

SIERRA MUSIC PRESENTS
THE BUDDY RICH BIG BAND SERIES

STANDING UP IN A HAMMOCK

(AS RECORDED BY THE BUDDY RICH BIG BAND)

BILL POTTS

TRANSPOSED FULL SCORE

$\text{♩} = 126$ - FAST SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

OPEN RHYTHM SECTION INTRO

SOLO

Chords: Bb , $Cmi7$, $F7$, Bb , $Gmi7$, $C7$, $F7$, $Fmi7$, $Bb7$, Eb , E^0 , Bb , $G7-9$, $C7-9$, $F7-9$

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GTR.
 BASS
 DMS.

9 10 11 12 13 14 15 16

Chord progression for PNO., GTR., and BASS:
 9: Bb
 10: Cmi7 F7
 11: Bb Gmi7 C7 F7
 12: Fmi7 Bb7 Eb E° Bb
 13: Fmi7 Bb7 Eb E° Bb
 14: Eb E° Bb
 15: Eb E° Bb
 16: Eb E° Bb

17

Preview Only

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17 18 19 20 21 22 23 24

Chord progression for measures 17-24:

Measure	Chord
17	A $\flat$ 7
18	D7
19	G $\flat$ 7
20	D7-9
21	G $\flat$ 7, G $\flat$ 7(A $\flat$ 7)
22	G $\flat$ 7, C7
23	C $\flat$ 7
24	F7

25

Preview Only

SierraMusic.com

END SOLO

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

8b C#i7 F7 8b G#i7 C7 F7 F#i7 8b7 Eb E° 8b G7-9 C7-9 F7-9

8b C#i7 F7 8b G#i7 C7 F7 F#i7 8b7 Eb E° 8b G7-9 C7-9 F7-9

8b C#i7 F7 8b G#i7 C7 F7 F#i7 8b7 Eb E° 8b G7-9 C7-9 F7-9

DRS.

33 ON CUE

33 ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33 34 35 36 37 38 39 40

CHORDS: Bb, Cmi, F7, Bb, Cmi, F7, Bb7, Bb9, Ebma7, Eb6, E0, Bb

FILL

41

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

41 42 43 44 45 46 47 48

Chord progression: Bb, Cm7, F7, Bb, Gm7, C7, F7, Fm7, Bb7, Eb, E0, Bb, Dm7-5, G7-9, C7-9, F7-9

49

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

49 50 51 52 53 54 55 56

Chord progression: Bb , $Cmi7$, $F7$, Bb , $Gmi7$, $C7$, $F7$, $Fmi7$, $Bb7$, Eb , E^0 , Bb , Bb , Cmi , $C\sharp mi$, Dmi

57

57 58 59 60 61 62 63 64

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPtr. 1
TPtr. 2
TPtr. 3
TPtr. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

Chord symbols: A^u7, D7, G^ui, D7-9, G^ui, G^ui(MA7), G^ui7, C7, C^ui D^ui E^b E7 F7, C^ui F9

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GTR.
 BASS
 DMS.

65 66 67 68 69 70 71 72

Chords: Bb , $Cm7$, $F7$, Bb , $Gm7$, $C7$, $F7$, $Fm7$, $Bb7$, Eb , E^o , $Dm7$, D^b9 , $Cm11$, $F7-9$

Div.

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GTR.
 BASS
 DMS.

SOLO E7
 E7-9
 Ami
 Ami(MA7)
 Ami7
 D9
 Ami
 D9
 Dmi7
 G7-9

D7 (TENOR SOLO)
 D7-9
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Gmi
 C9
 Cmi7
 F7-9

89 90 91 92 93 94 95 96

TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN

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97 98 99 100 101 102 103 104

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GTR.
 BASS
 DMS.

