

SIERRA MUSIC PRESENTS
THE FRED STURM BIG BAND SERIES

TRANSPOSED FULL SCORE

PUEBLO DE TAOS

COMMISSIONED BY THE NEW MEXICO STATE UNIVERSITY JAZZ ENSEMBLES

TRADITIONAL NATIVE AMERICAN SONG
ARRANGED BY FRED STURM
EDITED BY BOB CURNOW

SOLO **FREELY**
FLUTE / ALTO SAXOPHONE 1 (SOLO) FLUTE OR WOOD FLUTE

FLUTE / ALTO SAXOPHONE 1 (SOLO)
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET / FLUGELHORN 1
TRUMPET / FLUGELHORN 2
TRUMPET / FLUGELHORN 3
TRUMPET / FLUGELHORN 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
PIANO (SOLO)
GUITAR
BASS (SOLO)
DRUMS

To BUCKET MUTE
To BUCKET MUTE
To BUCKET MUTE
To BUCKET MUTE

SierraMusic.com

Duplication Prohibited By Law

TO ALTO SAXOPHONE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

9 10 11 12 13 14 15

CUE TRUMPETS

PUEBLO DE TAOS - PG. 3

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

16 17 18 19 20 21 22 23

Preview Only

ALTO SAXOPHONE

TO FLUGELHORN

BUCKET MUTE

SOLO

HAND DRUM (CONGA, BATA, OYEUSE, ETC.)

24 25 26 27 28 29 30 31

CUE FLUGELHORNS

Preview Only

sierramusic.com

Duplication Prohibited By Law

32 33 34 35 36 37 38 39

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

48 49 50 51 52 53 54 55

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

56 57 58 59 60 61 62

Preview Only
 Copyright © 2010 by Musician's Resource, Inc.
 www.musicianresource.com
 Duplication Prohibited By Law

Preview Only

63 64 65 66 67 68 69 70

SOLO Abusistm Full Obusistm

(BASS SOLO) TIME

63 64 65 66 67 68 69 70

63 64 65 66 67 68 69 70

Preview Only

Sheet Music for PUEBLO DE TAOS - PG. 10

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRUMS

Rehearsal Markings:

- 8 with
- Dbussis(114)
- C with
- Bussis(114)
- C with
- Abussis(114)
- F with
- Dbussis(114)

TIME CONTO

Page Numbers: 71, 72, 73, 74, 75, 76, 77, 78

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

79 80 81 82 83 84 85 86

Chorus (6/8) Abmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Chorus (6/8) Dbmaj7 Abmaj7 Ebmaj7 Amaj7

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO OPEN

TO OPEN

TO OPEN

TO OPEN

94 95 96 97 98 99 100

94 95 96 97 98 99 100

Preview Only

sierramusic.com

SOLO

Abuass(##)

Full

Obuass(##)

Abuass(##)

Full

Obuass(##)

Abuass(##)

Full

Obuass(##)

TIME CONT

101 102 103 104 105 106 107 108

Preview Only

Sierramusic.com

Duplication Prohibited By Law

109 110 111 112 113 114 115 116

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

BbWH
 DbWH(11)
 CWH
 BbWH(11)
 CWH
 AbWH(11)
 FWH
 DbWH(11)

BbWH
 DbWH(11)
 CWH
 BbWH(11)
 CWH
 AbWH(11)
 FWH
 DbWH(11)

BbWH
 DbWH(11)
 CWH
 BbWH(11)
 CWH
 AbWH(11)
 FWH
 DbWH(11)

Preview Only

STREETMUSIC.COM

Duplication Prohibited By Law

117 118 119 120 121 122 123

Instrumentation and parts shown include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Rehearsal marks and notes for PNO., GTR., and BASS:

- 117: G#1/3(46)
- 118: Abuss
- 119: Bbuss
- 120: Buss(11)
- 121: C#1/3(46)
- 122: Dbuss(11)
- 123: Bbuss

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRG.

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "124" is visible at the bottom left.

Preview Only

SVETOVISIC.COM

Duplication Prohibited By Law

The musical score is arranged in a system with 14 staves. The instruments and voices are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO. (Piano), Gtr. (Guitar), Bass, and Dm. (Drum). The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid across the top half of the page, and a purple watermark 'SVETOVISIC.COM' is overlaid across the middle. A red watermark 'Duplication Prohibited By Law' is overlaid across the bottom half of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 GTR.
 BASS
 DWS.

135 136 137 138 139

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DWS.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.

152 153 154 155 156 157

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 GRE.
 BASS
 DMS.

Preview Only

sierramusic.com

Duplication Prohibited By Law

164 165 166 167 168 169 170 171 172 173 174

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRG.

Key signature: B-flat major (two flats). Time signature: 3/4. Tempo: SLIGHTLY FASTER ♩ = 136.

Measure 164 features a piano solo for the Piano part, marked with a "Solo" instruction and a piano (p.) dynamic. The solo consists of a melodic line in the right hand and a supporting bass line in the left hand. The guitar part also has a melodic line in measure 164. The rest of the measures (165-174) show the continuation of the instrumental parts.

SOLO FLUTE, WOOD FLUTE

Preview Only

sierramusic.com

Duplication Prohibited By Law

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Trumpets) and brasses (Trombones and Trumpets) are in the upper staves, while the percussion (Trombones and Trumpets) and strings (Piano, Guitar, Bass, and Drums) are in the lower staves. The solo flute/wood flute part is written in the final measures of the page.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Sierramusic.com

Duplication Prohibited By Law

FL.

A. SX. 2

1. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

sierramusic.com

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law