

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

IT AIN'T NECESSARILY SO

AS RECORDED ON THE BILL POTTS "THE JAZZ SOUL OF PORGY & BESS" ALBUM

GEORGE GERSHWIN,
DUBOSE & DOROTHY HEYWARD, IRA GERSHWIN

ARRANGED BY BILL POTTS

TRANSPPOSED FULL SCORE

$\text{♩} = 108$ MEDIUM SLOW- SWING

4

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

GUITAR

BASS

DRUMS

IT AIN'T NECESSARILY SO - PG. 2

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

TO OPEN

TO OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

E7⁹

A^{mi}7

D7

A^{mi}7

D7

G^{mi}14⁷

C⁹

E^b9

D7

G^{mi}7

C7

G^{mi}7

C7

G^{mi}14⁷

C⁹

E^b9

D7

G^{mi}7

C7

G^{mi}7

C7

G^{mi}14⁷

C⁹

E^b9

D7

G^{mi}7

C7

G^{mi}7

C7

G^{mi}14⁷

C⁹

E^b9

D7

G^{mi}7

C7

G^{mi}7

C7

G^{mi}14⁷

C⁹

E^b9

D7

G^{mi}7

C7

G^{mi}7

C7

21 **DOUBLE-TIME**

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

29

29

BACK TO HALF-TIME

23 24 25 26 28 29

IT AIN'T NECESSARILY SO - pg. 5

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

30

31

32

33

34

35

36

37

Chord Progression (Measures 30-37):

- Measure 30: A⁹ D⁶ A⁹ D⁶
- Measure 31: A⁶ D⁹ E^b⁹ D⁹ E^b⁹
- Measure 32: F⁹ E⁷⁹ A⁶ D⁷ F⁹ E⁹
- Measure 33: G⁹ C⁶ G⁹ C⁶ G⁶ C⁹ D^b⁹ C⁹ D^b⁹
- Measure 34: E^b⁹ D⁷⁹ G⁶ C⁷ E^b⁹ D⁹
- Measure 35: G⁹ C⁶ G⁹ C⁶ G⁶ C⁹ D^b⁹ C⁹ D^b⁹
- Measure 36: E^b⁹ D⁷⁹ G⁶ C⁷ E^b⁹ D⁹
- Measure 37: G⁹ C⁶ G⁹ C⁶ G⁶ C⁹ D^b⁹ C⁹ D^b⁹

IT AIN'T NECESSARILY SO - PG. 6

38

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 QTR.
 BASS
 DMS.

46 DOUBLE-TIME

BACK TO HALF-TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

IT AIN'T NECESSARILY SO - pg. 8

54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

54

55

56

57

58

59

60

61

IT AIN'T NECESSARILY SO - PG. 9

62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

62

63

64

66

67

68

IT AIN'T NECESSARILY SO - PG. 10

70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

SOLO

Gmi

C7

Gmi

C7

Gmi

C7

Gmi

C7

C7

D^b9

C7

D^b9

E^b9

D7⁺9

Gmi

C7

1/2 (PNO. SOLO)

Gmi

C7

Gmi

C7

Gmi

C7

Gmi

C7

C7

D^b9

C7

D^b9

E^b9

D7⁺9

Gmi

C7

nl (PNO. SOLO)

nl

nl (PNO. SOLO)

nl

70

71

72

73

74

75

76

77

IT AIN'T NECESSARILY SO - pg. 11

78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

78

79

80

82

83

84

SOLO

86

32