

SIERRA MUSIC PRESENTS
THE FRED STORM BIG BAND SERIES

DO IT AGAIN

WALTER BECKER & DONALD FAGAN
ARRANGED BY FRED STORM

TRANSPPOSED FULL SCORE

FAST SWING (♩ = 240)

COMMISSIONED BY THE HR BIG BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO)

ACOUSTIC BASS

DRUMS

Score for **DO IT AGAIN - PG. 2**, measures 8 through 17. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar/Bass, and Drums.

Measures 8-12: The key signature changes from one sharp (F#) to one flat (Bb). The music features a complex arrangement with multiple melodic lines in the woodwinds and brass, supported by a steady piano accompaniment and a rhythmic drum pattern.

Measures 13-17: The key signature changes back to one sharp (F#). The arrangement continues with intricate melodic and harmonic textures across all instruments.

Instrument Parts:

- A. SX. 1, 2:** Alto Saxophones, playing melodic lines with various articulations.
- T. SX. 1, 2:** Tenor Saxophones, providing harmonic support and melodic counterpoints.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- TPT. 1, 2, 3, 4:** Trumpets, playing melodic and harmonic parts.
- TBN. 1, 2, 3, 4:** Trombones, providing harmonic support and melodic counterpoints.
- PNO.:** Piano, playing a complex accompaniment with chords and arpeggios.
- GTR.:** Guitar, playing a melodic line.
- BASS:** Bass, playing a melodic line.
- DRM.:** Drums, providing a steady rhythmic pattern.

This image shows a page of a musical score for a concert band, specifically measures 18 through 25. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS
- Drums:** DMS.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark "SierraMusic.com" is overlaid across the page. The score includes a "SOLO" marking for the drums in measure 23. The page number "18" is visible in the bottom left corner, and the measure numbers 18 through 25 are listed at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 TIME W/ KICKS
 DMS.

Score for **DO IT AGAIN** - pg. 5. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Guitar (Gtr.), Bass (Bass), and Drums (Dms.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red "Review Only" watermark and a "SierraMusic.com" watermark.

The score is divided into measures 34 through 41. The instruments are listed on the left side of the page:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- GTR.
- BASS
- DMS.

The score includes a large red "Review Only" watermark and a "SierraMusic.com" watermark. The score is marked with a large red "Review Only" watermark and a "SierraMusic.com" watermark.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

50 51 52 53 54 55 56 57

FILL FILL FILL FILL

58

FOUR TIMES (OR MORE)

ON CUE

64

DO IT AGAIN - PG. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO
Bw ill

F#m9/A

G#m9/A

TENDR SOLO

COMP:
Eb#m9/G

F#m9/G

TENDR SOLO

COMP:
Eb#m9/G

F#m9/G

TENDR SOLO

G PEDAL -- BROKEN (NON-WALKING)

Eb#m9/G

F#m9/G

TENDR SOLO

TENDR SOLO
TIME

58

59

60

61

62

63

64

65

66

67

Preview Only

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Do It Again - pg. 9

72

73

74

75

76

77

78

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Abma9/A

Bbma9/A

Cma9/A

Dma9/A

Ebma9/A

Fma9/A

Gbma9/G

Abma9/G

Bbma9/G

Cma9/G

Dma9/G

Ebma9/G

Gbma9/G

Abma9/G

Bbma9/G

Cma9/G

Dma9/G

Ebma9/G

Gbma9/G

Abma9/G

Bbma9/G

Cma9/G

Dma9/G

Ebma9/G

80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

80 81 82 83 84 85 86 87

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score is written in a standard musical notation style, with a large red watermark "SierraMusic.com" and a large red watermark "Duplication Prohibited By Law" overlaid across the page. The page number "95" is visible at the bottom right.

[illegible]

106	107	108	109	110	111	112	113	114	115
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118

124

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Do It Again - PG. 14

116 117 118 119 120 121 122 123 124 125 126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ebm9/G

Cm11

Dm11

Em11

Fm9/F#

SOLO W/DRUMS

Gm7+5

Am7+5

Bm7+5

C#m7+11

SOLO W/GUITAR

130

134

Preview Only

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SOLO W/ DRUMS

SOLO W/ GUITAR

FILL

FILL

FILL

FILL

Ab/D Bb/E C/F# Bb/A Gb (GOES OVER ENG.)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

127 128 129 130 131 132 133 134 135 136

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

153

161

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 162 163 164 165 167 168 169

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

170 171 172 173 174