

SIERRA MUSIC PRESENTS
THE FRED STURM BIG BAND SERIES

PATIENCE

FRED STURM

TRANPOSED FULL SCORE

EASY SWING (IN 2) ♩ = 176

COMMISSIONED BY THE ELTHAM HIGH SCHOOL STAGE BAND, ED FAIRLIE, DIRECTOR, ELTHAM, VICTORIA, AUSTRALIA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

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TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

SOLO

BOUGHES W / IMPLIED HALF-TIME FEEL

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

TRANSITION TO 4 - FEEL

FILL

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GR.

BASS

DR.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN. 4

PNO.

GTR.

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGELHORN

TPT. 1

FLUGELHORN

TPT. 2

FLUGELHORN

TPT. 3

FLUGELHORN

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

HORNS ENTER

DMS.

35 36 37 38 39 40 41 42 43

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54

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DWS.

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO STICKS

STICKS

54 55 56 57 58 59 60 61

64

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SOLO

TRUMPET

OPEN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRG.

64 65 66 67 68 69 70 71

72

GRADUAL CRESCENDO TO # 104

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

TRUMPET

TRUMPET

TRUMPET

OPEN

OPEN

OPEN

OPEN

TIME & SOLO AROUND KICKS

72 73 74 75 76 77 78 79

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRUMS

80 81 82 83 84 85 86 87

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO. w/ BASS

GTR.

BASS

DRUMS

88 89 90 91 92 93 94 95

Preview Only

SIETNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

96 97 98 99 100 101 102 103

104

Preview Only

Sierra Music

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRUMS

104 105 106 107 108 109 110 111

Preview

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN. 4

PNO.

GRE.

BASS

DRM.

112 113 114 115 116 117 118 119 120

121

125

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Duplication Prohibited By Law

SOLO

SOLO

SOLO

121 122 123 124 125 126 127 128 129 130 131

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

132

132 133 134 135 136 137 138 139 140

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO.
GTR.
BASS
DMS.

Sierra Music

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149

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musical score for Patience, page 18, measures 149-156. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRS.). The key signature is one sharp (F#). The score is marked with a large red watermark 'Preview Only' and a large red watermark 'Duplication Prohibited By Law'. The page number '149' is in the top left corner. The measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are at the bottom.



Score for Patience - Pg. 19, measures 157 to 164. The score includes parts for Soprano (A. SX. 1, A. SX. 2), Tenor (T. SX. 1, T. SX. 2), Bass (B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

The score is marked with a large red watermark: "Duplication Prohibited By Law".

Measures 157 to 164 are indicated at the bottom of the page.

166

167

168

169

170

171

172

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Pno.
- Gtr.
- Bass
- Dwb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and keyboard in the lower staves. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the center of the page. Below the watermark, the text "Copyright © 2014 by Alfred Music Co." is visible. The page number "176" is printed at the bottom center. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., "Solo", "mf").

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

182 183 184 185 186 187 188 189

190

DECRESCENDO POCO A POCO

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BRUSHES SOLO

190 191 192 193 194 195 196 197

DECRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

STRAIGHT EIGHTHS

SWING

STRAIGHT EIGHTHS

SWING

[198]

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

CUP MUTE

TPT. 1

CUP MUTE

TPT. 2

CUP MUTE

TPT. 3

CUP MUTE

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

MURED

GTR.

BASS

DWS.

Solo

Solo

Solo

Solo

Solo

Solo

198 199 200 201 202 203 204 205

pppp SWING

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DRS.

214 215 216 217 218 219 220 221 222

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223 224 225 226 227 228 229 230

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DRS.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

CLIP MUTE

CLIP MUTE

CLIP MUTE

CLIP MUTE

SOLO

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RITARD

A TEMPO

237

PATIENCE - Pg. 28

Sierra Music

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

To BUCKET MORE

SOLO

231 232 233 234 235 236 237 238

243

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRUMS

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

239 240 241 242 243 244 245 246 247

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248 249 250 251 252 253 254 255 256

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO

PED. *

PED. *

257 258 259 260 261 262 263 264 265

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