

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

TRANSPOSED FULL SCORE

SATURDAY NIGHT IS THE LONELIEST NIGHT OF THE WEEK

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"
ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

SAMMY CAHN & JULES STYNE

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

♩ = 140 - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

FLUTE / TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

Preview Only

FLUTE SOLO

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLO

F#m7

F#m7

D7

C#m7 D7+5

G#m7 Db7+5

C7

Pizz.

HI HAT

DRUMS

Preview Only

Sheet Music for SATURDAY NIGHT IS THE LONELIEST NIGHT OF THE WEEK - pg. 2

Instrumentation:

- A. SX. 1
- A. SX. 2
- FL.
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord Progression (PNO. and GTR.):

Measures 9-10: F

Measure 11: A $\flat$ 17-5, C $\sharp$ 0

Measure 12: D7-9

Measure 13: G $\flat$ 17, D7+5

Measure 14: G $\flat$ 17, D $\flat$ 7+5

Measure 15: G $\flat$ 17/C, G $\flat$ 17 G $\sharp$ +5

Measure 16: C7

9 10 11 12 13 14 15 16

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SierraMusic.com

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A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

Chords: F#m7, Bb7, A7, Dm1b, Bm17-5, E7, Am17, Ab9+5, C6/G, Am17, Dm19, G9, C7, Gm17/C, Gb7+9

25

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A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

F

8hui7

Aui7

D7-9

Gui7

D7+5

Gui7

Db9

C7

D7+5

G7-9

Gui7/C

25

26

27

28

29

30

31

32

Preview Only

33 34 35 36 37 38 39 40

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO F#

A#17-5

D7

G#17

D7+5

G#17

D7+5

G#17

C9

(STAY IN HARMON)

(STAY IN HARMON)

(STAY IN HARMON)

(STAY IN HARMON)

F#

A#17-5

D7

G#17

D7+5

G#17

D7+5

G#17

C9

F#

A#17-5

D7

G#17

D7+5

G#17

D7+5

G#17

C9

41 42 43 44 45 46 47 48

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A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F A7 Dm16 Dm17 Bm17-5 E9 Am1 Ab9+5 Cb/G Am19 Dm19 G7 C C7

F A7 Dm16 Dm17 Bm17-5 E9 Am1 Ab9+5 Cb/G Am19 Dm19 G7 C C7

SOLI

HARMON MUTE

49 50 51 52 53 54 55 56

57

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

D7

C7

To OPEN

To OPEN

To OPEN

To OPEN

G#17

C7

G#17

C7

57

58

59

60

61

62

63

64

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TO TENOR SAXOPHONE

OPEN

OPEN

OPEN

OPEN

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F A7-9 Dm16 Dm17 Bm16 Bbm17 F/A Dm17 Gm17 C7 F C9

F A7-9 Dm16 Dm17 Bm16 Bbm17 A m17 Dm17 Gm17 C7 F C9

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO PLUTE END X

TENOR SAXOPHONE

PLAY

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81 82 83 84 85 86 87 88

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musical score for SATURDAY NIGHT IS THE LONELIEST NIGHT OF THE WEEK - pg. 13. The score is written for a large ensemble, including strings (A. SX. 1, A. SX. 2, T. SX. 2, B. SX.), woodwinds (FL., TPT. 1, TPT. 2, TPT. 3, TPT. 4), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The score is marked with a large red watermark "Preview Only" and "sheetmusic.com". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f). The guitar part includes specific chord voicings: F , $A\#17-5$, $C\#0$, $D7-9$, $G\#17$, $D7+5$, $G\#17$, $D\#7+5$, $G\#17/C$, $G\#17$, $G9+5$, and $C7$. The bass part includes a large red watermark "Duplication Prohibited By Law".

95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TO TENDRE SAXOPHONE

TENDRE SAXOPHONE

To OPEN

To OPEN

To OPEN

To OPEN

To OPEN

To OPEN

To OPEN

F#m7 Bb7 A7 Dmi6 Bmi6 Bbm7 F#9/A D7+9 G9 Gmi7/C C9+5 F6

103 104 105 106 107 108 109 110

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

111 112 113 114 115 116 117

Preview Only

119 120 121 122 123 124 125

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

Crescendo poco a poco

IN STAND

8bui6 A7-9 Dui6 G9 8bui7 8° F7-9 F#° Gui7 Db9 C9 Gb9 F9 F7+9

8bui6 A7-9 Dui6 G9 8bui7 8° F7-9 F#° Gui7 Db9 C9 Gb9 F9 F7+9

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