105 106 107 108 109 110 111 112

Chords: Bb, Gmi7, Cmi7, F7, Bbsus4 Bb B0, Cmi7, F9, F7-9, Bb9, Eb, E0, Dmi, G7-9, C7, Gb7, F7

113

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

113 114 115 116 117 118 119 120

Chords: Bb, Gmi7, Cui7, F7, Bbsus4, Bb, B0, Cui7, F7-9, Bb9, Eb, E0, Dui7, G7-9, C9, F7, Bb

Duplication Prohibited By Law

121

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

SOLO
 D7
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Cui7
 Gb9
 F9
 F7-9

D7 (Tres. SOLO)
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Cui7
 Gb9
 F9
 F7-9

D7 (Tres. SOLO)
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Cui7
 Gb9
 F9
 F7-9

D7 (Tres. SOLO)
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Cui7
 Gb9
 F9
 F7-9

121 122 123 124 125 126 127 128

129

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GRE.
 BASS
 DMS.

129 130 131 132 133 134 135 136

Chords: Bbm7, B⁰, Cmi7, Cb9/D^b, Dmi7-5, G+7-9, Cmi7, F+9, Bb9, Eb, E⁰, Dmi7, G7, Cmi7, F7

137

DRUM SOLO

137 138 139 140 141 142 143 144

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRS.

2ND X ONLY

SOLO

Chords: Bb, Cmi, F7, Bb, Cmi7, F7, Bb

145

Solo

END SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

8⁷ F#m7 8⁰ 8⁷ Emi⁶ A⁷ Emi⁷ A⁰ A⁹ D⁷ Ami D⁹ D+7-9 G

145 146 147 148 149 150 151 152

(ALTO SOLO) Ami⁷ D⁰ D⁷ Gmi⁶ C⁷ Gmi⁷ C⁰ C⁹ F⁷ Cmi F⁹ F+7-9

(ALTO SOLO) Ami⁷ D⁰ D⁷ Gmi⁶ C⁷ Gmi⁷ C⁰ C⁹ F⁷ Cmi F⁹ F+7-9

(ALTO SOLO) Ami⁷ D⁰ D⁷ Gmi⁶ C⁷ Gmi⁷ C⁰ C⁹ F⁷ Cmi F⁹ F+7-9

(ALTO SOLO)

153

PIANO SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 8b
 Cmi F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cmi7 F7
 (PNO. SOLO)
 8b
 Cmi F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cmi7 F7
 (PNO. SOLO)
 8b m2
 Cmi F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cmi7 F7
 (PNO. SOLO)
 m2
 153 154 155 156 157 158 159 160

END SOLO

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

161 162 163 164 165 166 167 168

Chord progression: Bb , $Cui7$, $F7$, Bb , $Gui7$, $C7$, $F7$, $Fui7$, $Bb7$, Eb , E^0 , Bb , $Dui7-5$, $G7-9$, $C7-9$, $F7-9$

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Score for Standing Up in a Hammock - pg. 22

Parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Chord Progression:

169: Bb, Cui7, F7, Bb, Gui7, C7, F7, Fui7, Bb7, Eb, E°

170: Bb, Cui, C#ui, Dui

171: Bb, Cui, C#ui, Dui

172: Bb, Cui, C#ui, Dui

173: Bb, Cui, C#ui, Dui

174: Bb, Cui, C#ui, Dui

175: Bb, Cui, C#ui, Dui

176: Bb, Cui, C#ui, Dui

DRUM FILL

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

177 178 179 180 181 182 183 184

Chord progression: A^{mi}7, D7, G^{mi}, D7⁻⁹, G^{mi}, G^{mi}(A^{mi}7), G^{mi}7, C7, C^{mi}, D^{mi}, E^b, E7, F7

DRUM FILL

Score for **STANDING UP IN A HAMMOCK - pg. 24**, measures 185 to 191.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Key Signature: B-flat major (two flats).

Measure 185: Chords: Bb, Cmi, F7, Bb.

Measure 186: Chords: Cmi, F7, Bb.

Measure 187: Chords: Cmi, F7, Bb.

Measure 188: Chords: Cmi, F7, Bb7, Bb9, Ebma7, Eb6, E0, Bb.

Measure 189: Chords: Bb7, Bb9, Ebma7, Eb6, E0, Bb.

Measure 190: Chords: Bb7, Bb9, Ebma7, Eb6, E0, Bb.

Measure 191: Chords: Bb7, Bb9, Ebma7, Eb6, E0, Bb.

Additional markings: A large red watermark "SierraMusic.com" is visible across the score. A "FILL" marking is present in measure 191.