

3-2-I-0

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

Slowly

Brightly ♩ = 176

Duplication Prohibited By Law

9

Swing ♩ = 176

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Time

Rhythm Section

Rhythm Section

Chord progression: Eb7(#9), Ab7, Eb7, D7, Eb7(#9), Ebm7/Ab, Ab13, Eb7, D7, Gm7(b5), C7(b9)

9

10

11

12

13

14

15

16

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large red watermark "Sietymusic.com" is visible across the page. The page number "21" is located in the top right corner.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

33

34

35

36

27

22

7

7

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

42

43

44

45

46

47

48

49

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Solo 2nd time
F7(#9) Bb7 F7(#9) F7(#9) Bb7 Bb7 Am 7(b5) D7(b9)

Solo 1st time
Eb7(#9) Ab7 Eb7(#9) Eb7(#9) Ab7 Ab7 Gm 7(b5) C7(b9)

Time

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57

58

59

60

61

62

63

64

65

Preview Only

Score for "3-2-1-0" (Page 10)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno.
- Bass
- Drums

Chord Progression (Trpt. 4, Guit., Pno., Bass):

Measure	73	74	75	76	77	78	79	80
Trpt. 4	B $\flat$ 7	B $\flat$ 7	A $\flat$ m7($\flat$ 5)	D7($\flat$ 9)	G7($\flat$ 9)	C7($\sharp$ 9)	Fmaj9	Cm9
Guit.	A $\flat$ 7	A $\flat$ 7	Gm7($\flat$ 5)	C7($\flat$ 9)	F7($\flat$ 9)	B $\flat$ 7($\sharp$ 9)	E $\flat$ maj9	B $\flat$ m9
Pno.	A $\flat$ 7	A $\flat$ 7	Gm7($\flat$ 5)	C7($\flat$ 9)	F7($\flat$ 9)	B $\flat$ 7($\sharp$ 9)	E $\flat$ maj9	B $\flat$ m9
Bass	A $\flat$ 7	A $\flat$ 7	Gm7($\flat$ 5)	C7($\flat$ 9)	F7($\flat$ 9)	B $\flat$ 7($\sharp$ 9)	E $\flat$ maj9	B $\flat$ m9

Performance Notes:

- Play 2nd X only (for Saxophones and Trumpets 1-4)
- mf (mezzo-forte)
- w/saxes (for Tbn. 4)

Drums: [Detailed drum notation]

Page Numbers: 73, 74, 75, 76, 77, 78, 79, 80

Duplication Prohibited By Law

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Play 2nd X only

mf

cresc.

with saxes

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^b m9 B m9 B^b7^(b9)(b5)

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^b m9 B m9 B^b7^(b9)(b5)

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^b m9 B m9 B^b7^(b9)(b5)

Duplication Prohibited By Law

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Chord progression for Trpt. 4, Guit., Pno., and Bass:

Measure	Trpt. 4	Guit.	Pno.	Bass
89	F7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)
90	B $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7
91	F7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)
92	F7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)	E $\flat$ 7(#9)
93	B $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7
94	B $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7
95	A $\flat$ 7($\flat$ 5)	G $\flat$ m7($\flat$ 5)	G $\flat$ m7($\flat$ 5)	G $\flat$ m7($\flat$ 5)
96	D7($\flat$ 9)	C7($\flat$ 9)	C7($\flat$ 9)	C7($\flat$ 9)

89

90

91

92

93

94

95

96

1. 2. 103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

G7(b9) C7(#9) Fmaj9 Fmaj9

F7(b9) Bb7(#9) Ebmaj9 Ebmaj9 Bbm7 Am7 A m7/D D7(b9) (b9) (#5)

F7(b9) Bb7(#9) Ebmaj9 Ebmaj9 Bbm7 Am7 A m7/D D7(b9) (b9) (#5)

F7(b9) Bb7(#9) Ebmaj9 Ebmaj9 Bbm7 Am7 A m7/D D7(b9) (b9) (#5)

Fill

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guitt.
 Pno.
 Bass
 Drums

Preview

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Rhythm Section

mf

E $\flat$ 7 D7 E $\flat$ 7(#9) D7(#9) E $\flat$ 7(#9) E $\flat$ m7/A $\flat$ A $\flat$ 13 E $\flat$ 7 D7 Gm7($\flat$ 5) C7($\flat$ 9)

E $\flat$ 7 D7 E $\flat$ 7(#9) D7(#9) E $\flat$ 7(#9) E $\flat$ m7/A $\flat$ A $\flat$ 13 E $\flat$ 7 D7 Gm7($\flat$ 5) C7($\flat$ 9) F7($\flat$ 9) B9

113 114 115 116 117 118 119 120

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

121

122

123

124

125

126

Ebmaj9

Ebmaj9

Ebmaj9

Fill

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