

BOOHISATTVA

TRANSPOSED FULL SCORE

GUITARIST (OR OPT. SOLOIST) CUES:

COMMISSIONED BY THE HR BIG BAND

Full Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1
(Opt. Soloist for Intro)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Rhodes Piano

Guitar (Solo)

Electric Bass

Drums

Marimba

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DUPLICATE

W/54YES

MAXIMBA

13 14 15 16

Score for HIP HOP IN 3/4 = 96, Page 2. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), Drums (DMS.), and Maracas (MRB.). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 96. The score is divided into measures 13, 14, 15, and 16. A large red watermark "Preview Only" is overlaid across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

MES.

17 18 19 20 21 22 23 24

Score for **BOONISATTVA - PG. 4**, page 25. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- MES.

The score is divided into measures 25 through 31. The key signature is one sharp (F#). The tempo/mood is marked **ALLEGRO**. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

Score for BOOHISATTVA - PG. 5, measures 32 through 38. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., and MEB.

Measures 32-34 show the initial musical material. Measures 35-38 feature a *CRESC.* (Crescendo) marking and a *TO HARMON MUTE* instruction for the TPT. 1, TPT. 2, TPT. 3, and TPT. 4 parts. The score concludes with a *w/ TEB. 3* marking in measure 38.

Measures 32 33 34 35 36 37 38

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39 40 41 42 43 44 45 46

39

40

41

42

43

44

45

46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

MES.

Score for **BODHISATTVA - PG. 7**, page 47. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- MES.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as accents, slurs, and breath marks. The percussion section includes a mix of melodic and rhythmic parts.

Rehearsal marks are indicated by the measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 at the bottom of the page.

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55 56 57 58 59 60 61 62

A. SX. 1 E7 A7 E7

A. SX. 2 E7 A7 E7

T. SX. 1 A7 D7 A7

T. SX. 2 A7 D7 A7

B. SX. - - - - -

TPT. 1 A7 D7 A7

TPT. 2 A7 D7 A7

TPT. 3 A7 D7 A7

TPT. 4 A7 D7 A7

TBN. 1 G7 C7 G7

TBN. 2 G7 C7 G7

TBN. 3 G7 C7 G7

TBN. 4 G7 C7 G7

PNO. COMP: G7 (ADD4) C13 (ADD4) G7 (ADD4)

GTR. - - - - -

BASS. - - - - -

DMS. - - - - -

MES. - - - - -

A. SX. 1 C#MA7+11 C#6US/F# Bmi9 E C7ALT F#MA7+11 E7
 A. SX. 2 C#MA7+11 C#6US/F# Bmi9 E C7ALT F#MA7+11 E7
 T. SX. 1 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 T. SX. 2 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 B. SX. - - - - -
 TPT. 1 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 TPT. 2 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 TPT. 3 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 TPT. 4 F#MA7+11 F#6US/B Emi9 A F7ALT BbMA7+11 A7
 TBN. 1 EbMA7+11 Eb6US/A Dmi9 G Eb7ALT AbMA7+11 G7
 TBN. 2 EbMA7+11 Eb6US/A Dmi9 G Eb7ALT AbMA7+11 G7
 TBN. 3 EbMA7+11 Eb6US/A Dmi9 G Eb7ALT AbMA7+11 G7
 TBN. 4 EbMA7+11 Eb6US/A Dmi9 G Eb7ALT AbMA7+11 G7
 PNO. 
 GRE. 
 BASS 
 DMS. 
 MEB. 

Score for **ON CUE**, measures 71 through 78.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Key Signature: Two sharps (F# and C#).

Measure 71: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (SOLO E7), TPT. 1 (HARMON MUTE), TPT. 2 (HARMON MUTE), TPT. 3 (HARMON MUTE), TPT. 4 (HARMON MUTE), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (COMP: G7 (ADD4)), GTR., BASS, DMS., MEB.

Measure 72: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Measure 73: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Measure 74: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Measure 75: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (A7), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (C13(ADD4)), GTR., BASS, DMS., MEB.

Measure 76: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Measure 77: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (E7), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (G7 (ADD4)), GTR., BASS, DMS., MEB.

Measure 78: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MEB.

Rehearsal Markers: "HARMON MUTE" appears above measures 71-74 for TPT. 1-4. "TO OPEN" appears above measures 71-74 for TPT. 1-4. "SOLO" appears above measure 71 for B. SX. "COMP: G7 (ADD4)" appears above measure 71 for PNO. "C13(ADD4)" appears above measure 75 for PNO. "G7 (ADD4)" appears above measure 77 for PNO.

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79

80

81

82

83

84

85

86

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

CMA7+11

Csus/F#

Bmi9

E

C7ALT

FMA7+11

E7 (END SOLO)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

MES.

OPEN

OPEN

OPEN

OPEN

8vs

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 MEB.

Score for **STOP TIME**, measures 95-102. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Mallets.

