

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

SOUTH OF THE BORDER (DOWN MEXICO WAY)

MICHAEL CARR & JIMMY KENNEDY
ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 150 - SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"
ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: G6, G7, C6, C#0, G7, E7, Aui7, D9, G, D7, G6, G#0

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

17 18 19 20 21 22 23 24

SOLO

Chords: D7/A (Comp.), D7, F#°, G6, G6, G#°, D7/A, D7, G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

sierramusic.com

25 26 27 28 29 30 31 32

Chords: C6, Dm7, Eb7, A7-9, G9, C6 Dm7/G, C6 B7, C6 A7, Dm7 Fm6, Eb7 A7-9 A° B°, C6 Dm9 F/G

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

33 34 35 36 37 38 39 40

Chords: C6, F9, Eb9, D9+5, G7+5, C6, Db6, C6, Ewi7, D°, C6, F/G, F#wi7-5, B7-9, C/E, A7+9, Dwi7, Dwi9/G, D7+5, G7+5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO HARMON MUTE
 (PLAY MELODY OF IMPROVISE)

C⁹ G⁹+^{b5} C⁷-⁹ F^{ma}7 Cui⁷ Cui⁹/F F⁹ C⁶ F⁹ E⁷+^{b5} E^b9 Dui⁹ Ab⁹ Dui⁹/G G⁷ C⁶ Dui⁹/G C⁶

41 42 43 44 45 46 47 48

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SOLO D6 EMI9 A9

EMI6 A7 D6 B7-6 EMI6 A7 D6 To OPEN

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

[illegible]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

82 83 84 85 86 87 88 89

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TO HARMON MUTE

SOLO HARMON MUTE
(PLAY MELODY OR IMPROVISE)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRS.

90 91 92 93 94 95 96 97

Chord progression for PNO. and Gtr.:

90: Gm7/C G9+5 C9 G9+5 C9

91: Ebm7/F Cm9 F9 Gb9-5 F9 F#9

92: C9/G A7+5 Dm19 G9 C6 A7-9 Dm17 G7+5 C6

93: Gm7/C G9+5 C9 G9+5 C9 Ebm7/F Cm9 F9 Gb9-5 F9 F#9

94: C9/G A7+5 Dm19 G9 C6 A7-9 Dm17 G7+5 C6

95: Gm7/C G9+5 C9 G9+5 C9 Ebm7/F Cm9 F9 Gb9-5 F9 F#9

96: C9/G A7+5 Dm19 G9 C6 A7-9 Dm17 G7+5 C6

97: Gm7/C G9+5 C9 G9+5 C9 Ebm7/F Cm9 F9 Gb9-5 F9 F#9

98: C9/G A7+5 Dm19 G9 C6 A7-9 Dm17 G7+5 C6

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

98 99 100 101 102 103 104 105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

106 107 108 109 110 111 112 113

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

The musical score is arranged for a big band. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a rhythmic melody with eighth and sixteenth notes. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with sustained notes and some melodic lines. The piano (PNO.) and guitar (GTR.) parts are based on a series of chords: Cmi6, F7, Cmi6, F9, A°, Bb6, B°, Cmi6, F9, A°, Bb6, Aui9, Ab9, Gmi9, Gb9, Fui9, and Eui9. The bass (BASS) and drums (DRS.) provide the rhythmic foundation. The score is divided into measures 114 through 121.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

122 123 124 125 126 127 128

Chords: Eb9, Dmi7, G7+5, G7, Cmi7, Db9, Dmi7, Ebma7, Emi7-5, Gb9, Cmi9/f, F9-5, Cmi7, F7+5, Eb9

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