

EMANCIPATION BLUES

as recorded by Oliver Nelson on "Afro-American Sketches" CD

Oliver Nelson

Broadly $\text{♩} = 70$

Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Clarinet - Optional)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 (Solo) *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 (Optional) *mf*

Trombone 4 *mf*

Bass

Piano (Solo)

Drums

1

2

3

4

5

6

7

8

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

9 10 11 12 13 14 15

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Medium Shuffle ♩ = 120

20

with trumpet

mf

Alto Sax

mf

T. Sax 1

mf

T. Sax 2

mf

Bari. Sax

mf

Trpt. 1

Trpt. 2

Trpt. 3

mf

with alto sax

Trpt. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

Tbn. 4

Bass

mf

G

Piano

mf

G

Shuffle

mf

16 17 18 19 20 21 22 23

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Preview

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

24

25

26

27

28

29

30

31

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Score for "Emancipation Blues" (PG 5).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Key signature: Two sharps (F# and C#).

Tempo/Style: Blues.

Rehearsal Markers:

- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39

Performance Instructions:

- mf* (mezzo-forte)
- Solo A7*
- Play 1st X only*
- cont. sim. G7* (continue similar G7)
- Base cue*

Score layout includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums. The score is marked with rehearsal numbers 32 through 39. A large watermark "Preview Only" is visible across the page.

1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

1. 2.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

1. 2.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

C7 G7 D7 C7 G7 G7 G7 D7

Piano

Drums

40 41 42 43 44 45 46 47 48

49

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

49 50 51 52 53 54 55 56 57 58 59 60

Chord progression for Bass and Piano:

- Measure 49: Walk G7
- Measure 50: C7
- Measure 51: G7
- Measure 52: C7
- Measure 53: G7
- Measure 54: C7
- Measure 55: G7
- Measure 56: D7
- Measure 57: C7
- Measure 58: G7
- Measure 59: D7(b9)

Chord progression for Trpt. 3:

- Measure 49: A7
- Measure 50: D7
- Measure 51: A7
- Measure 52: D7
- Measure 53: A7
- Measure 54: E7
- Measure 55: D7
- Measure 56: A7
- Measure 57: E7(b9)

61

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

A7

D7

D7

G7

C7

G7

C7

G7

E7

G7

C7

G7

C7

G7

E7

Bkgs.

61

62

63

64

65

66

67

68

73

A. Sax 1
mf

A. Sax 2
mf

T. Sax 1
mf

T. Sax 2
mf

Bari. Sax
mf

Trpt. 1

Trpt. 2

Trpt. 3
B7 E7 A7 A E7(b9)

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass
A7 D7 G7 G D7(b9)

Piano
A7 D7 G7 G D7(b9)

Drums

Solo G7

Base cue

Pho. Solo

69 70 71 72 73 74 75 76

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1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

C7 G7 D7 C7 G7 G7 G7

Piano

Drums

77 78 79 80 81 82 83 84 85

86

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Walk G7 C7 G7 C7 G7 D7 C7 G7 D7

Solo continues G7 C7 G7 C7 G7 D7 C7 G7 Solo ends 2x D7

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86

87

88

89

90

91

92

93

94

95

96

97

98 Solo
E7

A7

E7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Bass cue

Alto solo

G7

G7

C7

G7

98

99

100

101

102

103

104

105

106 107 108 109 110 111 112 113 114

Score for "Emancipation Blues" (PG 13), measures 106-114. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums.

Chord progressions and dynamics are indicated above the staves:

- Measures 106-109:** Chords B7, A7, E7, E7. Dynamics: *mf*.
- Measure 110:** Chord E7. Dynamics: *mf*.
- Measures 111-114:** Chords E7, A7, E7. Dynamics: *mf*.

Rehearsal marks 1. and 2. are present above measures 109 and 110 respectively. The Bass part includes a "Walk G7" instruction in measure 110. The Piano part includes a "Walk G7" instruction in measure 110. The Drums part includes a "Walk G7" instruction in measure 110.

