

DIVA

FOR JIM PUGH

ENRICO RAVA
ARRANGED BY FRED STURM

TRANPOSED SCORE

$\text{♩} = 66$ STRAIGHT EIGHTHS

SOLO TROMBONE (OR CHOICE)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

(OPTION: PLAY FIGURES ON SHELLS, SHAFTS, + RIMS, THEN BAR 16.)

9

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

10 11 12 13 14 15 16

17

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

18

19

20

21

22

23

24

25

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

26 27 28 29 30 31 32

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

34

35

36

37

38

39

40

SWING $\text{♩} = \text{♩}$

41

SOLO

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

TO FLUGELHOEN

TO FLUGELHOEN

TO FLUGELHOEN

TO FLUGELHOEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

COMP.

$\text{Bb}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{Bb}^{\flat}\text{M}7$ COMP.

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{Bb}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

$\text{B}^{\flat}\text{M}7$

SIMILE

42

43

44

45

46

47

48

SOLO

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. 5x.

TPT. 1

TPT-2

TPT 3

TPT. 4

T8N. 1

BN. 2

BN. 3

BN. 4

Grp.

PNO.

BASS

ONE

57

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

57

58

59

60

61

62

63

64

CHORDS: BbM7, Eb7(9), Am7, D7(9), AbM7, Db7(9), Gm7, Cm7(9)

SOLO

57

58

59

60

61

62

63

64

CHORDS: BbM7, Eb7(9), Am7, D7(9), AbM7, Db7(9), Gm7, Cm7(9)

65

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

G^bu17

B^b7(u9)

F#u17

B^b7

Eu17

FILL

66

67

68

69

70

71

72

73

SOLO

8^bM17

8^bM17

8^bM17

8^bM17

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

74

75

76

77

78

79

80

81

B^bM7

B^bM7

B^bM7

B^bM7

C#M7

F#B(b9)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

81

82

83

84

85

86

87

88

89

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

8^bM17

E^b7(9)

A^bM7

D7(9)

A^bM17

D^b7(9)

G^bM7

G^bM6

90

91

92

93

94

95

96

WALK

SIMILE

97

G^bu17

B⁷([#]11)

Fu17

B^b7(^b9)

Eu17

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

98

99

100

101

102

103

104

FILL

105

8b119(67)

87(44)

8b119(67)

87(44)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

106

107

108

109

110

111

112

113

Bb(19/20)

Bb(19/20)

Bb(19/20)

Bb(19/20)

C(19/20)

F#(19/20)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

114

115

116

117

118

119

120

121

BbM17

Eb7(9#)

Am17

D7(9#)

AbM17

Db7(9#)

Gm17

Gm16

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

OMS.

122

123

124

125

126

127

128

129

G^bu17

B7^(#9)

Fu17

B^b7^(#9)

E^bu17

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRG.

130

131

132

135

136

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

138 139 140 141 142 143 144

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

146 147 148 149 150 151 152

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158

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

OMS.

154 155 156 157 158 159 160

CHORDS: BbM17 WALK, Eb7(9), Am17, D7(9), AbM17, Db7(9), Gm17, Gm16

LYRICS: SMILE, FILL

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

162 163 164 165 166 167 168

Chord markings: Gbm7, Bbm7, Fm7, Bbm7, Em7

Watermark: sierravisac.com

Watermark: Duplication Prohibited By Law

169

SOLO

B♭ m7

B9 (#11)

B9 (#11)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

170

171

172

173

174

175

176

177

B♭(F#)

B♭(F#)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

OMS.

178

179

180

181

182

183

184

185

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

186

187

188

189

190

191

192

Chord symbols: Bbm7, Eb7(9), Am7, D7(9), Abm7, Db7(9), Gm7, Gm6

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193

G^bu7

B7^(#9)

Fu17

B^b7^(#9)

Em17

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

TO FLUGELHOEN

TO FLUGELHOEN

TO FLUGELHOEN

TO FLUGELHOEN

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

194

195

196

197

198

199

200

201 ♩ = 66 STRAIGHT EIGHTHS (AS BEGINNING)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

22

202

203

204

205

206

207

208

(OPTION: PLAY RINGS ON SHELLS, CHAPS, + RIMS, THIRD BAR ETC.)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

209

210

211

212

213

214

215

216

217

SOLO

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

218

219

220

221

222

223

224

225

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

OMS.

226

227

228

229

230

231

232

233 SWING $\text{♩} = \text{♩}$

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

234 235 236 237 238 239 240

Chord progression: B^b_{M7} , $E^b_{M7}(\#9)$, A_{M7} , $D^b_{M7}(\#9)$, A^b_{M7} , $D^b_{M7}(\#9)$, G_{M7} , $C_{M7}(\#9)$

SMILE

241

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

242

243

244

245

246

247

248

249 $\text{♩} = 66$ STRAIGHT EIGHTHS

SOLO $B^b \Delta 17$

$B^b \Delta 17$

$B^b \Delta 17$

$B^b \Delta 17$

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

(OPTION: PLAY RIDDLES ON SHELLS' SHAPES. + ENDS TO END.)

250

251

252

253

254

255

256

257

B $\flat$ W7

B $\sharp$ W7

B $\flat$ W7

W/PIANO

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DMS.

258

259

260

261

262

263

264

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