

THE ARTIST'S RIGHTFUL PLACE

OLIVER NELSON

TRANSPOSED FULL SCORE

$\text{♩} = 100$ FAST

AS PERFORMED BY THE OLIVER NELSON ORCHESTRA

ALTO SAXOPHONE 1 / FLUTE

ALTO SAXOPHONE 2 / FLUTE

FLUTE / TENOR SAXOPHONE

TENOR SAXOPHONE 2 / FLUTE

BASS CLARINET OR
OPT. BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

Preview Only

SierraMusic.com

Duplication Prohibited By Law

SOLO

SOLO

THE ARTIST'S RIGHTFUL PLACE

9

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

SOLO

SOLO

THE ARTIST'S RIGHTFUL PLACE

17 24

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

sierramusic.com

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THE ARTIST'S RIGHTFUL PLACE

23

25

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GRE.

BASS

DRS.

FLUTE

BASS CLARINET

WITH SAXES

SierraMusic.com

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THE ARTIST'S RIGHTFUL PLACE

35 36

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

BS. CL.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

Duplication Prohibited By Law

THE ARTIST'S RIGHTFUL PLACE

41 44

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

TO TENDRE SAX

TENDRE SAX

Duplication Prohibited By Law

52

-7-

60

- 8 -

THE ARTIST'S RIGHTFUL PLACE

68

FL. / T.SX. TO ALTO

FL. / T.SX. TO ALTO

FL. / T.SX. TO TENDRE SAXOPHONE

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

76

80

DIMINUENDO

88

- 11 -

90

- 12 -

104

- 13 -

- 14 -

105

FL. / T.SX.

FL. / T.SX.

FL. / T.SX.

FL. / T.SX.

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMS.

110

THE ARTIST'S RIGHTFUL PLACE

114

ALTO SAXOPHONE

FL. / T.SX.

FL. / T.SX.

FL. / T.SX.

FL. / T.SX.

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRM.

ALTO SAXOPHONE

FLUTE

TENOR SAXOPHONE

WITH SAXES

113

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115

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THE ARTIST'S RIGHTFUL PLACE

121 122

A. SX. 1

A. SX. 2

FL. / T. SX.

SG. CL.

SG. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

GRE.

BASS

DRS.

Stetson Music Company

Duplication Prohibited By Law

This musical score is for a piece titled "THE ARTIST'S RIGHTFUL PLACE". It is a full orchestral score spanning 12 measures, with measures 121 and 122 explicitly labeled. The score is written for a large ensemble including two Saxophones (A. SX. 1 and 2), a Flute/Trumpet Saxophone (FL. / T. SX.), two Soprano Clarinets (SG. CL.), four Trumpets (TPT. 1-4), four Tenor Bones (TBN. 1-4), a Piano (PNO.), a Grand Piano (GRE.), a Bass, and Drums (DRS.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic foundation from the piano and drums. A large, semi-transparent watermark "Stetson Music Company" is overlaid diagonally across the page, and a red banner at the bottom reads "Duplication Prohibited By Law".

THE ARTIST'S RIGHTFUL PLACE

129 130

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

TEMPO SIX

Duplication Prohibited By Law

THE ARTIST'S RIGHTFUL PLACE

(DRUM SOLO)

(DRUM SOLO)

156

A. SX. 1

A. SX. 2

FL. / T. SX.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DWS.

SOLO

SOLO

SOLO