

TRANSPOSED FULL SCORE

BILLY BYERS

SLOW SWING ♩ = 80 

(P20)

RECORDED ON THE
"COUNT BASIE'S FINEST HOUR" CD
(ORIGINALLY "BASIE LAND" - VERVE)

SLOW SWING ♩ = 80 *(PRO)*

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (SOLO)

TROMBONE 1
TROMBONE 2
TROMBONE 3 (OPT.)
BASS TROMBONE 4

PIANO (SOLO)
GUITAR
BASS
DRUMS

BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
SOLO
PIL.
STROKES

F#m7 F7 Bb7 Gmi6 Gb9

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Preview Only

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C9 Gb9

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C9 Gb9

Duplication Prohibited By Law

Preview Only

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SOLO F9 F#7/Bb Bb9 Eb9 C7 F9 F#7/Bb Bb9 Bb9/Eb Eb9 A9

F9 (PIANO SOLO) F#7/Bb Bb9 Eb9 C7 Gb9 F9 F#7/Bb Bb9 Bb9/Eb Eb9 A9

(PIANO SOLO)

21 22 23 24 25 26 27 28

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Preview Only

29

30

31

32

33

34

35

36

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TREB. 3

TBN. 4

PNO.

QTR.

BASS

DMS.

To OPEN

TO HARMON MUTE

SOLO F

E7-9

Eb7

D7

(TPT. SOLO)

Eb6

D7-9

Db7

C7

(TPT. SOLO)

Eb6

D7-9

Db7

C7

(TPT. SOLO)

(TPT. SOLO)

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

G9 Gm7/C Fm7 Am7 Eb9 Am7/D D7+9 G9 Gm7/C F Dm Db Cm7 F7-9

F9 Fm7/Bb Ebm7 Gm7 Db9 Gm7/C C7+9 F9 Fm7/Bb Eb Cm Db° Bbm7 Eb7-9

F9 Fm7/Bb Ebm7 Gm7 Db9 Gm7/C C7+9 F9 Fm7/Bb Eb Cm Db° Bbm7 Eb7-9

37 38 39 40 41 42 43 44

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Score for Count Me In (Pro) - Pg. 7

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Chord Progression (Piano):

45: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

46: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

47: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

48: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

49: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

50: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

51: A^b6, A^o, E^b6/B^b, Cmi7, Ebma7/B^b, Ami7, Ab7/D, Bmi7, E7-9, Ami7, D7, G7

Other markings:

- OPEN UNISON
- TO OPEN
- STICKS

55

Count Me In (Pb) - Pg. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

56

57

58

59

60

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SOLO A⁶
(PIANO SOLO)
A⁶
Eb/Bb
C7
F9
Bb7
Eb D
Db C
C9 Gb9

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Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

F9 C9+5 F9 Fui9/Bb Bb9 Ab9 Gui9 C7 Gui9 Gb9 F9 C9+5 F9 Fui9/Bb Bb9 E9 Bbui9/Eb A7/Eb

m2

69 70 71 72 73 74 75 76

Preview Only

77

78

79

80

81

82

SOLO

me

Fwi7/Bb

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Ab6 Ab+5 Ab D7-9 Abm19 Gm17 Db9 Gm19 C9 Gb9 F9 C9+5 F9

Ab6 Ab+5 Ab D7-9 Abm19 Gm17 Db9 Gm19 C9 Gb9 F9 C9+5 F9

83

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

83 84 85 86