

BLACK HOLE SUN

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

TRANSPOSED FULL SCORE

MEDIUM SWING $\text{♩} = 132$

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GIUITAR

BASS

DRUMSET

(CHOOSE SOLOIST AT BAR 78)

TO HARMON MUTE

HARMON MUTE

TO OPEN

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO OPEN

(PREPARE HARMON MUTE)

(PREPARE HARMON MUTE)

AS SOLO LEGATO

(BASS CLEF)

m^f

$pizz.$

m^f LIGHT CYMBALS, NO RIDE (LET PIANO CARRY "RIDE" PATTERN UNTIL BAR 17)

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musical score for 11 measures (measures 9-16).

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- SAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TSN. 1
- TSN. 2
- TSN. 3
- TSN. 4
- PNO.
- GTR.
- BASS
- DRS.

Measure numbers 9 through 16 are indicated at the bottom.

Annotations include:

- OPEN
- HARMON MUTE
- 5
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

MELODY 10 / TPT.
 MELODY 10 / TBN.
 MELODY 10 / TPT. & TBN.

17 18 19 20 21 22 23 24

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MELODY W / TPT.

MELODY W / TENOR

TO HARMON MUTE

TO HARMON MUTE

MELODY W / TENOR & TPT.

FILL

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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HAEMON MUTE (OR BUCKET, IF NO HAEMON)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33 34 35 36 37 38 39 40

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TO OPEN

OPEN

41 42 43 44 45 46 47 48

AbuA7+11/Bb

F#uA7+11/A

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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Harmon Mute

Harmon Mute

Fill

49 50 51 52 53 54 55 56

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

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57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

TO OPEN

OPEN

Abmaj7¹¹/Bb

A page of a musical score for a band, featuring staves for various instruments including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The score includes musical notation, a large "Preview Only" watermark, and a "Duplication Prohibited By Law" watermark. The page number 66 is visible at the bottom.

Preview Only

73 74 75 76 77 78 79 80

END TIME ONLY

END TIME ONLY

E_{MA}7+11A_{MA}19

END TIME ONLY

E_{MA}7+11A_{MA}19

END TIME ONLY

D_{MA}7+11G_{MA}19D_{MA}7+11G_{MA}19D_{MA}7+11G_{MA}19

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

GRE.
BASS
DMS.

Preview Only

Handwritten musical score for page 94 of "Black Hole Sun". The score is for a large ensemble, including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is D major (two sharps). The score is divided into measures 90 through 97. The notation includes various chords and melodic lines. Chord changes are indicated by handwritten notes: E $\sharp$ A7+11, D $\sharp$ 7+11, C $\sharp$ 7+11, B $\flat$ 7+11, and B $\flat$ 7+11. The score is watermarked with "Preview Only" and "Sierra Music Co.".

90

91

92

93

94

95

96

97

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

98 99 100 101 102 103 104 105

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Preview Only

106 107 108 109 110 111 112 113

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
GTR.
BASS
DRS.

END TIME ONLY
Dui⁹
Aua⁷⁺¹¹
Gua⁷⁺¹¹

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114 115 116 117 118 119 120 121 122

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

F#m19
Dm19
Bm19
Gm19
F#m19
Dm19
Bm19
Gm19
E#m19
Cm19
Am19
F#m19
E#m19
Cm19
Am19
F#m19
E#m19
Cm19
Am19
F#m19

123 124 125 126 127 128 129 130

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DWS.

131 132 133 134 135 136 137 138

Chord symbols: Gadd9 Eb, Gadd9 Eb, Fsus(add9), Gadd9 Eb, Gadd9 Eb, Csus(add9), Fadd9 Db, Fadd9 Db, Ebsus(add9), Fadd9 Db, Fadd9 Db, Bbsus(add9)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

139 140 141 142 143 144 145

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DRS.

TO HARMON MUTE

SOLO

146 147 148 149 150 151 152 153

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

154 155 156 157 158 159 160 161

162 163 164 165 166 167 168

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

OWS.

169

170

171

172

173

174

175

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HOPE BUILD

176 177 178 179 180 181 182

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GR.
- BASS
- DR.

Performance markings:

- mf*
- OPEN*
- HOPE BUILD*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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Duplication Prohibited By Law

191 194 195 196 197 198

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Abm7+11/Bb

Fm7+11/A

OPEN

FILL

Preview Only

202

203

204

205

199

200

201

202

203

204

205

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO OUT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

G7sus(ADD9)

E $\flat$ 69

G7sus(ADD9)

E $\flat$ 69

206 207 208 209 210 211 212 213

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