

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Traditional

Arranged by Oliver Nelson

SWING ♩ = 240

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *mf*
with bass/ bass trb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 *mf*
with bass/bari

Bass *mf*
Aroo

Piano *mf*
with bass

Drums *mf*

1 2 3 4 5 6

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Piano

Drums

7 8 9 10 11 12

mf

3

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Bass**
- Piano**
- Drums**

The score includes various musical notations such as notes, rests, and dynamic markings like "Hard" and "mf". A large red watermark "Preview Only" is overlaid across the page.

Preview Only

Score for "Down by the Riverside" (Page 4)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Measures 19 through 24 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

19 20 21 22 23 24

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25 26 27 28 29 30

31

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

31 32 33 34 35 36 37 38

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

39 40 41 42 43 44 45 46

Bl7 Bl7/D Eb7 E°7 No Chords F9 G7 (b9) (+5) C13 (+11) F7 (+9) Fm7 E7 (+11) (+9)

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Open Trpt. Solos
BKGS On Cue

47

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

mf

mf

mf

mf

mf

Open - Solo On Cue

F7

Bb7

F7

F7(b9)

Bb7

Eb9

F7

Dm7

F7

Bb7

F7

F7(b9)

Bb7

Eb9

F7

Dm7

F7

Bb7

F7

F7(b9)

Bb7

Eb9

F7

Dm7

Walk

Eb7

Ab7

Eb7

Eb7(b9)

Ab7

D#9

Eb7

Cm7

Eb7

Ab7

Eb7

Eb7(b9)

Ab7

D#9

Eb7

Cm7

Swing

47

48

49

50

51

52

53

54

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Repeat Until Cue 59 ON CUE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

55 56 57 58 59 60 61 62

Chord Progression (Piano):

Measure	Chord
55	Bb7 (+9)
56	Ab7 (+9)
57	Eb7
58	Fm7/Bb
59	Eb7 (+9) D7 (+9) Eb7 (+9)
60	D7 (+9) Eb7 (+9) Eb7 (+9) D7 (+9) Eb7 (+9)
61	Eb7 (+9) D7 (+9) Eb7 (+9)
62	Eb7 (+9) D7 (+9) Eb7 (+9) Ab13

1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo Together

Bb13 F7(+9) Dm7 C7(+9) Bb7(+9) F7

1. Gm7/C 2. Gm7/C

Bb13 F7(+9) Dm7 C7(+9) Bb7(+9) F7

Gm7/C Gm7/C

Bb13 F7(+9) Dm7 C7(+9) Bb7(+9) F7

Gm7/C Gm7/C

Bb13 F7(+9) Dm7 C7(+9) Bb7(+9) F7

Gm7/C Gm7/C

1. 2.

1. Fm7/Bb 2. Fm7/Bb

Ab13 Ab13 Eb7(+9) Cm7 Bb7(+9) Ab7(+9) Eb7

Ab13 Ab13 Eb7(+9) Cm7 Bb7(+9) Ab7(+9) Eb7

Fm7/Bb Fm7/Bb

63 64 65 66 67 68 69 70 71

Fill

72

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax *with bass/ bass trb*
mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4 *with bass/bari*
mf

Bass *stay Pizz.*
mf

Piano *with bass*
mf

Drums *mf*

73 74 75 76 77

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80

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

78 79 80 81 82 83

mf

3

Score for "Down by the Riverside" (Page 13)

Key: D Major (F# C# G# D) | Time Signature: 4/4

Rehearsal Markers: 84, 85, 86, 87, 88, 89

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Performance Notes:

- Rehearsal 84: $\text{♩} = \text{♩}$ (Quarter note equals Quarter note), **Hard**
- Rehearsal 86: $\text{♩} = \text{♩}$ (Quarter note equals Quarter note)
- Rehearsal 88: **mf** (mezzo-forte)

Drum notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

90 91 92 93 94 95

Preview Only

Score for "Down by the Riverside" (PG 15).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Rehearsal marks: 96, 97, 98, 99, 100, 101, 102.

Dynamic markings: *ff* (fortissimo).

Rehearsal mark 96 is located at the beginning of the first staff (A. Sax 1). Rehearsal mark 97 is located at the beginning of the second staff (A. Sax 2). Rehearsal mark 98 is located at the beginning of the third staff (T. Sax 1). Rehearsal mark 99 is located at the beginning of the fourth staff (T. Sax 2). Rehearsal mark 100 is located at the beginning of the fifth staff (Bari. Sax). Rehearsal mark 101 is located at the beginning of the sixth staff (Trpt. 1). Rehearsal mark 102 is located at the beginning of the seventh staff (Trpt. 2).

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