

TRANSPPOSED FULL SCORE

AS RECORDED ON "BERLIN DIALOGUE FOR ORCHESTRA" WITH THE "BERLIN DREAMBAND" (FLYING DUTCHMAN)
(FROM THE SUITE "IMPRESSIONS OF BERLIN")

OLIVER NELSON
EDITED BY BOB CURNOW

$\delta = 110$ - FAST SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

9

Preview Only

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

9 10 11 12 13 14 15 16

Duplication Prohibited By Law

Preview Only

SIERRA MUSIC CO.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRM.

17 18 19 20 21 22 23

Preview Only

Sierra Music Co.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

33

34

35

36

37

38

39

40

Preview Only

Sierra Music Library

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DWS.

41 42 43 44 45 46 47 48

Preview Only

SIERRA MUSIC COMPANY

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

49 50 51 52 53 54 55 56

57

TO CODA

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

57 58 59 60 61 62 63 64

TO HALF-TIME LATIN FEEL

TO PILL.

TO HALF-TIME LATIN FEEL

TO HALF-TIME LATIN FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

65

66

67

68

69

70

71

72

SLIGHT RITARD

76

♩ = 110 - ROCK FEEL

Preview Only

STERNMUSIC.COM

SOLO 07+9 (FUNKY & BLUESY)

Duplication Prohibited By Law

74 75 76 77 78 79

76

77

78

79

Preview Only

SIERRAMUSIC.COM

SOLO
E7⁺9 (STRONG & NASTY)

A7⁺9

D7⁺9 (TPT. SOLO)

G7⁺9

(TPT. SOLO)

(TPT. SOLO)

80 81 82 83 84 85

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D.C. AL CODA

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

B. TSN. 5

PNO.

BASS

DRM.

86 87 88 89 90 91

Chord markings: E7+9, B7+9, A7+9, E7+9, D7+9, A7+9, G7+9, D7+9



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

Preview Only

sierramusic.com

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