

You Go To My Head

As recorded by the Bill Holman Orchestra

Composed by Gillespie & Coots
Arranged by Bill Holman

10

SWING - "Cool"

$\text{♩} = 152$

Unis.

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone 3

Trombone 4 (Opt.)

Piano

Bass

Drums

BRUSHES: SOLO

mf

Full Score for "You Go To My Head" (Page 24)

Instrumentation and Dynamics:

- Flutes (A.Sx.1, A.Sx.2):** *mf*, *cresc.*, *f*, *mp*
- Saxophones (T.Sx.1, T.Sx.2):** *mf*, *cresc.*, *f*, *mp*
- Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4):** *mf*, *cresc.*, *f*
- Trumpets (Trb.1, Trb.2, Trb.3, Trb.4):** *cresc.*, *f*
- Piano (Pno.):** *f*
- Bass (Bs.):** *f*
- Drums (Dms):** *cresc.*, *mp*

Key signature: One sharp (F#). The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *mp*), articulation marks, and a "FILL" section for the drums.

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Vocalists:** Soprano 1 (A.Sx.1), Soprano 2 (A.Sx.2), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), and Bass (B.Sx.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and Trombone 4 (Trb.4).
- Percussion:** Percussion 1 (Pno.), Percussion 2 (Bs.), and Percussion 3 (Dms.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with staves for each instrument and a large, clear font for the notation.

Tpt. 1 *Unis.*
p
 Tpt. 2 *Unis.*
p
 Tpt. 3 *Unis.*
p
 Tpt. 4 *Unis.*
p

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

Unis.

p Unis.

p Unis.

p Unis.

Pno.
 Bs.
 Dms

mp
 TO STICKS
 cresc.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dms.

68

76

Unis.

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

cresc.

ff

Tpt.1

Tpt.2

Tpt.3

Tpt.4

mp

cresc.

ff

Trb.1

Trb.2

Trb.3

Trb.4

mp

cresc.

ff

E G⁹ Cma⁹ Fmi⁹ B⁷ E^bma⁷ A^{b7} G⁺7 Cmi⁹ D7(b9) G7(b9) Cma⁹ Gmi⁷ C7 F F6 B^b7 E7(b9) Ami⁷ F^{#+}7 B7(b9)

Pno.

Bs.

Dns

mf

cresc.

ff

cresc.

ff

cresc.

ff

88

SOLO

Score for "You Go To My Head" - Full Score, Page 7 (Measures 88-92).

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., Dns.

Chord Progression (Measures 88-92):

- Measure 88: E7
- Measure 89: A^{ma}7
- Measure 90: D^{mi}7 G7
- Measure 91: C^{ma}7
- Measure 92: F7 E7 A^{mi}7

Performance Details:

- SOLO:** Indicated above measure 88.
- Chords:** E7, A^{ma}7, D^{mi}7 G7, C^{ma}7, F7 E7 A^{mi}7.
- Tempo/Style:** *mp* (mezzo-piano).
- Section:** TIME - alto solo (indicated below the Dns. staff).

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96 104

A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx.

Tpt.1 Tpt.2 Tpt.3 Tpt.4

Trb.1 Trb.2 Trb.3 Trb.4

Pnc. Bs. Dns.

B7b9 E7 C#m7 F#7 Bm7 E7 Ama7 Dm7 G7 Cma7 F7 E7 Am7 B7b9 E7 Ama7 Em7 A7

D7b9 G7 Em7 A7 Dm7 G7 Cma9 Fm7 B7 Ebma9 Ab7 G7 Cm9 D7b9 G7 Cma9 Gm7 C7 F6 F#o7 Cma9 Dm7

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FILL

120

Full score for "You Go To My Head" (Full Score), page 10. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

The score is marked with a tempo of 120. The key signature is one sharp (F#). The score includes various musical notations, including triplets, slurs, and dynamic markings (mp, p).

The score is divided into measures, with a large watermark "Sierravision.com" overlaid across the middle. The bottom of the page features the text "Duplication Prohibited By Law".

