

SIERRA MUSIC PRESENTS
THE FRED STURM BIG BAND SERIES

MUMUKU

COMPOSED BY ASTOR PIAZZOLLA
ARRANGED BY FRED STURM

AS RECORDED BY THE #2 BIG BAND (GERMANY) ON THE CD "LIBERTANGO! HOMMAGE TO ASTOR PIAZZOLLA"

TRANSPOSSED FULL SCORE

FREELY (♩ = 60)

5 RUBATO

SOLOIST

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

B♭ CLARINET 4

B♭ BASS CLARINET

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

VIBES/BELLS

Musical score for the piece "MUMUKU" by Astor Piazzolla, arranged by Fred Sturm. The score is for a transposed full score, marked "FREELY (♩ = 60)" and "5 RUBATO". The instrumentation includes: Soloist, B♭ Clarinet 1-4, B♭ Bass Clarinet, Flugelhorn / Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Guitar, Piano, Acoustic Bass, Drums, and Vibes/Bells. The score is marked with a large "Preview Only" watermark and a "Sierramusic.com" watermark. The score is printed with permission by Sierra Music Publications, Liberty Lake, WA. All rights reserved. Alfred Publishing Co., Inc. Miami, FL. Duplication without permission is against the law.

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Ss. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TES. 1

TES. 2

TES. 3

TES. 4

GTR.

PIANO

BASS

DRS.

VIOLS/BELLS

LEGATO

OPT. EUPHONIUM

OPT. TUBA

ALL CYS. W/ BUSHES

17 18 19 20 21 22 23 24

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SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Bs. CL.

TEPR. 1

TEPR. 2

TEPR. 3

TEPR. 4

TES. 1

TES. 2

TES. 3

TES. 4

GRE.

PIANO

BASS

DRS.

VIDES/BELLS

(SULLO BRUSCHI)

SOFT MALLETS

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Clarinets (CL. 1-5), Bass Clarinet (Bb. CL.), Trumpets (Trpt. 1-4), Trombones (Tes. 1-4), Guitar (Gtr.), Piano, Bass, Double Bass (Dns.), and Vibraphone/Bells (Vibes/Bells). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'dim.' (diminuendo). A large red watermark reading 'Sierramusic.com' is overlaid diagonally across the page.

41 FREELY

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Ss. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TES. 1

TES. 2

TES. 3

TES. 4

GTR.

PIANO

BASS

DRS.

VIBES/BELLS

AM7 DUO W/ GUITAR

D7(b9)

G#9

G#17

C7(b9)

F#9

(To Trumpet)

(To Trombone)

AM7 DUO W/ SOLOIST

D7(b9)

G#9

G#17

C7(b9)

F#9

41 42 43 44 45 46 47 48

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49

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Bs. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

GRE.

PIANO

BASS

DRS.

VIDES/BELLS

Bm7(b9) E7(b9) Am7 Am7(b9) D7(b9) Gm7

Bm7(b9) E7(b9) Am7 Am7(b9) D7(b9) Gm7

49 50 51 52 53 54 55 56

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Preview Only

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Ss. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PIANO

BASS

DRS.

VIBES/BELLS

57 58 59 60 61 62 63 64

65 A TEMPO

TECHNIQUE

TECHNIQUE

TECHNIQUE

SASS TECHNIQUE

SOFT MALLETS

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69

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Bs. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TES. 1

TES. 2

TES. 3

TES. 4

GTR.

PIANO

BASS

DRS.

VIBES/BELLS

EM

EMV/D

EMV/D

EMV/C

ALL CYM W/ BEHNS

VIBESPHONE

GLÖCKCHENSPIEL

65

66

67

68

69

70

71

72

BUILDING

73 74 75 76 77 78 79 80

7/

SOLO

CL. 1

CL. 2

CL. 3

CL. 4

Bg. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

GTR.

PIANO

BASS

DNS.

VIBES/BELLS

81 82 83 84 85 86 87

SLOWLY

RITARD

90 A TEMPO

[illegible]

MOLTO RITARD 98

DELIBERATELY (♩ = 44)

MOLTO RITARD

"MUMUKI" - P. 13

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96 97 98 99 100 101 102 103

PERC. * SOFT MALLETS GLASSHARP

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