

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

GEORGE GERSHWIN, DUBOSE &
DOROTHY HEYWARD, IRA GERSHWIN

ARRANGED BY BILL POTTS

TRANSPOSED FULL SCORE

$\text{♩} = 176$ MEDIUM UP-SWING

AS RECORDED ON THE BILL POTTS "THE JAZZ SOUL OF PORGY & BESS" ALBUM

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 2

9

Preview Only

musical score for "THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 2". The score is written for a large ensemble, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "9" in the top left corner. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Preview Only" is overlaid across the score. The bottom of the page shows measure numbers 8 through 15.

8 9 10 11 12 13 14 15

17

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 4

25

Preview Only

UNISON

24 25 26 27 28 29 30 31

PNO.

GTR.

BASS

DRS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Chords: F^b, Dmi7, Gmi7, C⁹, F, Gb9+11, F7, Cmi7, F7, Bb, Bbm7, F^b9, F^b, Abmi7, Db⁹

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 5

33

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 GRE.
 BASS
 DRG.

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 6

41

Preview Only

40 41 42 43 44 45 46 47

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DRUMS

UNISON
 UNISON
 UNISON
 UNISON
 UNISON
 A7-9 E7-9 A7-9 Du16 A7-5 Du16 A7-5 Du16 Bb9 Du16 Bb9 Du16 Bb9
 A7-9 E7-9 A7-9 Du16 A7-5 Du16 A7-5 Du16 Bb9 Du16 Bb9 Du16 Bb9

Duplication Prohibited By Law

Score for "THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 7". The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

Chord Progression (PNO. and GTR.):

Measure	Chord
48	A7+9
49	Dui6
50	A7-9
51	Dui6 Dui7
52	Eb9 Bbui7 Eb7-9
53	Ab C7/G
54	Fui7
55	Abui7/Eb
56	Db G7 Db7

56

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 9

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

64 65 66 67 68 69 70 71

SOLO F⁶ Dui Gmi⁷ C⁷ F Gb⁷ F⁷ Cui⁷ F⁷ Bb⁶ Bbui⁶ F⁶ Abui⁷ (END SOLO) Db⁹ Abui⁷

me (PNO. SOLO) F⁶ Dui Gmi⁷ C⁷ F Gb⁷ F⁷ Cui⁷ F⁷ Bb⁶ Bbui⁶ F⁶ Abui⁷ Db⁹ Abui⁷

me (PNO. SOLO) me (PNO. SOLO)

me

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 10

76

SOLO BREAK

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

TO STRAIGHT MUTE
 TO STRAIGHT MUTE
 TO STRAIGHT MUTE
 TO STRAIGHT MUTE

72 73 74 75 76 77 78 79

Chords: Gmi^7 , Db^9 , C^7 , F , Dmi^7 , Gmi^7 , Gb^9 , F^9 , Gb^9 , F^9 , F^7+5

Solo Break: D , Bmi^7 , Emi^7 , Eb^9 , D^9 , Eb^9 , D^9 , D^7+5

84

87

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 12

92

Preview Only

SOLO
E♭10

87-5

E♭10

87-5

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

8♭

8♭mi7

F♯

8♭9

A9

A7-9

D♭10

A7-5

D♭10

A7-5

8♭

8♭mi7

F♯

8♭9

A9

A7-9

D♭10

A7-5

D♭10

A7-5

88

89

90

91

92

93

94

95

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THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 13

100

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Chord progression for T. SX. 1:
 Emi6 C9 G6 C9 B9 B7-9 Emi6 B7-9 Emi6 Emi7 F7 Cmi7 F7

Chord progression for PNO. and GTR.:
 Dmi6 Bb9 F6 Bb9 A9 A7-9 Dmi6 A7-9 Dmi6 Dmi7 Eb7 Bbmi7 Eb7

Chord progression for BASS:
 Dmi6 Bb9 F6 Bb9 A9 A7-9 Dmi6 A7-9 Dmi6 Dmi7 Eb7 Bbmi7 Eb7

Chord progression for DMS.:
 Dmi6 Bb9 F6 Bb9 A9 A7-9 Dmi6 A7-9 Dmi6 Dmi7 Eb7 Bbmi7 Eb7

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 14

107

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

Chords: Bb, D7/A, Gm7, Bbm7/F, Eb, A7, D7, Eb7, E7, F7, F#7, G7, G#7, A7, Bb7, B7.

Chords: Ab, C7/G, Fm7, Abm7/Eb, Db, G7, C7, C#7, D7, D#7, E7, F7, F#7, G7, G#7, A7.

104 105 106 107 108 109 110 111

115

Piano Arrangement

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Trbn. 5, PNO., GTR., BASS, DRMS.

Key Signature: Two sharps (F# and C#)

Tempo: 110

Chord Progression:

112: Bb7, B7, C7
113: F6, D7-9, G7-9, C7-9
114: F6, D7-9, G7-9, C7-9
115: F6, D7-9, G7-9, C7-9
116: F6, D7-9, G7-9, C7-9
117: F6, D7-9, G7-9, C7-9
118: F6, D7-9, G7-9, C7-9
119: F6, D7-9, G7-9, C7-9
120: F6, D7-9, G7-9, C7-9

Formal Elements: The score includes standard musical notation such as staves, clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. It also features dynamic markings like 'mf' and 'f'. The arrangement is designed for a full band ensemble, with each instrument part clearly delineated on its own staff.

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 16

127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DMS.

120 121 122 123 124 125 126 127

Chord progression for TPT. 4 and PNO.:

Measure	TPT. 4 Chord	PNO. Chord
120	Bmi7	Ami7
121	Bmi7	Abmi7
122	Eb9	Db9
123	Ami7	Gmi7
124	Dsus7	Csus7
125	G6	F6
126	Bmi7	Abmi7
127	Eb7	Db7

Chord progression for PNO. and GR.:

Measure	PNO. Chord	GR. Chord
120	Ami7	Ami7
121	Abmi7	Abmi7
122	Db9	Db9
123	Gmi7	Gmi7
124	Csus7	Csus7
125	F6	F6
126	Abmi7	Abmi7
127	Db7	Db7

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - pg. 17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DWS.

E7 F7 F#7 G7 G#7 A7 Bb7 B7 C7 C#7 (Dm)
 O7 O#7 E7 F7 F#7 G7 G#7 A7 Bb7 B7 C7 Gui7 C7 Gui7 C#us7 F#
 O7 O#7 E7 F7 F#7 G7 G#7 A7 Bb7 B7 C7 Gui7 C7 Gui7 C#us7 F#

128 129 130 131 132 133

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK - PG. 18

135

139

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4 (END SOLO)
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

135 136 137 138 139 140 141 142

SOLO
 F7 8b6 8bui6 F Ab° Gm17 C7

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147



147

CHOOSE NOTES FOR TRUMPETS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

143 144 145 146 147 148 149 150

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