Chord progressions for Tpt. 4 and Pno. are listed below:

Tpt. 4 Chords: A mi 7, D 7, G ma 7, C# 7, F# 7, B mi 7, G# 7, C# 7, E mi 7, D ma 9

Pno. Chords: G mi 7, C 7, F 6, B 7, E 7(b9), A mi 7 / G, F# 7, B 7(b9), F ma 9 / G, G 7(b9), C ma 9

132

144

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A. Sx. 1 *mf* *dim.* *pp*

A. Sx. 2 *mf* *dim.* *pp*
(4th Trb. has cues)

T. Sx. 1 *mf* *dim.* *pp*

T. Sx. 2 *mf* *dim.* *pp*

B. Sx. *mf* *dim.* *dim.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Trb. 1 *dim.*

Trb. 2 *dim.*

Trb. 3 *dim.*

Trb. 4 *dim.* (Ten. I cues) *pp*

Pno.

Bs.

Dns *dim.* *p*

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

160

168

[illegible]

176

Score for "You Go To My Head" (Full Score), page 14, rehearsal mark 176.

The score includes parts for the following instruments and voices:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Trb.1, Trb.2, Trb.3, Trb.4 (Trumpets/Bass)
- Eno. (Euphonium)
- Bs. (Baritone)
- Dms. (Drums)

Key musical elements and markings:

- Rehearsal Mark 176:** Indicated by a box at the top of the page.
- Chord Progression (Eno. part):** Am7, D7(b9), Bm7, E7(b9), Am7, D9, D+7(b9), Gma7, Bb9, Ebma9, Eb6, Abmi7, D9 G, B7(b9), Bb7(b9), Ebmi7, Ebmi6, F9, Bb+7(b9), Eb6, Bmi7.
- Dynamic Markings:** *f* (forte), *cresc.* (crescendo), *fill*.
- Performance Instructions:** "SOLI" (Solo) is marked above the Saxophone parts. "Play" is marked above the Trumpet/Bass parts.
- Watermark:** "SIERRA MUSIC COMPANY" is visible across the score.

192

[illegible]

196

202

Full score for "You Go To My Head" (Measures 196-202).

Measures 196-202:

- 196-200:** Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1-4), Trombones (Trb.1-4), and Piano (Pno.) play a melodic line. Dynamics include *dim.* and *sf*. The Bass (Bs.) and Drums (Dms.) are in a SOLO section.
- 201-202:** The ensemble joins in. Dynamics include *sf*, *cresc.*, and *FULL*. The Drums play a rhythmic pattern.

Chord Progression (Measures 201-202):

- Measure 201: A^b6 , $D\flat7$, A^b9 , G^9 , Cm^7 , E^b
- Measure 202: $A\flat7$, A^b7 , Fm^9 , Fm^9

Instrumentation: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Bs., Dms.

Full score for "You Go To My Head" (Page 17). The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-4), Trombones (Trb. 1-4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

The score is marked with a large red watermark: "Review Only".

Key musical markings and instructions include:

- Saxophones:** *dim.*, *mf*, *p*.
- Trumpets:** *mf*, *dim.*, *To Cup Mute*.
- Trombones:** *mf*, *dim.*, *p*.
- Piano:** *dim.*, *mf*.
- Drums:** *dim.*, *mf*.

The score is divided into measures, with a large red watermark "Review Only" overlaid across the page.

220

Full score musical notation for "You Go To My Head" (Full Score), page 18. The score is for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation and Dynamics:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2:** Violins and Violas. Dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- B.Sx.:** Cellos and Double Basses. Dynamics: *p*, *pp*, *mf*.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Trumpets. Dynamics: *p*, *pp*, *mf*. Includes "Cup Mute" and "To Open" markings.
- Trb.1, Trb.2, Trb.3, Trb.4:** Trombones. Dynamics: *pp*, *mf*.
- Pnc.:** Percussion. Dynamics: *mf*.
- Bs.:** Bassoon. Dynamics: *mf*.
- Dns:** Drums. Dynamics: *p*, *mf*.

The score features a large, stylized "Preview Only" watermark across the center and a "Duplication Prohibited By Law" watermark at the bottom.