

Yesterdays

Composed by Jerome Kei

Arranged

BALLAD

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

$\text{♩} = 72$

5

1 2 3 4 5 6 7 8 9 10

Alto Saxophone 1 *p* *mp*

Alto Saxophone 2 *p* *mp*

Tenor Saxophone 1 (Solo) *SOLO* *mf* *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2

Trumpet 3 *Hat* *mp* *Hat*

Trumpet 4 *mp* *Hat*

Trumpet 5 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Bass Trombone 5 *mp*

Piano

Guitar *mf* *p*

Bass *mf* *Brushes*

Drums *mp*

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11 12 13 14 15 16 17 18 19

A.Sx.1 *p* *mp*

A.Sx.2 *p* *mp*

T.Sx.1 *p* *mp*

T.Sx.2 *p* *mp*

B.Sx. *p* *mp*

Cup

Tpt.1 *mf* *Harmon* *3*

Tpt.2 *mf* *3*

Tpt.3 *Straight Mute* *3*

Tpt.4 *Cup* *3*

Tpt.5 *pp*

Trb.1 *mf* *p*

Trb.2 *mf* *p*

Trb.3 *mf* *p*

Trb.4 *mf* *p*

Trb.5 *mf* *p*

Pno. *Bø7* *B9(b5)* *A+9* *Ami7* *D9(b5)* *G9* *Gmi7* *C9(b5)* *Cmi7* *F9* *Bbma7* *Eø7/A*

Gtr. *Bø7* *B9(b5)* *A+9* *Ami7* *D9(b5)* *G9* *Gmi7* *C9(b5)* *Cmi7* *F9* *Bbma7* *Eø7/A*

Bs. *Bø7* *B9(b5)* *A+9* *Ami7* *D9(b5)* *G9* *Gmi7* *C9(b5)* *Cmi7* *F9* *Bbma7* *Eø7/A*

Dms. *Bø7* *B9(b5)* *A+9* *Ami7* *D9(b5)* *G9* *Gmi7* *C9(b5)* *Cmi7* *F9* *Bbma7* *Eø7/A*

20 21 22 23 24 25 26 27 28 29

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Open
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dms.

21

29

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30 31 32 33 34 35 36 37 38

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Bmi7 E7 A9 Ami7 D7 Dmi7 G+7 C F#b7 B7 Bmi

mp cresc. mp cresc. mp cresc. sf sf

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

mp mp mp mp mp

Pno.
Gtr.
Bs.
Dms.

Ami7 D+7(b9) G9 Gmi7 C+(b9) Cmi7 F9+ Bbma7 Bb6 Emi7 A9sus Dmi+7 Dmi7 Gmi7

to mallets Cym.

sf sf sf sf sf

39 40 41 (Tenor Lead) 42 43 44 45 46

A.Sx.1 *mf* *p*

A.Sx.2 *mf* *p*

T.Sx.1 *mf* *p* Cm7 F7 Bmi7 E7

T.Sx.2 *mf* *p*

B.Sx. *mf* *p*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff* Cup *mp*

Tpt.4 *f* *ff* Hat *mp*

Tpt.5 *f* *ff*

Trb.1 *f* *ff* *mp*

Trb.2 *f* *ff*

Trb.3 *f* *ff* *mp*

Trb.4 *f* *ff* *mp*

Trb.5 *f* *ff* *mp*

Pno. Dmi7 Dmi7 Gmi7 Emi7 Dmi7 Ami7 Gmi7 C9 Bø7 Cm7 Bø7 E7(b9) Bmi7 E9 Ami7 D9

Gtr. *f* *ff* *mp*

Bs. *f* *ff* *mp* Brushes

Dms. *f* *ff* *mp*

47 48 49 50 51 52 53

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

E $\flat$ mi7 A7 E $\flat$ mi7 A $\flat$ 7 A $\flat$ mi7 D $\flat$ 7 Gmi7 C7 Cmi7 F $\sharp$ F $\sharp$ mi7 B $\sharp$ 7(b9)

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

(Open)
mp

mp

Open

Open

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

mf

f

Pno.
Gtr.
Bs.
Dns.

Dmi7 G $\flat$ C $\sharp$ mi7 F $\sharp$ 9 F $\sharp$ mi7 B $\flat$ 9 Fmi7 E $\flat$ 9 E $\flat$ mi7 E $\flat$ 9 Emi7 A $\sharp$ 7(b9) Dmi

to mallets

53

54 55 56 57 58 59 60 61

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dms.

Solo

f *ff* *mf* *p*

Cmi7 *Dmi* *Cmi7* *Dmi* *F9(b9)* *Bb7(b9)* *A+9*

Brushes

62 63 64 65 66 67 68 69 70 71 72

A.Sx.1 *mf*

A.Sx.2 *mf*

T.Sx.1 *mf* *Emi7 A7 Ami7 D7 Dmi7 G7 Cma9 F#o7 B+7(9)*

T.Sx.2 *mf*

B.Sx. *mf*

Tpt.1 *p*

Tpt.2 *mp*

Tpt.3 *p*

Tpt.4 *p*

Tpt.5 *p*

Trb.1 *mf*

Trb.2 *p*

Trb.3 *p*

Trb.4 *p*

Trb.5 *p*

Pno. *Ami7 D9 Dmi7 G9 Gmi7 C9 Cmi7 F7 Bbma7 Bb6 Eb7 A+7(9)*

Gtr. *mf* *Dma7 Cma7 Bbma7 Bb(9)*

Bs. *mf*

Dms. *mf*

69

73

73

74

75

76

77

78

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dns.

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