

**SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES**

YURIKO

COMPOSED BY BILLY BYERS
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

♩ = 110 - EASY SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "BASIE LAND"

ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

FLUTE / TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMS

9

A. SX. 1

FL. 1

FL. 2

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PREVIEW ONLY

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2 BEAT FEEL

2 BEAT FEEL

2 BEAT FEEL

BRUSHES

2 BEAT FEEL

9

10

11

12

13

14

15

16

PREVIEW ONLY

2.

A. SX. 1

FL. 1

FL. 2

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

TO ALTO SAXOPHONE

ALTO SAXOPHONE

TO TENOR SAXOPHONE

TENOR SAXOPHONE

Chords: C⁹ A^b Gmi7 C7 Fmi7 A7 A⁹⁻⁵ Dmi7 F6 F#mi9 B7+⁵ D#⁹ Eui7 Ami9 C⁹ Bui7 E⁹

17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

45 TRUMPET SOLO

PREVIEW ONLY

41 42 43 44 45 46 47 48

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

49 50 51 52 53 54 55 56

Chord progression for Tpt. 4:

Bmi⁹ E⁹ C#mi⁹ F#⁹ Bmi⁷ E⁷⁻⁹ A⁷ F#mi⁷ F⁷ E⁷ A⁷⁺⁵ D⁷ D⁷⁺⁹ B⁷ Bb⁷⁻⁹

Chord progression for PNO. and GTR.:

A^{mi}⁹ D⁹ Bmi⁹ E⁹ A^{mi}⁷ D⁷⁻⁹ G⁷ E^{mi}⁷ Eb⁷ D⁷ G⁷⁺⁵ C⁷ C⁷⁺⁹ A⁷ Ab⁷⁻⁹

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

E7-9 Bb7 Emi7/A A7-9 D6
 D7-9 Ab7 Dmi7/G G7-9 C6 F7 Emi9 Eb7 D7 D9 F7+9 G9 Bma7 Cma7 F#7-5 F9 Emi7 G7+9 A7

57 58 59 60 61 62 63 64

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

BASS

DRS.

73 74 75 76 77 78 79 80

Chord symbols: D7, Ab7, Dmi7/G, B°, C7, Ab°, Gmi7, C9, Fma7, Emi9Eb9, Dmi7, F6, F#mi7, B7+5, F9 Emi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

81

82

83

84

85

86

87

88

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

FLUTE 8va
 FLUTE 8va
 TO BUCKET MUTE
 BUCKET MUTE
 BUCKET MUTE
 BUCKET MUTE
 F#m7-5
 Fm9
 Em7-5
 Fm7/Bb E7/A A7
 D7(No9) Ab9 Dm7/G Db7+9 C6
 D7(No9) Ab9 Dm7/G Db7+9 C6
 F#m7-5 Fm9 Em7-5 Fm7/Bb E7/A A7

89 90 91 92 93 94 95 96

AS RECORDED

A. SX. 1
 FL. 1
 FL. 2
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.