

BLUES AND THE ABSTRACT TRUTH

Oliver Nelson

Fast Swing $\text{♩} = 212$

Alto Saxophone 1 *Soli* *mf*

Alto Saxophone 2 *Soli* *mf*

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 *Soli* *mf*

Trumpet 2 *Soli* *mf*

Trumpet 3 *Soli* *mf*

Trumpet 4 *Soli* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Bass *mf*

Piano *mf*

Drums *mf*

1 2 3 4 5 6 7 8

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

9 10 11 12 13 14 15 16

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Preview Only

Score for "Blues And The Abstract Truth" (Page 3)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Measures 17 through 24 are shown. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, mf, p). The key signature is one flat (Bb) and the time signature is 4/4.

Measures 17, 18, 19, 20, 21, 22, 23, 24

25

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

No Vib.

f

25

26

27

28

29

30

31

32

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Piano

Drums

33 34 35 36 37 38 39 40

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Score for "Blues And The Abstract Truth" (Page 6)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

Score for "Blues And The Abstract Truth" (Page 6) featuring a large ensemble of instruments including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The score is marked with a large "Preview Only" watermark. The page contains measures 41 through 48, with measure numbers displayed in boxes at the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Bass, Piano, and Drums. The score shows complex melodic lines for the saxophones and a rhythmic foundation provided by the bass and drums. The piano part features sustained chords and arpeggiated figures. The drums play a consistent pattern of eighth and sixteenth notes.

53

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo
D m9

E m9

D m9

E m9

2nd X only
f

2nd X only
f

2nd X only
f

2nd X only
f

2nd X only
mf

2nd X only
mf

2nd X only
mf

2nd X only
mf

2nd X only
mf

C m9

D m9

C m9

D m9

C m9

D m9

Solo Fill

49

50

51

52

53

54

55

56

Preview Only

Score for "Blues And The Abstract Truth" (PG 8).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord Progression (Bass/Piano):

Measure	Chord
57	C m9
58	D m9
59	C m9
60	C7 (b9) (b5)
61	Fm7
62	Gm7
63	Fm7
64	Dm7/G
65	C m9

Drums: Indicated by slash marks (//) across the measures.

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Preview Only

Score for "Blues And The Abstract Truth" (PG 9).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord Progression (Bass/Piano):

Measure	Chord
66	D m9
67	C m9
68	C m9
69	F m9
70	Bb7(b9)
71	Ebm9
72	Ab7(b9)
73	Dm7
74	G7(b9)

Drums: Fill

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75

Play Both X

Score for "Blues And The Abstract Truth" (Page 10), measures 75-82.

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums.

Measure 75: All instruments play a melodic line starting on G4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or F3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: G4-A4-B4-A4-G4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and F3-G3-A3-G3-F3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 76: All instruments play a melodic line starting on A4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or G3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: A4-B4-C5-B4-A4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and G3-A3-B3-A3-G3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 77: All instruments play a melodic line starting on B4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or A3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: B4-C5-D5-C5-B4 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and A3-B3-C4-B3-A3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 78: All instruments play a melodic line starting on C5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or B3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: C5-D5-E5-D5-C5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and B3-C4-D4-C4-B3 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 79: All instruments play a melodic line starting on D5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or C4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: D5-E5-F#5-E5-D5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and C4-D4-E4-D4-C4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 80: All instruments play a melodic line starting on E5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or D4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: E5-F#5-G#5-F#5-E5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and D4-E4-F#4-E4-D4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 81: All instruments play a melodic line starting on F#5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or E4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: F#5-G#5-A5-G#5-F#5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and E4-F#4-A4-F#4-E4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Measure 82: All instruments play a melodic line starting on G#5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) or F#4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The line consists of eighth notes: G#5-A5-B5-A5-G#5 (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) and F#4-A4-B4-A4-F#4 (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The dynamic is *f*.

Drums: The drum part consists of a steady eighth-note pattern on the snare and bass drum, with occasional fills marked "Fill". The dynamic is *f*.

Open Drum Solo

85 On Cue

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bass

Piano

Drums

Duplication Prohibited By Law

tr

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

mf

91

92

93

94

95

96

Score for "Blues And The Abstract Truth" (Page 13).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score is written for 13 staves, each representing a different instrument. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, there are six small boxes containing the page numbers 97, 98, 99, 100, 101, and 102, indicating the page's position within a larger document.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

(Drums)

(Drums)

Solo

Solo

104

105

106

107