

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

MY MAN'S GONE NOW

GEORGE GERSHWIN,
DUBOSE & DOROTHY HEYWARD, IRA GERSHWIN

ARRANGED BY BILL POTTS

TRANSPOSED FULL SCORE

$\text{♩} = 63$ BALLAD - STRAIGHT EIGHTHS

AS RECORDED ON THE BILL POTTS "THE JAZZ SOUL OF PORGY & BESS" ALBUM

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

BASS

DRUMS

Preview Only

Harmon Mute

Solo

Brushes - Play Time

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MY MAN'S GONE NOW - pg. 2

9

14 SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

Preview Only

Sierramusic.com

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MY MAN'S GONE NOW - PG. 3

18

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

Emi7 (SOLO BEHIND TPT.)

Emi9

E7+9

Bb13

Emi7

C

Bb6

A7

G7

F7

Emi7

Emi7

Dmi7

Dmi9

D7+9

A13

Dmi7

Bb

Ab6

G

F7

Eb7

Dmi7

D6

Duplication Prohibited By Law

MY MAN'S GONE NOW - PG. 4

33

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

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MY MAN'S GONE NOW - PG. 5

95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

Duplication Prohibited By Law

MY MAN'S GONE NOW - PG. 6

42

Preview Only

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

HARMON MUTE

TO OPEN

Ab13 Ab7+9 Db69 A13 +5 Dmi9 B13 +5 Eb Eb9 Ebmi7 F+ Bb7 Fmi7 Bb7 Bbmi7

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MY MAN'S GONE NOW - PG. 7

54

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

TO MALLETS

MALLETS

TO BRUSHES

CHORDS: Gmi7, C7+5, F7, Cmi7, F7, Fmi7, Emi7, A7-9, A7+5, D7-5, D7, Dmi7, F7, E7, Emi7, A7, D9+11, D9, D13, Dmi9

RIGHT HAND (R.H.)

LEFT HAND (L.H.)

TO BRUSHES

MY MAN'S GONE NOW - PG. 8

58

[illegible]

MY MAN'S GONE NOW - PG. 9

65

(STAGGER BREATHING)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TEN. 5

PNO.

GTR.

BASS

DWS.

Diminuendo poco a poco

F#m7

Ebm7

F#m7

Stagger Breathing

65

76

Piano Concerto No. 1

First Movement

Andante

75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TPt. 5
TSN. 1
TSN. 2
TSN. 3
TSN. 4
TRB. 5
PNO.
GTR.
BASS
DMS.

76

Solo

Diminuendo poco a poco

2