

Medium Swing $\text{♩} = 220$

Works

As written for the Stan Kenton Orchestra

Bill Holman

Alto Saxophone 1 *ff* *mf* *mf*

Alto Saxophone 2 *ff* *mf* *mf*

Tenor Saxophone 1 (Solo) *ff* *mf* *mf*

Tenor Saxophone 2 *ff* *mf* *mf*

Baritone Saxophone *ff* *mf*

Trumpet 1 *ff* *f* *mf*

Trumpet 2 (Solo) *ff* *f* *mf*

Trumpet 3 *ff* *f* *mf*

Trumpet 4 *ff* *f* *mf*

Trumpet 5 *ff* *f* *mf*

Trombone 1 *ff* *f* *mf*

Trombone 2 *ff* *f* *mf*

Trombone 3 *ff* *f* *mf*

Trombone 4 *ff* *f* *mf*

Trombone 5 *ff* *f* *mf*

Piano *ff* *f*

Bass *ff* *f*

Drums *ff* *f*

Chord Progression: *Dm7* *F#m7* *Gm7* *Fm7* *Ebm7* *Dm7* *Fmaj7* *Bbmaj7* *A7(b9)* *A7(#5)* *Dm7* *Cm7* *Bbmaj7* *Am7* *Gm7* *A7(b9)* *A7(#5)*

This image shows a page of a musical score for a jazz ensemble. The score is written for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), five trumpets (Trpt. 1-5), five tubas (Tbn. 1-5), piano (Pno.), bass, and drums. The music is in 4/4 time and features various musical notations, including notes, rests, dynamics (p, mf, ff), and chord symbols (Dm, Gm7, A7(b9)(#5), C7(b9)(#5)). A large red watermark "Preview Only" is overlaid across the page.

17

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trpt. 1 *p* *Unis.*

Trpt. 2 *p*

Trpt. 3 *p*

Trpt. 4 *p*

Trpt. 5 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

Cm7 F7 Bb Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm7 A7(b9)

Cm7 F7 Bb Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm7 A7(b9)

17

18

19

20

21

22

23

24

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-5, Tbn. 1-5, Pno., Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (p, mf, f), and chord symbols (Dm, Gm7, A7(b9), C9, Cm7). A large red watermark "Preview Only" is overlaid across the page.

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

41

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *Solo*
E m 6

T. Sax. 2 *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Trpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Pno. *ff*

Bass *ff*

Drums *ff*

Am 7 *D 9*

D m 6 *A7(b9)(#5)* *D m 6* *D m 6* *G m 7* *G m 6* *G m 6* *A7(b9)* *D m 6* *G m 7* *C 9*

mf

mf

mf

41 42 43 44 45 46 47 48

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for T. Sax. 1:

Dm7 G9 C Bm7 E7(b9) Am6 Dm6 E7(b9) Am7 B7(b9)

Chord progression for Pno. and Bass:

Cm7 F9 Bb Am7 D7(b9) Gm6 Cm6 D7(b9) Gm7 A7(b9)

49

50

51

52

53

54

55

56

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for Pno. and Bass:

- 57: D m
- 58: G m7
- 59: A7
- 60: D m
- 61: G m7
- 62: C 9
- 63: G m7
- 64: C 9

57

58

59

60

61

62

63

64

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for T. Sax. 1:

Dm7 G7 C Cm G E7(b9) Am7 D7 G Bb9 Am7 B7(#5)

Chord progression for Pno. and Bass:

Cm7 F7 Bb Bbm F D7(b9) Gm7 C7 F Ab9 Gm7 A7(b9) A7(#5)

66 67 68 69 70 71 72

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Em6

Am7

Am7

B7(b9)(#5)

Em6

Am7

Am7

D7(b9)

Dm6

Gm7

Gm7

A7(b9)(#5)

Dm6

Gm7

Gm7

C7(b9)

Dm6

Gm7

Gm7

A7(b9)(#5)

Dm6

Gm7

Gm7

C7(b9)

mp

mp

mp

mp

mp

73

74

75

76

77

78

79

80

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for T. Sax. 1:

Dm7 G9 C Bm7 E7(b9) Am6 Dm6 E7(b9) Am7 B7(b9)

Chord progression for Pno. and Bass:

Cm7 F9 Bb Am7 D7(b9) Gm6 Cm6 D7(b9) Gm7 A7(b9)

Chord progression for Bass:

