

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

BOOYSNATCHERS

COMPOSED BY RADIOHEAD
ARRANGED BY FRED STURM
EDITED BY BOB CURNOW

TRANSPOSSED FULL SCORE

$\text{♩} = 168$ STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 1

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

(W/ LOW B STRING, IF POSSIBLE)

DRUMSET & TRIANGLE

VIBRAPHONE & MARIMBA

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Preview Only

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

MALLETS

10 11 12 13 14 15 16 17

Preview Only

18 19 20 21 22 23 24 25 *

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

MALLETS

CROSS STICK

FILL

As is:

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Preview Only

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.
MALLETS

26 27 28 29 30 31 32 33

Duplication Prohibited By Law

Preview Only

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
MALLETS

34 35 36 37 38 39 40 41

Preview Only

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRS.
MALLERS

42 43 44 45 46 47 48 49

46

42 43 44 45 46 47 48 49

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

OMS.

MALLETS

58

CUE TROMBONES

62

CUE PIANO & MARIMBA

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

MALLETS

58

59

60

61

62

63

64

65

S. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DWS.
 MALLETS

66 67 68 69 70 71 72 73

CUE SOP. SAX, ALTO & TRUMPETS

78

Preview Only

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

MALLETS

74 75 76 77 78 79 80 81

CUE TRUMPETS

86

CUE BASS & BARIT. SAX

Score for **BODYSNATCHERS**, Page 11, measures 82-89. The score includes parts for S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DWS., and MALLETS. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid across the score.

Measures 82-89 are shown at the bottom of the page.

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

MALLETS

90 91 92 93 94 95 96 97

FULL ARCADE KICKS

105

WAY DOWN !

SOLO

E LOCCEIAN

E 15

C/E

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

MALLETS

105

106

107

108

109

110

111

112

113

Esus⁷

E LORIAN

E 13

C/E

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

MALLETS

113

114

115

116

117

118

119

120

121

CUE SAXES & VIBES

CUE TRUMPETS

Esus⁷

E Locrian

E¹⁵

C/E

Score for Saxes, Vibes, and Mallets, measures 121-128.

Saxes: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef).

PNO. (Piano, bass clef). **GRE.** (Guitar, treble clef). **BASS.** (Bass, bass clef). **DWS.** (Drums, bass clef). **MALLETS.** (Mallets, bass clef).

Measure 121: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 122: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 123: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 124: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 125: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 126: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 127: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Measure 128: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (all in E major, treble clef). TPT. 1-4 (all in E major, treble clef). TBN. 1-4 (all in E major, bass clef). PNO. (Piano, bass clef). GRE. (Guitar, treble clef). BASS. (Bass, bass clef). DWS. (Drums, bass clef). MALLETS. (Mallets, bass clef).

Esus⁷ E LOORIAN E 15 C/E CUE TROMBONES

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DWS.
MALLETS

129 130 131 132 133 134 135 136

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S. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 MALLETS

137 138 139 140 141 142 143 144

145

149

- 4

Score for BOOYSNATCHERS- PG. 19, measures 145 to 152. The score includes parts for S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., and MALLETS. The music is in 4/4 time and features a prominent brass and woodwind section. A large red watermark "Preview Only" is overlaid across the score.

Measures 145 to 152 are shown. The score includes parts for S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., and MALLETS. The music is in 4/4 time and features a prominent brass and woodwind section. A large red watermark "Preview Only" is overlaid across the score.

Measure 145: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 146: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 147: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 148: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 149: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 150: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 151: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

Measure 152: S. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MALLETS.

CUE TRUMPETS

CUE TROMBONES

165

BODYSNATCHERS- PG. 21

Score for **BODYSNATCHERS- PG. 21**, page 165. The score is divided into two main sections: **CUE TRUMPETS** and **CUE TROMBONES**.

Instrumentation:

- S. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.
- MALLETS

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a large, diagonal watermark reading "Sierramusic.com".

The score is divided into measures 161 through 168. The first section, **CUE TRUMPETS**, covers measures 161 to 164. The second section, **CUE TROMBONES**, covers measures 165 to 168. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* and *f*.

Preview Only

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

MALLERS

169 170 171 172 173 174 175 176

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Score for **BODYSNATCHERS**, Page 23, measures 177-184.

Instrumentation includes:

- S. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DHS.
- MALLETS

Measures 177, 178, 179, 181, 182, 183, and 184 are indicated at the bottom of the page.

Preview Only

5. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

BASS

DWS.

MALLETS

185 186 187 188 189 190 191 192

Duplication Prohibited By Law

S. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MALLETS

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

MALLETS

201

202

203

204

205

206

207

208