

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ARRANGED BY BILLY BYERS

TRANPOSED FULL SCORE

CONDUCTED-SLOW TROMBONE INTRO

RITARD (COUNT OFF NEW TEMPO)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)
(A LA AL GREEY)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

(2-BEAT PEEL)

G^b C⁷ B^{mi}7 B^b A^{mi}7 D⁷ B^{mi}7 E⁹ E⁷₄₅ A^{mi}7 A⁷₄₅ D⁷ A^b7/D G

11 12 13 14 15 16 17 18

1/2 + PLUNGER

1/2 + PLUNGER

1/2 + PLUNGER

1/2 + PLUNGER

W / TRUMPET

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

IN STAND

TO OPEN

OPEN

SOLO PLUNGER

Chords: Cui7, F7, G, F#7b5, F6, Eui7, Ami7, E7b5, F7b5, E7b5, A7, D7b5, G9

Measures: 19, 20, 21, 22, 24, 25, 26

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PLAY MELODY LOOSELY

35 36 37 38 39 40 41 42

35

36

37

38

39

40

41

42

Score for Oh Sole Mio - Pg. 7. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The key signature is one sharp (F#). The score is marked with measures 43 through 50. A large red watermark "Prohibited By Law" is overlaid across the score. A watermark "SierraMusic.com" is also visible.

Measure 43: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play a melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 44: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 45: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 46: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 47: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 48: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 49: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Measure 50: Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) continue the melodic line. Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are silent. Trombone 1 (Tbn. 1) has a solo line. Piano (PNO.), Guitar (GTR.), and Bass (BASS) play a rhythmic accompaniment. Drums (DMS.) play a steady beat.

Chord progression for measures 43-50:

Measure	Chord
43	F#m7
44	Bb9
45	C
46	Bb7
47	A#m7 Ab7
48	Dm7/G
49	Dm9 G7
50	F/G

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

59 60 61 62 63 64 65 66

SLIGHT RITARD

OH SOLE MIO - Pg. 10

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

67

68

69

1/2 + PLUNGER SOLO

(TAKE YOUR TIME)