Preview Only

Score for "Emancipation Blues" (PG 14).

Instrument parts shown:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord changes indicated above the staves:

- A7
- E7
- B7
- A7
- E7
- C7
- G
- D9
- C9
- G

Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122.

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123 E7 A7 E7

A. Sax 1 *Opt. alto sax (for clar.)*

A. Sax 2 *mf Clarinet*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bari. Sax *mf*

Trpt. 1 *mf* *Play 2X only*

Trpt. 2 *mf*

Trpt. 3 *mf* *Play both Xs*

Trpt. 4 *mf* *Play 2X only*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf* *Play both Xs*

Trb. 4 *mf*

Bass

Piano

Drums *Bkgs.*

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131 132 133 134 135 136 137 138

A. Sax 1 B7 E7 1. 2. F13 E9 A9 E9

A. Sax 2 *to alto sax*

T. Sax 1 *ff*

T. Sax 2 *ff*

Bari. Sax *ff*

Trpt. 1 1. 2. *ff*

Trpt. 2 *ff*

Trpt. 3

Trpt. 4 *ff*

Trb. 1 1. 2. *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Bass 1. 2. *ff*

Piano *ff* Ab13 G13 Db13 C13 Ab13 G13

Drums *ff*

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Score for "Emancipation Blues" (Page 17).

Instrumentation and Performance Instructions:

- A. Sax 1:** with trumpet (3rd measure), *f* (5th measure).
- A. Sax 2:** *mf* (3rd measure), *f* (5th measure).
- T. Sax 1:** *mf* (3rd measure), *f* (5th measure).
- T. Sax 2:** *mf* (3rd measure), *f* (5th measure).
- Bari. Sax:** *mf* (3rd measure), *f* (5th measure).
- Trpt. 1 & 2:** *ff* (5th measure).
- Trpt. 3:** with alto sax (3rd measure), *f* (5th measure).
- Trpt. 4:** *ff* (5th measure).
- Trb. 1 & 2:** *mf* (3rd measure), *ff* (5th measure).
- Trb. 3 & 4:** *ff* (5th measure).
- Bass:** Chords: C, G, D9 (5th measure).
- Piano:** Chords: C, G, D7, D13, C13 (5th measure).
- Drums:** *p* (3rd measure), *mf* (5th measure), Shuffle (5th measure).

Measure numbers: 139, 140, 141, 142, 143, 144, 145.

Score for "Emancipation Blues" (PG 18).

Instrumentation and Dynamics:

- A. Sax 1: *mf* (mezzo-forte)
- A. Sax 2: *mf* (mezzo-forte)
- T. Sax 1: *mf* (mezzo-forte)
- T. Sax 2: *mf* (mezzo-forte)
- Bari. Sax: *mf* (mezzo-forte)
- Trpt. 1: *mf* (mezzo-forte)
- Trpt. 2: *mf* (mezzo-forte)
- Trpt. 3: *mf* (mezzo-forte)
- Trpt. 4: *mf* (mezzo-forte)
- Trb. 1: *mf* (mezzo-forte)
- Trb. 2: *mf* (mezzo-forte)
- Trb. 3: *mf* (mezzo-forte)
- Trb. 4: *mf* (mezzo-forte)
- Bass: *mf* (mezzo-forte)
- Piano: *mf* (mezzo-forte)
- Drums: *mf* (mezzo-forte)

Key Signatures and Rhythms:

- Key Signature: Two sharps (F# and C#).
- Rhythm: 4/4 time.
- Rehearsal Markers: 146, 147, 148, 149, 150, 151.

Notable Musical Elements:

- Trpt. 3 and Trb. 1-4 feature triplets in measures 146-149.
- Trpt. 1-2 and Trb. 1-4 feature sustained notes in measures 146-149.
- Trpt. 3 and Trb. 1-4 feature triplets in measures 150-151.
- Trpt. 1-2 and Trb. 1-4 feature sustained notes in measures 150-151.

Score for "Emancipation Blues" (PG 18).