

SIERRA MUSIC PRESENTS  
THE JAZZ MASTERS SERIES

# RABBLE ROUSER

COMPOSED BY BILLY BYERS  
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 276 - VERY BRIGHT SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "BASIE LAND"

PREVIEW ONLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

Chord symbols: Eb6, C/Ab, Eb6, Eb7+9/Bb, Ebui7, Eui7, Fui7, Bb7-9, Ebui7D°, Ebui7 A9, Ab9 Gb9 E9 D9

FILL

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

9 10 11 12 13 14 15 16

Chords: Db6, Db+5, Db6, Dbma7, Db+5, Db6, D° G9, Ab9, Ab7, Abmi9/Db, Db7

17

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**

**PNO.**  
**GTR.**  
**BASS**  
**DRMS.**

17 18 19 20 21 22 23 24

Chords: Gbm7, Fui7, Ebui7, Ab7, C6, Dbm7, F7+5, Bbm7, Eb9, Bbm7, E7, Eb7, A9, Ab9, A7+9, Ab7, C6

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

25 26 27 28 29 30 31 32

Chords: D<sup>b</sup>6, D<sup>b</sup>+5, D<sup>b</sup>6, D<sup>b</sup>ma7, D<sup>b</sup>ma7, D<sup>b</sup>+5, D<sup>b</sup>6, D<sup>o</sup>, G<sup>9</sup>, A<sup>b</sup>9, A<sup>b</sup>7, A<sup>b</sup>mi<sup>9</sup>/D<sup>b</sup>, D<sup>b</sup>7

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO BREAK

Gb6 Gbm7 G° Db9 C9 Cb9 Bb9 Eb9 Ab7 Gb7 Fb7 Eb7 D7 Db7+9 (SAX BREAK)

Gb6 Gbm7 G° Db9 C9 Cb9 Bb9 Eb9 Ab7 Gb7 Fb7 Eb7 D7 Db7+9 (SAX BREAK)

Gb6 Gbm7 G° Db9 C9 Cb9 Bb9 Eb9 Ab7 Gb7 Fb7 Eb7 D7 Db7+9 (SAX BREAK)

(SAX BREAK)

33 34 35 36 37 38 39 40

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

41 42 43 44 45 46 47 48

Chords: Eb, Fui7/Bb, Bbui7/Eb, Eb7, Ebui7/Ab, Abui7/Db, Db7

PREVIEW ONLY

49

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ab Gui7 Fui7 Bb7 D<sup>+</sup> Ebma7 G7+5 Cui7 F#9 F9 Bui7 Cui7 F9 E7 F7 B7 Bb9

Gb Fui7 Ebui7 Ab7 C<sup>+</sup> Dbma7 F7+5 Bbui7 E9 Eb9 Aui7 Bbui7 Eb9 D7 Eb7 A7 Ab9

51 52 53 54 55 56

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57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Chords: Eb, F#m7/Bb, Bbm7/Eb, Eb7, Eb7 (SAX SOLO CONTINUES), Ebm7/Ab, Abm7/Db, Db7



65

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ab G6 Ab6 A° Eb9 D9 C#9 C7-9 F9 Bb7 Eb Ab7+5

Gb F6 Gb6 G° Db9 C9 B9 Bb7-9 Eb9 Ab7 Db Ab7+5

Gb F6 Gb6 G° Db9 C9 B9 Bb7-9 Eb9 Ab7 Db Ab7+5

65 66 67 68 69 70 71 72

FILL

73

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

73

75

77

78

79

80

Chords: Eb6, C/Ab, Eb6, Eb7+9/Bb, Ebui7, G7, Ab7, C7-9, Db7, Db9-5

Fill

PREVIEW ONLY

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SOLO

PNO.  $\text{Gbua}^7$   $\text{Fui}^7$   $\text{Ebui}^7$   $\text{Ab}^7$   $\text{Db}$   $\text{F}^7$   $\text{Bbui}^7$   $\text{Eb}^9$   $\text{Ab}^7$   $\text{Ab}^9+5$

GTR.  $\text{m}^2$   $\text{Gbua}^7$   $\text{Fui}^7$   $\text{Ebui}^7$   $\text{Ab}^7$   $\text{Db}$   $\text{F}^7$   $\text{Bbui}^7$   $\text{Eb}^9$   $\text{Ab}^7$   $\text{Ab}^9+5$

BASS  $\text{m}^2$   $\text{Gbua}^7$   $\text{Fui}^7$   $\text{Ebui}^7$   $\text{Ab}^7$   $\text{Db}$   $\text{F}^7$   $\text{Bbui}^7$   $\text{Eb}^9$   $\text{Ab}^7$   $\text{Ab}^9+5$

DMS.  $\text{m}^2$  81 82 83 84 85 86 87 88 FILL

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

89 90 91 92 93 94 95 96

Chords: Eb6, C/Ab, Eb6, Eb7+9/Bb, Ebui7, G7, Ab7, C7-9, Db7, Db9-5

Fill

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

Gbm7 Fm7 Ebm7 Ab7 Db F7 Bbm7 Eb9 Ab7 Ab9+5

Gbm7 Fm7 Ebm7 Ab7 Db F7 Bbm7 Eb9 Ab7 Ab9+5

Gbm7 Fm7 Ebm7 Ab7 Db F7 Bbm7 Eb9 Ab7 Ab9+5

FILL

97 98 99 100 101 102 103 104

105

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**

**PNO.**  
**GTR.**  
**BASS**  
**DRS.**

105 106 107 108 109 110 111 112

Chord progression for measures 105-112:

| Measure | Chord |
|---------|-------|
| 105     | Db6   |
| 106     | Ab9+5 |
| 107     | Db6   |
| 108     | F#m19 |
| 109     | Ab9   |
| 110     | Ab9+5 |
| 111     | Db9   |
| 112     | Db9   |

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

113 114 115 116 117 118 119 120

Chords: Gbm7, Fui7, Ebui7, Dbm7, Cui7/f, Bbm7, D9 Eb9, Ab9+5, C6

121

**A. SX. 1**

**A. SX. 2**

**T. SX. 1**

**T. SX. 2**

**B. SX.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**PNO.**

**GTR.**

**BASS**

**DRS.**

121 122 123 124 125 126 127 128

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Chord progression for PNO, GTR, and BASS:

| Measure | 121    | 122    | 123      | 124      | 125       | 126     | 127 | 128   |
|---------|--------|--------|----------|----------|-----------|---------|-----|-------|
| PNO     | Db6    | Ab7 C6 | Db6 Db+5 | F#b7 Bb7 | Ebm7 A7/E | Ebm9 D9 | Db9 | Db7-9 |
| GTR     | mi Db6 | Ab7 C6 | Db6 Db+5 | F#b7 Bb7 | Ebm7 A7/E | Ebm9 D9 | Db9 | Db7-9 |
| BASS    | mi Db6 | Ab7 C6 | Db6 Db+5 | F#b7 Bb7 | Ebm7 A7/E | Ebm9 D9 | Db9 | Db7-9 |



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

129 130 131 132 133 134 135 136

Chords: Gb6, Gbm7, G°, Db9, C9, Ab9, Bb9, Eb9, Ab7, Gb7, Fb7, D7, Db7+, Abui7, G7

227

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

145

146

147

148

ONLY

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