

SWING STATE

JAMES MILEY

TRANSPPOSED FULL SCORE

UP SWING (WITH FUNK BACKBEAT) ♩ = 208

COMMISSIONED BY FRED STURM AND LAWRENCE UNIVERSITY (WI) FOR THE JAZZ CELEBRATION WEEKEND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

VIBRAPHONE (OPT.)

(CHOOSE SOLOIST AT 72)

TO HARMON MUTE

SOLO

FILL

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

PNO.

GTR.

BASS

DRS.

VIB.

Q SUS4(b9)

VERY SPARSE, ANGULAR COMPING

(BASS GROOVE, SWING/PUNK W/ LIGHT BACK BEAT ON 5)

17

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

UNISON

HAEMON MUTE UNISON

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

Gtr.

BASS

DMS.

VIB.

CONTINUE WITH VERY SPARSE, ANGULAR COMPING

17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

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38 39 40

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

Annotations: A_{mi}^{11} , $Gbm7+11$, Gmi^{11} , $E7+9$, $Gsus4(b9)$, $OPEN$, m^2

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This is a page of a musical score, likely for a jazz or contemporary band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. 4 (Baritone Trombone 4)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRS. (Drums)
- VIB. (Vibraphone)

The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "41" is visible at the bottom left.

Preview Only

51 52 53 54 55 56

49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DWS.

VIB.

Gsus4(9)

Am11

Gbm7+11

SOLO

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

Full
 DM19
 B7⁺₉
 B7⁺₉
 FILL

To Harmon Mute

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This image shows a page from a musical score, likely for a concert band or jazz ensemble. The score is written for multiple instruments, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Guitar (Gtr.), Bass, Drums (Dms.), and Vibraphone (Vib.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sfz*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "80" is visible in the bottom left corner.

88

103

104

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

Eni⁹

Dadd9/F#

Gmi¹¹

A sus4(b9)

To Open

Dmi⁹

Cadd9/E

Fmi¹¹

G sus4(b9)

Dmi⁹

Cadd9/E

Fmi¹¹

G sus4(b9)

Dmi⁹

Cadd9/E

Fmi¹¹

G sus4(b9)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIS.

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

Chord symbols: $F\sharp 7_{+5}^9$, $Gm7_{+11}$, $E7_{+5}^9$, $Fm7_{+11}$, $Dm9$

Piano Arrangement

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO.
GTR.
BASS
DMS.
VIB.

Chords: Dmaj9/F#, Gmi MA7, Asus4(b9), F#/A#
Chords: Cadd9/E, Fmi MA7, Gsus4(b9), E/G#

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This image shows a page of a musical score, likely for a jazz or big band ensemble. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano (PNO), Guitar (GTR), Bass, Drums (DMS), and Vibraphone (VIB). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the website "sierramusic.com".

160

168

BASS/PIANO CONTINUE, BUILDING TO BAR 192

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMs.

Vib.

BASS/PIANO CONTINUE, BUILD TO BAR 192. CATCH HITS WHEN THE SPIRIT MOVES YOU...

168 169 170 171 172 173 174 175

176

184

LET CYMBALS RING, DRUMS ON

202

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TO HARMON MUTE

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO.
GTR.
BASS
DRS.
VIB.

200 201 202 203 204 205 206 207

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

VIS.

G SUS4(b9)

VERY SPARSE, ANGULAR COMPING

(BASS GROOVE, SWING/FUNK w/ LIGHT BACK BEAT ON 5)

HILL

216

224

234

Preview Only

232 233 234 235 236 237 238 239

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

To OPEN

OPEN

Awil!! Gbua7!!

Awil!! Gbua7!!

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240

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

NO CHOED, BUT STICK NEAR THIS VOICING

GTR.

BASS

DRS.

VIB.

240 241 242 243 244 245 246 247

248

Preview Only

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Harmon Mute

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMG.

VIB.

248 249 250 251 252 253 254