

200T 'N' AL

COMPOSED AND ARRANGED BY
BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 224$ BRIGHT SWING

AS RECORDED ON "THE BILL HOLMAN BAND LIVE" CD (JAZZED MEDIA)

Preview Only

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

CHORDS: Cma7, F9,11, Bui9, E7-9, F7-9, E7-9, D9-9, E7-9, Ami7, Dsus7, D7-9, G, Bb9,11, Ebma7, D7+9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

9

10

11

12

13

14

15

16

200T N' AL - PG. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

17

18

19

20

21

22

23

24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

25

26

27

28

29

30

31

32

CHORDS: G, Ami7, Bmi7, E7, D7, Cma7, B7+9

33

PLAY 3 TIMES

ZOOT 'N' AL - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMS.

UNISON

UNISON

BOTH IMPROVISE

F#mi

BOTH IMPROVISE

F#mi

UNISON

DIV.

DIV.

DIV.

E mi COMP.

E mi AD-LIB. E PEDAL

F#mi/B

F#mi/B

Bmi7/E

Bmi7/E

E7-9

E7-9

E mi/A

A9

Ami7/D

D7+9

A9

Ami7/D

D7+9

Ab13

33

34

35

36

37

38

39

40

Preview Only

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

DIV.

UNISON

TO STRAIGHT MUTE

(W/SAXES)

SOLO A

G Am7 Bm7 Am7 Gm7 F#7-9 F9 E7+9 Am7 Bm7 Cm7 D7-9 G

G Am7 Bm7 Am7 Gm7 F#7-9 F9 E7+9 Am7 Bm7 Cm7 D7-9 G

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49 50 51 52 53 54 55 56

Preview Only

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57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

Chord Progression:

57: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

58: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

59: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

60: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

61: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

62: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

63: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

64: F#m7, G#m7, A#m7, B7+9, E#m7, A9, A7-9, D, F#9, Bbm7, A7, C#m7, F9, A#m7, D7-9

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73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRG.

73 74 75 76 77 78 79 80

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OPEN

STRAIGHT MUTE

STRAIGHT MUTE

Ewi

Ewi AD-LIB. E PEDAL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DNG.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

Ama7 Bmi7 CAmi7 Bmi7 A F#7 Bmi7 E7 A Bmi7 CAmi7 Eb7+9 Dma7 Ab9

Gma7 Ami7 Bmi7 Ami7 G E7 Ami7 D7 G Ami7 Bmi7 Db7+9 Cma7 Gb9

Gma7 Ami7 Bmi7 Ami7 G E7 Ami7 D7 G Ami7 Bmi7 Db7+9 Cma7 Gb9

Gma7 Ami7 Bmi7 Ami7 G E7 Ami7 D7 G Ami7 Bmi7 Db7+9 Cma7 Gb9

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMS.

105

106

107

108

109

110

111

112

113

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

113 114 115 116 117 118 119 120

Am7 Bm7 Cm7 Bm7 A F#7 Bm7 E7 A Bm7 Cm7 Eb7+9 Dm7 Cf7+9

Gm7 Am7 Bm7 Am7 G E7 Am7 D7 G Am7 Bm7 Db7+9 Cm7 87+9

Gm7 Am7 Bm7 Am7 G E7 Am7 D7 G Am7 Bm7 Db7+9 Cm7 87+9

Gm7 Am7 Bm7 Am7 G E7 Am7 D7 G Am7 Bm7 Db7+9 Cm7 87+9

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Preview Only

OPEN

STRAIGHT MUTE

STRAIGHT MUTE

Ewi

Ewi

Duplication Prohibited By Law

121

122

123

124

125

126

127

128

200T 'N' AL - PG. 17

129

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Duplication Prohibited By Law

129 130 131 132 133 134 135 136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#mi

F#mi/B

B⁹

E6us7

E7+9

Ewi

Ewi/A

A⁹

D6us7

D7+9

TO OPEN

TO OPEN

Preview Only

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137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

Chord Progression:

Ama7 Bmi7 C#mi7 Bmi7 A G#7-9 G9 F#7+9 Bmi7 E6us7 E7-9

Chord Progression:

