

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

200T

BILL HOLMAN

TRANSPOSED FULL SCORE

MEDIUM-UP SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA, WITH 200T SIMS, SOLOIST

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

SOLO (PLAY 4 BARS BEFORE SOLO ENTERS)

Chord symbols: Gmi7, Ab9, Fmi7, F#mi7, Gmi7, Cmi7, Fmi7, Eb9

3

Chord Chart:

Bb9	Eb6	Bb9	Eb6	Fmi7	Bb9	Eb6	Gb9	Fmi7	EbA7
Bb9	Eb6	Bb9	Eb6	Fmi7	Bb9	Eb6	Gb9	Fmi7	EbA7

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

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25

200T - PG. 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

Abma7

Gmi7

Fmi7

Bb7-9

Ebm7

Fmi7

G7-9

Cui6

F9

Fmi7

Bb9

Abma7

Gmi7

Fmi7

Bb7-9

Ebm7

Fmi7

G7-9

Cui6

F9

Fmi7

Bb9

A page of a musical score for a band. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, B. Tbn. 5, PNO., BASS, and DMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'Crescendo' and 'mf'. A large, diagonal watermark reading 'Sierra Music.com' is overlaid across the page.

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

42

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48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

Chord progression for T. SX. 1 and Bass:

Measure	Chord
1	F
2	Gmi7
3	D7-9
4	Gmi7
5	C9
6	F6
7	C9
8	F6
9	Gmi7
10	C9
11	F6
12	D7-9
13	Gmi7
14	C7-9

Chord progression for PNO. and Bass:

Measure	Chord
1	Eb
2	Fmi7
3	C7-9
4	Fmi7
5	Bb9
6	Eb6
7	Bb9
8	Eb6
9	Fmi7
10	Bb9
11	Eb6
12	C7-9
13	Fmi7
14	Bb7-9

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

Chord progression for T. SX. 1:

F, Gmi7, D7-9, Gmi7, C9, Fb, C9, Fb, Gmi7, C9, Fb, Gmi7, F7-9

Chord progression for PNO. and BASS:

Fmi7 Eb, Fmi7 C7-9, Fmi7 Bb9, Eb Eb9, Eb Fmi7 Bb9, Eb Bmi7 Eb7-9

[illegible]

Preview Only

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

F₆ G_{M7} D₇₋₉ G_{M7} C₉ F₆ C₉ F₆ D₇₋₉ G_{M7} C₉ F C₉

E_{b6} F_{M7} C₇₋₉ F_{M7} B_{b9} E_{b6} B_{b9} E_{b6} C₇₋₉ F_{M7} B_{b9} E_b B_{b9}

E_{b6} F_{M7} C₇₋₉ F_{M7} B_{b9} E_{b6} B_{b9} E_{b6} C₇₋₉ F_{M7} B_{b9} E_b B_{b9}

DRS.

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

Chord symbols: F, Gmi7, D7-9, Gmi7, C9, F6, C9, F6, Gmi7, C9, F, C#mi9, Cmi9, F#5.

Chord symbols: Fmi7, C7-9, Fmi7, Bb9, Eb6, Bb9, Eb6, Fmi7, Bb9, Eb, Bmi9, Bmi9, Eb15.

Chord symbols: Eb, Fmi7, C7-9, Fmi7, Bb9, Eb6, Bb9, Eb6, Fmi7, Bb9, Eb, Bmi9, Bmi9, Eb15.

TO CUP MUTE

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[illegible]

112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

112

F6

Gm7

D7-9

Gm7

C9

F6

C9

Eb

Fm7

C7-9

Fm7

Bb9

Eb6

Bb9

Eb

Fm7

C7-9

Fm7

Bb9

Eb6

Bb9

SOLO

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120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

OMS.

Chord progression for T. SX. 1:

F, Gmi7, D7-9, Gmi7, C9, F6, C9

Chord progression for PNO. and BASS:

Eb, Fmi7, C7-9, Fmi7, Bb9, Eb6, Bb9

SOLO

128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

Chorus

128

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136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

OMS.

F

Gm7

D7-9

Gm7

C9

F6

F#9

Eb

Fm7

C7-9

Fm7

Bb9

Ebb

E9

Eb

Fm7

C7-9

Fm7

Bb9

Ebb

E9

SOLO

BUILD IT UP!

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152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

SOLO

E_{b9}^7 C_{ui}^7 F_{ui}^7 C_{7-9} G_{ui}^7 F_{ui}^7 $Bb7-9$ E_{b9} E_{b6} F_{ui}^7-9 E_{b6} F_{ui}^7 $Bb7-9$ E_{b6} B_{ui}^7 B_{ui}^7 A_9

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160

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

PLAY AROUND THE MELODY

Abma7

Gm7

C7-9

Fm7

Bb7-9

Ebm7

Fm7

G7-9

Cm10

F9

Fm7

Bb9

Abma7

Gm7

C7-9

Fm7

Bb7-9

Ebm7

Fm7

G7-9

Cm10

F9

Fm7

Bb9

168

168

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

AS 16

Chord symbols: Eb, F#m7, C7-9, F#m7, Bb9, Eb6, Bb9, Eb, C7-9, F#m7, Bb9, Bbm7, Eb7+9, F#m7, C7-9, F#m7, Bb9, Eb6, Bb9, Eb, C7-9, F#m7, Bb9, Bbm7, Eb7

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176

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

BREAK
BPM A7

(OPT. CHORDS)

Awi7

D7-9

Gwi7

C7-9

Fwi A7

(OPT. NOTES)

(OPT. NOTES)

(OPT. NOTES)

(OPT. NOTES)

(OPT. NOTES)

F/Eb

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