

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

GON GONG

COMPOSED BY VICTOR FELDMAN
ARRANGED BY OLIVER NELSON
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE $\text{♩} = 240$ FAST BEBOP

AS RECORDED ON "DOMINATION" WITH CANNONSBALL ADDELEY

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUM SET

A. SX. 1

A. SX. 2

F. SX. 1

F. SX. 2

A. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

SOLO
Am7/DE¹⁵ A¹⁵ D¹⁵ G¹⁵

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44 45 46 47 48 49 50 51

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

52

53

54

55

56

57

58

59

52

53

54

55

56

57

58

59

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68 69 70 71 72 73 74 75

68

69

70

71

72

73

74

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

PT. 1

PT. 2

PT. 3

PT. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

UMS

A mi⁹/D

G#13

G mi⁹

C mi⁹/F

C mi⁹/F

B13

Bb mi⁹

B13

Bb mi⁹

84 85 86 87 88 89 90 91

Chords: $A_{mi}7/D$, Bb^9/D , $A_{mi}7/D$, Eb^{13} , A^{13} , G_{mi}^9 , $C_{mi}7/F$, D^9/F , $C_{mi}7/F$, G^{13} , C^{13} , Bb_{mi}^9 , G^7 , bC^7 , Bb_{mi}^7

Instrument parts: Sx. 1, Sx. 2, Pt. 1, Pt. 2, Pt. 3, Pt. 4, SN. 1, SN. 2, SN. 3, SN. 4, PNO., BASS, DRUMS

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SOLO
Dmi⁹/G

C#15

Cmi⁹

Cmi⁹/F

B15

Bbmi⁹

Cmi⁹/F

B15

Bbmi⁹

92 93 94 95 96 97 98 99

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SX. 1

SX. 2

SX. 1

SX. 2

SX.

TP. 1

TP. 2

TP. 3

PT. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107

Ami7 D7 Gmi7 C7 Fma7 Bb7 Ebma7 E7 A7 D7 Gma7 D#mi7 G#7 C#ma7

Gmi7 C7 Fmi7 Bb7 Ebma7 Ab7 Dbma7 D7 G7 C7 Fma7 C#mi7 F#7 Bma7

Gmi7 C7 Fmi7 Bb7 Ebma7 Ab7 Dbma7 D7 G7 C7 Fma7 C#mi7 F#7 Bma7

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SX. 1

SX. 2

SX. 1

SX. 2

SX.

TP. 1

TP. 2

TP. 3

TP. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

DRUMS

DW19/A

C#15

Cw19

Cw19/f

815

Bbw19

815

Bbw19

124

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SX. 1

SX. 2

SX. 1

SX. 2

AR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

A7 D7 Gm7 C7 Fm7 Bb7 Ebm7 E7 A7 D7 Gm7 D#m7 G#7 C#m7

Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Dbm7 D7 G7 C7 Fm7 C#m7 F#7 Bm7

Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Dbm7 D7 G7 C7 Fm7 C#m7 F#7 Bm7

124

125

126

127

128

129

130

131

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132 133 134 135 136 137 138 139

Chord Progression:

- 132: Dmi7/G, Eb9/G
- 133: Dmi7/G, Eb9/G
- 134: Dmi7/G, Eb9/G
- 135: Dmi7/G, Eb9/G
- 136: Dmi7/G, Eb9/G
- 137: Ab13, Db13, Cmi9
- 138: Gb13, Cb13, Bbm19
- 139: Gb7, Cb7, Bbm17

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Stem 1
Stem 2
Stem 1
Stem 2
Stem 1
Stem 2
Stem 3
Stem 4
Stem 1
Stem 2
Stem 3
Stem 4
PNO.
BASS
DRUMS

150 151 152 153 154 155 156 157

Chorus
G 15 C 15 F 15 Bb 15

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

158

159

160

161

162

163

164

165

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