

TRANSPPOSED FULL SCORE

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S AND 60'S: THIS TIME BY BASIE"

HENRY MANCINI & JOHNNY MERCER
ARRANGED BY BILLY BYERS

MED EASY SWING ♩ = 114

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

Arrangement for 12/8 time signature.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Chord Progression (PNO. and GTR.):

Measure	Chord Progression
15	Dmi
16	Cmi7 F7+9
17	Bb6
18	Eb15
19	Dmi Dmi/C
20	Bmi7-5 E7+5 E7
21	Ami7 D7+9 D7-9
22	Gmi7 Gmi9 Gbmaj7

Measure numbers: 15, 16, 17, 18, 20, 21, 22.

Duplication Prohibited By Law