Measures 95-100: Saxophones and Trumpets play a melodic line with eighth notes. Trombones and Drums play a rhythmic pattern. The Piano and Guitar provide harmonic support.

Measure 101: The saxophones and trumpets play a melodic line. The trombones and drums play a rhythmic pattern. The piano and guitar provide harmonic support.

Measure 102: The saxophones and trumpets play a melodic line. The trombones and drums play a rhythmic pattern. The piano and guitar provide harmonic support.

Chord Progression (Guitar):

- Measure 95: Ebma7+11
- Measure 96: Eb6us/A
- Measure 97: D
- Measure 98: G-7(b9)
- Measure 99: Eb7(+5+9)
- Measure 100: Gsus/F
- Measure 101: Dma7+11/G
- Measure 102: (END SOLO)

Drum Part: The drum part features a consistent rhythmic pattern of eighth notes and quarter notes, with a fill in measure 101.

Score for **DRUMS SOLO**, measures 107-110.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., MBB.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Performance Instructions:

- ME:** Markings for melodic entry (ME) are present at the start of measures 107, 108, 109, and 110 for most instruments.
- CRISO:** Crescendo markings are present for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., and MBB.
- SOLO OVER ENG. KICKS:** Instruction for the BASS part in measure 107.
- (END SOLO):** Instruction for the DMS. part in measure 110.

Measures 107, 108, 109, and 110 are indicated at the bottom of the score.

Score for BOOHISATTVA - PG. 15, measures 111 to 118. The score is for a 4/4 piece, marked "SOFT, THEN BUILD TO THE END".

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- MES.

Chord progressions for GTR. and BASS:

Measure	GTR.	BASS
111	SOLO EbMA7+11	SWING
112	Ebsus/A	
113	D	
114	G F9 (ADD4)	
115	EbMA7+11	
116	F9 (ADD4)	
117	GMA GbMA7+11	
118	FMA7+11 Eb/E	

Score for 119 measures, featuring multiple instruments and vocals.

Vocal Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.

Instrumental Parts:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.
- MES.

Chord Progression (Guitar/Bass):

Measure	Chord
1	Ebm7+11
2	Ebm7+11
3	Ebm7+11
4	Ebm7+11
5	Ebm7+11
6	Ebm7+11
7	Ebm7+11
8	Ebm7+11
9	Ebm7+11
10	Ebm7+11
11	Ebm7+11
12	Ebm7+11
13	Ebm7+11
14	Ebm7+11
15	Ebm7+11
16	Ebm7+11
17	Ebm7+11
18	Ebm7+11
19	Ebm7+11
20	Ebm7+11
21	Ebm7+11
22	Ebm7+11
23	Ebm7+11
24	Ebm7+11
25	Ebm7+11
26	Ebm7+11
27	Ebm7+11
28	Ebm7+11
29	Ebm7+11
30	Ebm7+11
31	Ebm7+11
32	Ebm7+11
33	Ebm7+11
34	Ebm7+11
35	Ebm7+11
36	Ebm7+11
37	Ebm7+11
38	Ebm7+11
39	Ebm7+11
40	Ebm7+11
41	Ebm7+11
42	Ebm7+11
43	Ebm7+11
44	Ebm7+11
45	Ebm7+11
46	Ebm7+11
47	Ebm7+11
48	Ebm7+11
49	Ebm7+11
50	Ebm7+11
51	Ebm7+11
52	Ebm7+11
53	Ebm7+11
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56	Ebm7+11
57	Ebm7+11
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61	Ebm7+11
62	Ebm7+11
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64	Ebm7+11
65	Ebm7+11
66	Ebm7+11
67	Ebm7+11
68	Ebm7+11
69	Ebm7+11
70	Ebm7+11
71	Ebm7+11
72	Ebm7+11
73	Ebm7+11
74	Ebm7+11
75	Ebm7+11
76	Ebm7+11
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78	Ebm7+11
79	Ebm7+11
80	Ebm7+11
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86	Ebm7+11
87	Ebm7+11
88	Ebm7+11
89	Ebm7+11
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92	Ebm7+11
93	Ebm7+11
94	Ebm7+11
95	Ebm7+11
96	Ebm7+11
97	Ebm7+11
98	Ebm7+11
99	Ebm7+11
100	Ebm7+11
101	Ebm7+11
102	Ebm7+11
103	Ebm7+11
104	Ebm7+11
105	Ebm7+11
106	Ebm7+11
107	Ebm7+11
108	Ebm7+11
109	Ebm7+11
110	Ebm7+11
111	Ebm7+11
112	Ebm7+11
113	Ebm7+11
114	Ebm7+11
115	Ebm7+11
116	Ebm7+11
117	Ebm7+11
118	Ebm7+11
119	Ebm7+11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 MEB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MEB.

143

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 MRS.

143 144 145 146 147 148 149 150 151 152