

COUNT ME IN (EDITED VERSION)

BILLY BYERS

EDITED BY BOB CUENOW

SLOW SWING ♩ = 80

RECORDED ON THE
"COUNT BASIE'S FINEST HOUR" CD
(ORIGINALLY "BASIE LAND" - VERVE)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

The musical score is for the song "Count Me In" (Edited Version) by Billy Byers, edited by Bob Cuenow. It is a transposed full score for a jazz ensemble. The tempo is marked "SLOW SWING" with a quarter note equal to 80 beats per minute. The score is arranged for the following instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (Trumpet 4 has a solo part), Trombone 1-3 (Trombone 3 is optional), Bass Trombone 4, Piano, Guitar, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the score. A large red watermark "Duplication Prohibited By Law" is also present at the bottom of the page.

Preview Only

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

5 6 7 8 9 10 11 12

Chord progression for GTR:

F⁹ C⁹+5 F⁹ F^{ui}9/Bb Bb⁹ Ab⁹ G^{ui}9 C7 G^{ui}9 Gb⁹ F⁹ C⁹+5 F⁹ F^{ui}9/Bb Bb⁹ E⁹ Bb^{ui}9/Eb A7/Eb

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Preview Only

13

14

15

16

17

18

19

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C° Gb9

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SOLO F⁹ F⁷/B^b B^b⁹ Eb⁹ C⁷ F⁹ F⁷/B^b B^b⁹ B^b7/E^b Eb⁹

PNO. {

GTR. F⁹ (PIANO SOLO) F⁷/B^b B^b⁹ Eb⁹ C⁷ G^b⁹ F⁹ F⁷/B^b B^b⁹ B^b7/E^b Eb⁹ A⁹

BASS (PIANO SOLO)

DMG.

21 22 23 24 25 26 27 28

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29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

To HARMON MORE

TO OPEN

SOLO

F#9

E#7

D7

Ab6

Ab+5

Ab

D7-9

Abm9

Gmi7

Db9

Gmi9

C9

Gb9

F9

C9+5

F9

Fmi7/Bb

Bb7

D7

Eb6

D9

Db7

C7

29

30

31

32

33

34

35

36

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37

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

57 58 59 40 41 42 43 44

A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Bb6, F#m7/C, Bmi7, Eb7/E, C#mi7, F#7-9, Bmi7, E7, A7). A large red watermark "Preview Only" is overlaid across the page.

53

53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

OPEN UNISON

SOLO FILL

Gmi7

C7

F7

Bb7

Bb°

C°/Bb

Bbm7/Eb

Eb7

TO BUCKET MORE

TO BUCKETS

53 54 55 57 58 59 60

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Bucket Mute

SOLO $A\flat 6$ A° $E\flat/B\flat$ $C7$ F^9 $B\flat 7$ $E\flat$ D $D\flat$ C

PNO. (Piano Solo) $A\flat 6$ A° $E\flat/B\flat$ C $B\flat/D$ C/E F^9 $B\flat 7$ $E\flat$ $D7$ $D\flat 7$ C^9 $G\flat^9$

GTR. (Piano Solo)

BASS (Piano Solo)

DMS.

01 02 03 04 05 06 07 08

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69

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69

70

71

72

73

74

75

76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F⁹ C⁹+5 F⁹ Fui⁹/Bb Bb⁹ Ab⁹ Gui⁹ C7 Gui⁶ Gb⁹ F⁹ C⁹+5 F⁹ Fui⁹/Bb Bb⁹ E⁹ Bhu⁹/Eb A7/Eb

69

70

71

72

73

74

75

76

Duplication Prohibited By Law

77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO

Ab6 Ab+5 Ab D7-9 Abm7 Gm7 Db9 Gm9 C9 Gb9 F9 C9+5 F9 Fm7/Bb

77 78 79 80 81 82

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

85

84

85

86

Chord symbols: F#m7, F#m/Bb, F/Eb