

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

EMPTY BALLROOM BLUES

COMPOSED BY DUKE ELLINGTON
ARRANGED BY OLIVER NELSON
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 172$ MEDIUM-UP SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

Empty Ballroom Blues

The musical score is written for a 12-piece big band. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'MEDIUM-UP SWING' with a metronome marking of 172. The score is arranged by Oliver Nelson and edited by Bob Curnow. The instruments are listed on the left: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Bass, and Drums. The score includes a large red watermark that reads 'Preview Only' and 'Copyrighted Material'.

9

[illegible]

17

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

me

Cui7

F13

Bui7 Bbui7

Eb7

F

Bb

Aui7

Dui7

Gui7/C

Duplication Prohibited By Law

EMPTY BALLROOM BLUES

25

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

25

F Bb Am7 Dmi7 Gmi7 Bb Boim Gmi7/C F Bb Am7 Dmi7 Gmi7 A7 Bb Boim C7 Dmi7 Gmi7

Duplication Prohibited By Law

EMPTY BALLROOM BLUES

33

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO

UNISON

CHORDS: Cui7, F13, Bui7 Bbui7, Eb7, F, Bb, Aui7, Dui7, Gui7/C

6

EMPTY BALLROOM BLUES

[illegible]

EMPTY BALLROOM BLUES

51 B.G. ON CUE

49

A. SX. 1 E9 A9 Aui9 D7Aoo6 G7 C7Aoo6 D 87+9

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 A9 D9 Du9 G7Aoo6 C7 F7Aoo6 G E7+9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. G9 C9 Cui9 F7Aoo6 Bb7 Eb7Aoo6 F D7+9

BASS G9 C9 Cui9 F7Aoo6 Bb7 Eb7Aoo6 F D7+9

DRUMS (REG.)

7

EMPTY BALLROOM BLUES

59

ON CUE PIANO SOLO

57

A. SX. 1 E7 Emi7/A D Emi7/A

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 A7 Ami7/D G Ami7/D

TBN. 1

TBN. 2

TBN. 3

TBN. 4

57

PNO. G7 Gmi7/C F Gmi7/C SOLO - ON CUE F D7+9 G7 Gmi7/C F7+9 F D7+9

BASS G7 Gmi7/C F Gmi7/C F PIANO SOLO ON CUE D7+9 G7 Gmi7/C F7+9 F D7+9

DWS PIANO SOLO ON CUE

EMPTY BALLROOM BLUES

67

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

65

G⁹

C⁹

Cw⁹

F⁷_{ACC^b}

B^b7

E^b7_{ACC^b}

F

D7⁺₉

Duplication Prohibited By Law

EMPTY BALLROOM BLUES

75 FULL ENSEMBLE ON CUE

75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

UNISON

DIV.

75

G7 Gmi7/C F Gmi7/C

F7+9 E7+9 F7+9 E7+9

F7+9 E7+9 F7+9

Bb9 Eb9

F7+9 E7+9 F7+9 E7+9

F7+9 E7+9 F7+9 E7+9

G7 Gmi7/C F Gmi7/C

BUILD IT THE LAST TIME

FILL

83 SOLO
HOLLER!

44

EMPTY BALLROOM BLUES

89 E7 Emi7/A D Emi7/A 91 PIANO SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

89 G7 Gmi7/C F Gmi7/C SOLO F D7+9 G7 Gmi7/C F7+9 F D7+9

89 G7 Gmi7/C F Gmi7/C F (PIANO SOLO) D7+9 G7 Gmi7/C F7+9 F D7+9

m2 (PIANO SOLO)

m2

EMPTY BALLROOM BLUES

99

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord progression for Piano and Bass:

Measure	Chord
1	G ₉
2	C ₉
3	Cu ₁ ⁹
4	F ₇ ^{ACC} ₆
5	B _b ⁷
6	E _b ⁷ ^{ACC} ₆
7	F
8	D ₇ ⁺ ⁹

EMPTY BALLROOM BLUES

107

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

105

G7 Gmi7/C F Gmi7/C F Bb Awi7 Dwi7 Gmi7 Bb Boia Gmi7/C F Bb Awi7 Dwi7

G7 Gmi7/C F Gmi7/C F Bb Awi7 Dwi7 Gmi7 Bb Awi7 Dwi7

- 14 -

115

- 16

EMPTY BALLROOM BLUES

123

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

121

F Bb Awi7 Dwi7 Gwi7 Bb Boiw Gwi7/C F Bb

-16-

EMPTY BALLROOM BLUES

[illegible]

EMPTY BALLROOM BLUES

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRM.

Solo Em7/A

Dm9

- 18 -