Cm7 F9 Bb Am7 D7(b9) Gm6 Cm6 D7(b9) Gm7 A7(b9)

Drums: [Pattern of eighth notes]

81 82 83 84 85 86 87 88

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for T. Sax. 1:

- Em6
- Am7
- Am7
- B7(b9) (#5)
- Em6
- Am7
- Am7
- D7(b9)

Chord progression for Pno. and Bass:

- Dm6
- Gm7
- Gm7
- A7(b9) (#5)
- Dm6
- Gm7
- Gm7
- C7(b9)

Chord progression for Bass:

- Dm6
- Gm7
- Gm7
- A7(b9) (#5)
- Dm6
- Gm7
- Gm7
- C7(b9)

89

90

91

92

93

94

95

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Thm. 1

Table 2

Table 2

Pno.

97

98

99

100

101

102

103

104

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Solo
Em

Am7

B7(b9)

Em

Am7

D

Ebm7

Dm

Gm7

A7(b9)

Dm

Gm7

C

Dbm7

Dm

Gm7

A7(b9)

Dm

Gm7

C

Dbm7

105

106

107

108

109

110

111

112

Drums

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120

121

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Trpt. 1

Trpt. 2 *E m6 F#° E m6 A m6 B° A m6 B7(b9)(#5) E m6 F#° E m6 A m6 B° A m6 D9*

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno. *D m6 E° D m6 G m6 A° G m6 A7(b9)(#5) D m6 E° D m6 G m6 A° G m6 C9*

Bass *D m6 E° D m6 G m6 A° G m6 A7(b9)(#5) D m6 E° D m6 G m6 A° G m6 C9*

Drums *mf*

121

122

123

124

125

126

127

128

129

Score for "Works" (Page 17)

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Pno., Bass, Drums.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly marked.

Rehearsal Markers: 129, 130, 131, 132, 133, 134, 135, 136.

Chord Progression (Piano/Bass):

- 129: Dm7, Fm7, G7(b9)(#5), C
- 130: F9, G, E7, Am7, D7, G
- 131: G
- 132: F, D7, Gm7, C7, F
- 133: F
- 134: F, A7(b9)(#5)
- 135: F
- 136: F

Dynamic Markings:

- A. Sax. 1: *mf*, *f*
- A. Sax. 2: *mp*, *f*
- T. Sax. 1: *mp*, *f*
- T. Sax. 2: *mp*, *f*
- B. Sax.: *mp*, *f*
- Trpt. 1: *f*
- Trpt. 2: *f*
- Trpt. 3: *mf*, *f*
- Trpt. 4: *mf*, *f*
- Trpt. 5: *f*
- Tbn. 1: *mp*, *mf*, *f*
- Tbn. 2: *mp*, *mf*, *f*
- Tbn. 3: *mp*, *mf*, *f*
- Tbn. 4: *mp*, *mf*, *f*
- Tbn. 5: *mp*, *mf*, *f*
- Pno.: *mp*, *f*
- Bass: *mp*, *f*
- Drums: *f*

Performance Notes:

- Rehearsal Markers 129-136 are indicated at the bottom of the page.
- Chord changes are indicated above the piano and bass staves.
- Dynamic markings are placed above or below the notes.
- Accents are present on many notes.

137

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*
w/ trbs.

B. Sax. *mf* *f*

Trpt. 1 *mf* *f* Opt. Tacet

Trpt. 2

Trpt. 3 *mf* *f*

Trpt. 4 *mf* *f*

Trpt. 5 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Tbn. 5 *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Drums *mf* *f*

D m6 E° D m6 Gm7 A° G m6 A7(b9)(#5) D m6 D m6 F#° Gm7 C7(b9)(#5)

D m6 D m6 F#° Gm7 C7(b9)(#5)

137

138

139

140

141

142

143

144

145

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2 *Play*

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord Progression:

Cm7/F Cm7 D^{bb} C^o B^b Am7 D7^(#9) Gm Cm7 D7^(#9) Gm7 A7^(#9)

Measure Numbers: 145 146 147 148 149 150 151 152

153

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Pno.
 Bass
 Drums

153

154

155

15C

11

7

161

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Dynamic markings: f , mf

Chord symbols: Cm7, Cm7/F, B9, B $\flat$ maj7, B $\flat$ m7/E $\flat$, F maj7, A $\flat$ maj7, Gm7, B $\flat$ 9, C9

161

162

163

164

165

166

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