

'CLIFFE HANGIN'

17

1st  
mf

2nd  
mf

3rd  
mf

4th

5th

6th  
p f p f p f p f p f p f

7th

Guit. Bb7 (Freddie Green "churk" style)

Piano Eb

Bass Bb

Drums

25

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Bass  
Drums

gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.

f  
f  
f  
f  
f  
f  
f

*Ride*

CLIFFE HANGIN'

33

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Bass  
Drums

41

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Bass  
Drums

'CLIFFE HANGIN'

49

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Bass  
Drums

53

**SOLO**  
**B<sub>b</sub>7**

E<sub>b</sub>7      B<sub>b</sub>7

F<sup>1'</sup>      B<sub>b</sub>7

B<sub>b</sub>7 (comp)      E<sub>b</sub>7      B<sub>b</sub>7

Comp (optional voicing)

B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7

B<sub>b</sub>7 walk (optional lines)      E<sub>b</sub>7      B<sub>b</sub>7

Time (trb. 2 solo)

side stick

- 4 -

57

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Bass  
Drums

E<sub>b</sub>7      B<sub>b</sub>7      A<sub>7</sub>      A<sub>b</sub>7      G<sub>7</sub>      C-7      F<sub>7</sub>      B<sub>b</sub>7      G-7      C-7      F<sub>7</sub> (end solo)

E<sub>b</sub>7      B<sub>b</sub>7      A<sub>7</sub>      A<sub>b</sub>7      G<sub>7</sub>      C-7      F<sub>7</sub>      B<sub>b</sub>7      G-7      C-7      F<sub>7</sub>

E<sub>b</sub>7      B<sub>b</sub>7      A<sub>7</sub>      A<sub>b</sub>7      G<sub>7</sub>      C-7      F<sub>7</sub>      B<sub>b</sub>7      G-7      C-7      F<sub>7</sub>

E<sub>b</sub>7      B<sub>b</sub>7      A<sub>7</sub>      A<sub>b</sub>7      G<sub>7</sub>      C-7      F<sub>7</sub>      B<sub>b</sub>7      G-7      C-7      F<sub>7</sub>

- 8 -      - 12 -

81

This musical score page contains seven staves. The top five staves represent the orchestra, with each staff labeled 1st, 2nd, 3rd, 4th, and 5th from top to bottom. The bottom two staves represent the jazz band: Guit. (Guitar) and Piano. The bassoon part (Bass) is also present below the piano. The drums are on the far left. The score includes harmonic changes indicated by Roman numerals above the staff: E♭7, B♭7, A7, A♭7, G7, C-7, F7, B♭7, and ends with (end solo). The instrumentation includes woodwind quintet, brass quintet, strings, piano, guitar, bass, and drums.

89 [PLUNGER SOLO]

This musical score page contains seven staves for the orchestra (1st through 7th) and four staves for the jazz band (Guit., Piano, Bass, Drums). The section is titled "PLUNGER SOLO". The instrumentation includes woodwind quintet, brass quintet, strings, piano, guitar, bass, and drums. The score includes harmonic changes indicated by Roman numerals above the staff: D⁹sus:, G⁹sus:, C⁹sus:, and F⁹sus:. The bassoon part (Bass) is present below the piano. The drums play a prominent role, particularly in the final measures where they play a solo. The section concludes with a dynamic marking of *fff*.

133

1st  
2nd  
3rd  
(Plunger down)  
4th  
(Plunger down)  
5th  
(Plunger down)  
6th  
7th

Guit.

Piano

Race

Drums

SOLO

- 4 -

- 8 -

This image shows a page from a musical score. At the top left is the page number '133'. Below it are seven staves for brass instruments, each with a bass clef and a key signature of one flat. Above the first four staves are the instructions '(Plunger down)'. To the left of the staves are labels: '1st', '2nd', '3rd', '4th', '5th', '6th', and '7th'. Below these are staves for 'Guit.', 'Piano' (with a brace), 'Race', and 'Drums'. The 'Drums' staff contains a box labeled 'SOLO'. At the bottom center is a measure number '- 4 -' and at the bottom right is '- 8 -'.

1st  
zind  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Rass  
Drums

This musical score page shows measures 141 through 145. The top section (measures 141-144) features seven staves for woodwind instruments (1st, zind, 3rd, 4th, 5th, 6th, 7th), each with dynamic markings like 'cresc.' and 'f'. The bottom section (measures 145-146) includes staves for Guit., Piano, Rass, and Drums. The Drums staff includes markings for 'Ens:' and 'Ride'.

'CLIFFE HANGIN'

149

Guit.

Piano

Bass

Drums

157

Guit.

Piano

Bass

Drums

Ride side stick

- 4 -

- 8 -

165

1st  
2nd  
3rd  
4th  
5th  
6th  
7th

Guit.  
Piano  
Racc.  
Drums

The score consists of eight staves. The top six staves represent the orchestra, with each staff labeled from 1st to 7th. The 1st, 2nd, 3rd, 4th, and 5th staves have bass clefs and are in common time. The 6th and 7th staves have bass clefs and are in 2/4 time. The 8th staff, labeled 'Guit.', has a treble clef and is in common time. The 9th staff, labeled 'Piano', has a treble clef and is in common time. The 10th staff, labeled 'Racc.', has a bass clef and is in common time. The 11th staff, labeled 'Drums', has a bass clef and is in common time. The score includes various dynamic markings such as *ff*, *ff*, *p*, *pppp*, and *ppppp*. The piano part features sustained notes and grace notes. The bass part features eighth-note patterns. The drums provide rhythmic support.