201 202 203

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

F A7(b9) E $\flat$ mi7 A7 D7 G7 C7 Fmi7 C7 A $\flat$ mi7 A $\flat$ mi7 D7 Gmi7

(to Cup Mute)
(to Cup Mute)
(to Cup Mute)
(to Cup Mute)
Cup Mute
mf Cup Mute
mf Cup Mute
mf Cup Mute
mf

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp

Pno.
Bs.
Dms.

Gmi7 Fmi7 E $\flat$ Cmi7 A $\flat$ 9 G7(b9) Dmi7 G7 C7 F7 B $\flat$ 7 Fmi7 B $\flat$ 7 Gmi7 G $\flat$ mi7 B7 Fmi7
G7(b9) Dmi7 G7 C7 F7 B $\flat$ 7 Fmi7 B $\flat$ 7 Gmi7 G $\flat$ mi7 B7 Fmi7
mf (t.sx.solo) mf

Preview Only

204 205 206 207 208 209 210 211 212 213 214 215 216

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

E $\flat$ m7 A7 Dm7 G $\sharp$ Gm7 C7 F B $\flat$ 7 A $\flat$ 7 E $\flat$ m7 A7 D $\flat$ G $\flat$ C $\flat$ Gm7 C $\flat$

p

(to Open)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp

(to Open)

(to Open)

(to Open)

(to Open)

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp

Dm7 G7 Cm7 F $\sharp$ Fm7 B $\flat$ 9 Eb A $\flat$ 9 G $\flat$ 9 Dm7 G7 C7 F7 B $\flat$ 7 F $\sharp$ B $\flat$ 7

Pno.
Bs.
Dms.

Dm7 G7 Cm7 F $\sharp$ Fm7 B $\flat$ 9 Eb A $\flat$ 9 G $\flat$ 9 Dm7 G7 C7 F7 B $\flat$ 7 F $\sharp$ B $\flat$ 7

Duplication Prohibited By Law

217 218 219 220 221 222 223 224 225 226 227 228 229

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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Duplication Prohibited By Law

230 231 232 233 234 235 236 237 238 239

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

233

Chords: Eb9, Eb9, Eb7(b9), Cm7, Bm7, E9, Bbm7, Gb7, C7(b9), Fm7, Eb9, Eb7

Duplication Prohibited By Law

240 241 242 243 244 245 246 247 248 249

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Chorus Prohibited By Law

250 251 252 253 254 255 256 257 258 259

A. Sx. 1 *pp mp mf f*

A. Sx. 2 *pp mp mf f*

T. Sx. 1 *pp mp mf f*

T. Sx. 2 *pp mp mf f*

B. Sx. *pp mp mf f*

Tpt. 1 *pp mp mf f*

Tpt. 2 *pp mp mf f*

Tpt. 3 *pp mp mf f*

Tpt. 4 *pp mp mf f*

Trb. 1 *pp mp mf f*

Trb. 2 *pp mp mf f*

Trb. 3 *pp mp mf f*

Trb. 4 *pp mp mf f*

Pno. *pp mf f*

Bs. *pp mf f*

Dms. *pp mf f*

(full ensemble)

Chord progression: G⁹ F⁹ B^{mi} C^{mi} D⁷ D⁹ C^{mi} B^{ma} E^{ma} A^{ma} A^{bma} D^{mi} G⁷ C E^b D^{mi} C⁶ F⁹ E^b9

260 261 262 263 264 265 266 267 268 269

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

FILL *FILL*

265

Chord progression for Pno. and Bs.:

Measure	Chord
260	Bø7
261	E7(b9)
262	A9
263	D9
264	D9(b9)
265	G9
266	Dmi7
267	G7
268	Emi7
269	Ebm7
270	Ab9
271	Dmi7
272	C#o
273	Bø7
274	E7(b9)
275	Ami7

270 271 272 273 274 275 276 277 278 279

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

f

Pno.

D9 Dm7 D#o / G C Eb Dm7 C6 F9 E7(b9) Bb7 E+7(b9) A9 D9 D+7(b9) G9

Bs.

D9 Dm7 C Eb Dm7 C6 F9 E7(b9) Bb7 E+7(b9) A9 D9 D+7(b9) G9

Dms.

mf

f

FILL

292 293 294 295 296 297 298 299 300 301 302 303

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Emi7 A7 Dmi7 Dmi7 Cmi7 D7 Gmi7 Gmi7 Fmi7 G7 Cmi7 Emi7 Ebmi7 Dmi7

mf *cresc.* *f* *ff* *Solo*

Duplication Prohibited By Law

304 305 306 307 308 309 310 311 312 313

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo *Solo*

Chorus *G/B* *C9*