Gma7 Ami7 Bmi7 Ami7 G F#7-9 F9 E7+9 Ami7 D6us7 D7-9 G6

200T 'N' AL - PG. 19

145

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SOLO - 2ND TIME E7

SOLO - 1ST TIME E7

A Bm7 C#m7 Eb7 Dma7 Ab7

A Bm7 C#m7 Eb7 Dma7 Ab7

G#m7 Aui7 Bui7 Aui7 G E7

Aui7 D7 G Aui7 Bui7 Db7 Cma7 Gb7 F6

Aui7 D7 G Aui7 Bui7 Db7 Cma7 Gb7 F6

145 146 147 148 149 150 151 152

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

153 154 155 156 157 158 159 160

Chord symbols: G, Ami7, Bmi7, C#7-9, F#mi7, C7-9, B7-9, Ema7, G9, Cma7, B7, Dmi7, G7, Bmi7, E7, Gmi7, Ami7, B7-9, Emi7, Bb7-9, A7-9, Dma7, F9, Bbma7, A7, Cmi7, F7, Ami7, D7, G6, Gmi7, Ami7, B7-9, Emi7, Bb7-9, A7-9, Dma7, F9, Bbma7, A7, Cmi7, F7, Ami7, D7, F, Gmi7, Ami7, B7-9, Emi7, Bb7, A7, Dma7, F9, Bbma7, A7, Cmi7, F7, Ami7, D7.

200T 'N' AL - PG. 21

163

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

161

162

163

164

165

166

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMS.

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

SOLO - 2ND TIME
F#miSOLO - 1ST TIME
F#miB7⁺9B7⁺9B7⁺9

E mi (WITH TENOR)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

175 176 177 178 179 180 181 182

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

183

184

185

186

187

188

189

190

200T 'N' AL - PG. 25

193 TACET 1ST TIME

SOLO

A Bmi7 C#mi7 Bmi7 A F#7 Bmi7 E7 A Bmi7 C#mi7 Eb7 D Ab7

UNISON

194 195 196 197 198 199 200

200T 'N' AL - PG. 26

Preview Only

SOLO

A SX. 1

A SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

201 202 203 204 205 206 207 208

Chords: A, Bmi7, C#mi7, Bmi7, A, F#7, Bmi7, E7, A, Bmi7, C#mi7, Eb7, D, Ab7, G, A#mi7, Bmi7, A#mi7, G, E7, A#mi7, D7, G, A#mi7, Bmi7, Db7, C, Gb7

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209

200T 'N' AL - PG. 27

213

UNISON

UNISON

UNISON

SOLO - 2ND TIME

SOLO - 1ST TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

209

210

211

212

213

214

215

216

Preview Only

STETKINMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

217 218 219 220 221 222 223 224

Chord Progression (Measures 217-220):

- Measures 217-218: F#m7, Bb9
- Measures 219-220: G#m7, C9

Chord Progression (Measures 221-224):

- Measures 221-222: E#m7, G7
- Measures 223-224: F#m7, B7

Annotations:

- Measures 219-220: BOTH IMPROVISE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

225

226

227

228

229

230

231

232

E

G7

C7

B7

E

G7

CMA7

Eb7

E

G7

CMA7

Eb7

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233 234 235 236 237 238 239 240

200T 'N' AL - PG. 30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Abma7

B7

E7

Eb7

UNISON

BUILD TO SHOOT

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

DUET-UNISON

DUET-UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

241 242 243 244 245 246 247 248

Chord symbols: Ebma7, Fui7, Gui9, Fui7, Ebma9, Gb13, Fui7, Bb7-9, Ebma7, Fui7, Gui9, A7-9, Abma7, D7+9, Eb, Fui7, Gui7, Fui7, Eb, Gb7, Fui7, Bb7-9, Eb, Fui7, Gui7, A7-5, Ab, D7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

257 258 259 260 261 262 263 264

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Both IMPROVISE A7-9

Both IMPROVISE A7-9

Chord Progression:

Ebmaj7 Fm7 Gm9 Fm7 Ebmaj9 Gbmaj7 Fm7 Bbmaj7-9 Ebmaj7 Fm7 Gm9 A7-9 Ebmaj7 D7-9 Eb9 C#7 D7-9

Chord Progression:

Ebmaj7 Fm7 Gm9 Fm7 Ebmaj9 Gbmaj7 Fm7 Bbmaj7-9 Ebmaj7 Fm7 Gm9 A7-9 Ebmaj7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

Qui

Qui

AD-LIB. W/ TENORS

me

265

266

267

268

269

270

271

272

273

200T 'N' AL - PG. 35

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMG.

UNISON

Cui

(ALTO)

(TENSE)

CRESCENDO POCO A POCO

273 274 275 276 277 278 279 280

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.