

as recorded by Oliver Nelson on "Black, Brown and Beautiful"

Ballad = 76
Evenly

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Opt. tacet

Solo 9 Swing Ballad
Dolce

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

7 8 9 10 11 12

Chord progression for Bass and Piano:

- 7: Ebmaj7
- 8: Eb9(+5)
- 9: G/Ab
- 10: Fm7/Bb
- 11: G7
- 12: C7(b9)
- 13: F13
- 14: Fm7/Bb
- 15: Bb7

Drum notation: Ride with rim slap 3, cont. sim.

Preview Only

13 14 15 16 17 18

19

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Solo - play out

mp

mf

Easy

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Ebmaj7 A7(b9) Abmaj7 Fm7/Bb Bb7(b9) Gm7 C7(b9) F13 Fm7/Bb Bb7 Eb7 A7 Ab7 G7

Piano

Ebmaj7 A7(b9) Abmaj7 Fm7/Bb Bb7(b9) Gm7 C7(b9) F13 Fm7/Bb Bb7 Eb7 A7 Ab7 G7

Drums

rim slap

+ tom

20

21

22

23

24

27

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Roughly

Broadly

Easy

*a little stronger
ride with rim slap*

with trbs.

snare

25 26 27 28 29 30

Alm7 Fm7/Bb Gm9 C7(+9) F13 Bb7(+9) Eb7(+9) Dmaj7

Alm7 Fm7/Bb Gm9 C7(+9) F13 Bb7(+9) Eb7(+9) Dmaj7

Score for "Black, Brown and Beautiful" (Page 6)

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums.

Rehearsal Markers: 31, 32, 33, 34, 35, 36.

Chord Progression (Bass/Piano):

- 31: A $\flat$ m7/D $\flat$, D $\flat$ 7/C $\flat$
- 32: B $\flat$ m a7, A7($\flat$ 9), A $\flat$ 7
- 33: Gm7/C, C7($\flat$ 9)
- 34: Fm a7, C $\flat$ 9, B $\flat$ m a7, A7($\flat$ 9)

Drum Patterns:

- 33: Dbl X Feel
- 34: even 8ths
- 35: Swing ballad

Dynamic markings: *mp*, *mf*.

Tempo/Style: Swing ballad (starting at rehearsal 35).

Preview Only

Score for "Black, Brown and Beautiful" (Page 7)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Key Signatures and Chords:

- Bm7
- Gm7/C
- C7
- Dm11
- G13
- Gm7/C
- Cm7/F
- Bbmaj7
- E7(b9)
- A7
- D9

Performance Markings:

- mp
- f
- Open
- Open - Soli
- 3

Page Numbers: 37, 38, 39, 40, 41, 42

Duplication Prohibited By Law

43

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Hard Accents

ff

Holler

Solo

mp

f

Alm7

Fm7/Bb

Gm9

C7(+9)

F13

Bb7(+9)

Eb7(+9) - Dma7

Alm7/Db

Db7/Cb

mf

43

44

45

46

47

48 49 50 51 52 53 54

[illegible]