

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

THAT'S ALL

COMPOSED BY HAYMES & BRANDT
ARRANGED BY BILLY BYERS
EDITED BY BOB CUENOW

TRANSPPOSED FULL SCORE

♩ = 96 - EASY SWING

AS RECORDED ON "COUNT BASIE PICKS THE WINNERS"

PREVIEW ONLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 / FLUTE (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

SOLO 8th

TO FLUTE

FLUTE w/ TPT.

TO BUCKET MUTE

BUCKET MUTE w/ FL.

A7/C#

Dmi7 (PNO. SOLO)

G7

C6

F

F#0

Gsus7

2 (PNO. SOLO)

Dmi7

2 (PNO. SOLO)

1 2 (PNO. SOLO)

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A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

IN HAT

PLUNGER

9 10 11 12 13 14 15 16

Chord symbols: A_{mi}7, D_{mi}7, G7, A_{mi}7, B_{mi}7-5, F7, E7, A_{mi}7, E7+5, A_{mi}7, D7 F7/B, E_{mi}7, A7 Ab9+5, G7

PREVIEW ONLY

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

Chords: Cma7, Ami7, Dmi7, F/G, D7+9, Cma7, Ami7, Bmi7-5, F7, E7, Ami7, E7+5, Ami7, D7, Dmi7/G, G7-9, C6, m2

Annotations: To OPEN, OPEN, SOLO

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A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

1/2 PLUNGER

m²

G#m7 C7-9

A#m7 D7-9

G#m7 C7+9

F#5 F#6

A#m9 D7-9

B#m7 E7-9

A#m9 D7-9

G#m9 D#m7-5

G#m7 C7-9

A#m7 D7-9

G#m7 C7

F#5 F#6

A#m7 D7

B#m7 E7

A#m7 D7

G

(TPT. SOLO)

25 26 27 28 29 30 31 32

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musical score for a jazz ensemble, featuring parts for A. SX. 1, A. SX. 2, FL., T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "PREVIEW ONLY" and a pink watermark reading "sterramusicstore.com".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

49 50 51 52 53 54 55 56

PREVIEW ONLY

musical score for SATB choir and instrumental ensemble. The score includes parts for Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (Tx. 1), Tenor 2 (Tx. 2), Bass (Bx.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Piano (Pno.), Guitar (Gtr.), Bass (Bass), and Drums (Dms.). The score is marked with a large red 'PREVIEW ONLY' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a solo section starting at measure 57, marked with a 'P' dynamic. The guitar and bass parts also have solo sections. The drums part includes a solo section starting at measure 57, marked with a 'P' dynamic. The score is marked with a large red 'PREVIEW ONLY' watermark.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRS.

65 66 67 68 69 70 71 72

Chords: Cma7, Dmi7, Emi7, Fma7, Cma7, Dmi7, Emi7, Bmi7-5F9, E9, Ami7-5, E7+5, Ami7, D9, Solo, G7, Ab9+5, G7, F7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

73 75 76

ONLY

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