

THE WORLD IS WAITING FOR THE SUNRISE

COMPOSED BY E. SEITZ & E. LOCKHART
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 252$ FAST (QUASI ROCK FEEL)

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

PICCOLO / ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

CLARINET / TENOR SAXOPHONE 1 (SOLO)

FLUTE / TENOR SAXOPHONE 2

BARITONE SAXOPHONE

DOC S. - TRUMPET (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

Musical score for "The World Is Waiting for the Sunrise" by Doc Severinsen. The score is for a big band and includes parts for Piccolo / Alto Saxophone 1, Alto Saxophone 2, Clarinet / Tenor Saxophone 1 (Solo), Flute / Tenor Saxophone 2, Baritone Saxophone, Doc S. - Trumpet (Solo), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Opt.), Trombone 1, Trombone 2, Bass Trombone 3, Bass Trombone 4 (Opt.), Piano, Bass, and Drums. The tempo is marked "FAST (QUASI ROCK FEEL)" with a metronome marking of 252. The key signature is one flat (Bb). The score features various musical notations including notes, rests, and dynamic markings such as "DIMINUENDO POCO A POCO". The piano part includes chord symbols like A13-9, G#7+9 A7+9, and G#7+9 A7+9. The drums part includes a "QUASI ROCK FEEL" section with a 3/4 time signature.

Picc.

A. SX. 2

CL.

FL.

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SECOND X ONLY - IN STAND

SECOND X ONLY - IN STAND

SECOND X ONLY - IN STAND

SECOND X ONLY - IN STAND

A7⁺⁹ (QUASI ROCK FEEL)

G#7⁺⁹ A7⁺⁹

G#7⁺⁹

A7⁺⁹

Bb7⁺⁹

A7⁺⁹ Bb7⁺⁹ B7⁺⁹

A7⁺⁹

A7⁺⁹ D7⁺⁹

9

10

11

12

13

14

15

16

Picc.

A. SX. 2

CL.

FL.

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

17 18 19 20 21 22 23 24

PICC. 2.

A. SX. 2

CL. 2.

FL. 2.

B. SX.

TPT. SOLO 2.

TPT. 1 2.

TPT. 2 2.

TPT. 3 2.

TPT. 4 2.

TBN. 1 2.

TBN. 2 2.

TBN. 3 2.

TBN. 4 2.

PNO. 2. 8b7+9

BASS

DWS.

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

UNISON

UNISON

UNISON

UNISON

ILLUS TO TIME

25 26 27 28 29 30 31

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

TIME IN 4 - SWING

32 33 34 35 36 37 38 39

Chord progression for Piano (PNO.):

Measure	32	33	34	35	36	37	38	39								
Chord	Bb	Cmi7	C#0	Bb/D	A7	Eui/B	Cui6	A7/C#	Bb	Cmi7	C#0	Bb/D	D7	Aui/E	F0	D7/F#

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

40 41 42 43 44 45 46 47

Chord progression for PNO. and BASS:

- 40: Ebma7
- 41: A7-9
- 42: Dmi7 G7
- 43: C7 /Bb C7/A C7/G
- 44: F7
- 45: F13 F7+5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

48 49 50 51 52 53 54 55

Preview Only

56 57 58 59 60 61 62 63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

EbmA7 A7+9 Ab13 G7+9 Cm7-5 Gb7 Ebui9 Ab7sus Ebui9 Ab7sus Ebui9

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. SOLO
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Solo CMA7 / /

G#7+9 A7+9 G#7+9 A7+9 BbmA7

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64 65 66 67 68 69 70 71

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

F#m17
 B7
 C#m17
 Bm17
 E7
 F#m17
 B7 = $\frac{9}{8}$

E#m17
 A7
 Bbm17
 Am17
 D7
 Ebm17
 A7 = $\frac{9}{8}$

E#m17
 A7
 Bbm17
 Am17
 D7
 Ebm17
 A7 = $\frac{9}{8}$

72
 73
 74
 75
 76
 77
 78
 79

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80 81 82 83 84 85 86 87

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

E μ i7

A7⁻⁹

D⁹

D μ i7

G7⁺⁵

C μ A7

D μ i7

A7⁻⁹

C⁹

C μ i7

F7⁺⁵

B $\flat$ μ A7

(TPT5 / TBN5.)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

87-9

CMA7

Bmi7

E7sus

E7

FMA7

87-9

A7-9

BbMA7

Ami7

D7sus

D7

EbMA7

A7-9

88

89

90

91

92

93

94

95

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

96 97 98 99 100 101 102 103

Chord symbols: Em17, A7, Dm17-9, G7sus, G7, C7+9, B7-9, Dm17, G7, Cm17-9, F7sus, F7, Bb7+9, A7-9.

[illegible]

112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

112 113 114 115 116 117

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

120 121 122 123 124 125 126 127

Chord symbols: F#m7, Em7, A7, D9, Dmi7, G7+5, Ebm7, Dmi7, G7, C9, Cmi7, F7+5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

128 129 130 131 132 133 134 135

Chord symbols: CMA7, B7-9, EbMA7, A7-9, D7

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W / FEB. IF ONLY 3

me

FMA7 B7-5 Emi7 A7-5 A7 Dmi7-5 G7sus G7+9

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

136 137 138 139 140 141 142 143

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

144

145

146

147

148

149

150

151

Preview Only

152 153 154 155 156 157 158 159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

STRONG BACKSEAT

FILL

Chords: Bbm7, Ebm7-5, E7-5, A7-9, Bbm7, D9, Ebm7

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

160 161 162 163 164 165 166 167

A7-9 G#7-9 A7-9 Dmi7 G7-9 C7-9 F#7-9
 Dmi7 G7-9 C7-9 F#7-9

DMS. FILL

Duplication Prohibited By Law

Preview Only

1. LEAD

2. (NO LEAD)

LEAD

1. Ebma7

SOLO

168 169 170 171 172 173 174 175

Duplication Prohibited By Law

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

LEAD

A7⁺⁹

G7⁺⁹ A7⁺⁹

176 177 178 179 180 181

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO
 SOLO
 SOLO

182
 183
 184

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