

# EARLY MORNING

Oliver Nelson

Slow Swing ♩ = 80

as recorded by the Count Basie Orchestra on "Afrique" LP

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

5

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

sim.

1

2

3

4

5

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

The musical score is for a piece titled "Early Morning". It is a 12-measure excerpt, with measures 7 through 12 shown on this page. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and guitar play a melodic line with eighth and quarter notes, often beamed together. The brass instruments (trumpets and trombones) play a rhythmic pattern of eighth notes. The piano, bass, and drums provide a steady accompaniment. The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The page number 2 is at the top right.

Preview Only

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

No vib.  
*mp*

No vib.  
*mp*

No vib.  
*mp*

No vib.  
*mp*

13 14 15 16 17 18

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

19

20

21

22

23

24

This image shows a page from a musical score for a jazz ensemble. The score is written for multiple instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulations (e.g., *Opt. 8va*, *Loco*). A large red watermark reading "Preview Only" is superimposed over the entire page. The page number "29" is visible in the top right corner.

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31 32 33 34 35 36 37 38 39 40

41

**L'istesso**

*Soli - Play Out*

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Guit.  
 Pno.  
 Bass  
 Drums

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mf

wtrbs.

G maj7/D

A 13(#11)/C#

C maj7

Bm7

Am7

Am7/D

G maj7

E7(b9)

Am7

D 9

47

48

49

50

51

52

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

57

53

54

55

56

57

58

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*sim.*

*mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

59

60

61

62

63

64

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69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

No vib.

*mp*

No vib.

*mp*

No vib.

*mp*

No vib.

*mp*

65

66

67

68

69

70

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

71

72

73

74

75

76

[illegible]

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