

SIERRA MUSIC PRESENTS
THE FRED STURM BIG BAND SERIES

LAMBEAU LEAP

COMMISSIONED BY THE UT ARLINGTON JAZZ STUDIES PROGRAM

FRED STURM

TRANSPOSED FULL SCORE

$\text{♩} = 144$ - HEAVY SHUFFLE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

W/DISTORTION

(SIM.)

SierraMusic.com

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

9

10

11

12

13

14

15

16

SLOW BEND

SLOW BEND

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

UNISON

UNISON

UNISON

SLOW BEND

OPEN

SLOW BEND

UNISON

28

LAMBEAU LEAF - Pg. 28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33

37

38

39

40

Preview Only

SECRETMUSIC.COM

BLUESY SOLO
Dma 7+5/6
(CHANGES OF EMPHASIS BLUES SCALE)

C Eb F Ab C Eb F Ab

41 42 43 44 45 46 47 48

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

Preview Only

sierramusic.com

BLUESY BREAK

ILL

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

C Eb F Ab Eb C Eb F Ab C Eb F Ab

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

57 58 59 60 61 62 63 64

CHORDS: C, Eb, F, Ab, Eb, Ebm7(b9), Fm7(b9), Gm7(b9), Abm7(b9), Am7(b9)

COMP: (START VOICINGS LOW AND ASCEND OVER 16 BARS)

EBM7(b9), Fm7(b9), Gbm7(b9), Gm7(b9)

(SIM.) (SIM.)

The image shows a page of a musical score, likely for a band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- BAR. Sax.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the top half of the page. Another watermark, "sierramusic.com", is visible in the center. At the bottom of the page, the page number "65" is printed on the left, and a series of numbers (65, 66, 67, 68, 69, 70, 71, 72) are printed along the bottom edge, corresponding to the measures of the score.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

73 74 75 76 77 78 79 80

Chords: E^{nat}7/B^b, F^{dim}7/C, G^{dim}7(11^b)/C[♯], C, E^b, F, A^b, C, E^b, F, A^b, D^{nat}7/A^b, E^{nat}7/B^b, F^{dim}7(11^b)/B, FALL

SLUESY

Preview Only

BLUESY SOLO
D7ma7-5/6

C Eb F Ab C Eb F Ab

(CHANGES OF EMPHASIS BLUES SCALE)

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

C Eb F Ab Abm7(9)/C Bm7(9)/D# C#m7(9)/E#

81 82 83 84 85 86 87 88

Duplication Prohibited By Law

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRG.

89

90

91

92

93

94

95

96

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes musical notation (notes, rests, stems) and chord symbols (e.g., Eb, F, Ab, C, F#m7(b9), Gm7(b9), Abm7(b9), Am7(b9), Ebm7(b9), Fm7(b9), Gbm7(b9), Gm7(b9)). There are also performance instructions and dynamics markings, such as "EASY/FLOATING", "COMP. (START VOICINGS LOW AND ASCEND OVER 16 BARS)", "CROSS STICK", and "SIM. W/4+ KICKS". A large red watermark "Preview Only" is overlaid across the page.

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Preview Only

5127AMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

OPEN

TPT. 1

CRESC.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

121 122 123 124 125 126 127 128

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Watermark: www.music.com

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129 130 131 132 133 134 135 136

129 130 131 132 133 134 135 136

Preview Only

SIETRAVASTIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

137 138 139 140 141 142 143 144

151

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

No LEAD

SOLO

FILL

145 146 147 148 149 150 151 152

Duplication Prohibited By Law

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

153 154 155 156 157 158 159

vieta music.com

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Preview Only

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Score for Lambeau Leap - PG. 21, measures 160-167. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a 'Solo' section for the Drums starting at measure 163.

Measures: 160, 161, 162, 163, 164, 165, 166, 167

168

SILENCE!

176

HEAVY SHUFFLE

LAMBEAU LEAP - PG. 23

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SierraMusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR. w/DISTORTION

BASS

DWS. (GIM.)

175 176 177 178 179 180 181 182

184

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

183

184

185

186

187

188

189

190

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

191 192 193 194 195 196 197 198

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